## Academic Vocabulary

 in the ELAR and Mathematics TEKSA Teacher Resource for Kindergarten to Grade 2
© 2019 The University of Texas System/Texas Education Agency


# Acknowledgments 



## The Meadows Center

FOR PREVENTING EDUCATIONAL RISK
www.meadowscenter.org

©2019 The University of Texas System/Texas Education Agency


This work is licensed under the Creative Commons Attribution-NonCommercialNoDerivatives 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/4.0

For inquiries about using this product outside the scope of this license, contact licensing@meadowscenter.org

## Contributors

Bernette Blake, M.Ed., Project Coordinator

Alejandra R. Mielke, Ph.D. Senior Field Trainer/Analyst

Clinton E. Moore, J.D., M.A. Graduate Research Assistant
Elizabeth Swanson, Ph.D.
Principal Investigator
Naomi Tamez
Project Assistant
Althea L. Woodruff, Ph.D. Senior Field Trainer/Analyst

## Consultants

Maria Elena Argüelles, Ph.D.
Diane Haager, Ph.D.

## Teacher Reviewers

Kristen Lueck
Director of English Language Arts, Comal Independent School District
Maria Gilliland
Elementary School Teacher

## Texas Education Agency

Cherry C. Lee, M.Ed., LDT, CALT, Educational Diagnostician Dyslexia Coordinator, Division of Special Education

Steven Prater, M.A.
Technical Assistance Manager, Division of Special Education

## Design and Editing

Matthew Slater, Managing Editor
Carlos Treviño, Senior Graphic Designer

[^0]Academic Vocabulary: K-2 licensed under Creative Commons BY-NC-ND 4.0 International

## Contents

Introduction ..... 4
What Is Academic Vocabulary? ..... 4
Why Is Academic Vocabulary Important? ..... 4
How Were Terms Selected? .....  5
How Can I Use This Booklet in Instructional Planning? .....  5
STAAR and the Vocabulary Lists ..... 6
How Do I Teach Academic Vocabulary? .....  6
Develop Depth of Vocabulary Through Direct Word Instruction .....  6
Develop Breadth of Vocabulary by Creating a Language-Rich Environment .....  7
Sample Vocabulary-Building Strategies. ..... 8
Word Scaling ..... 8
Semantic Feature Analysis ..... 9
Rating Word Knowledge ..... 9
Venn Diagram ..... 10
Frayer Model ..... 10
Four Squares ..... 11
Cognate Connection ..... 12
Sample Word Lists ..... 12
Academic Word List ..... 12
Word Zones ..... 12
Others. ..... 12
How Do I Decide Which Words to Teach? ..... 13
Notes About the Word Lists ..... 13
Cheat Sheets ..... 14
ELAR: Kindergarten-Grade 2 ..... 17
General Academic ..... 17
Subject Specific ..... 24
Math: Kindergarten-Grade 2 ..... 35
General Academic ..... 35
Subject Specific ..... 43
References ..... 49

## Introduction

## What Is Academic Vocabulary?

Academic vocabulary, an aspect of academic language, refers to the specialized words traditionally identified from a corpus of academic texts related to a particular academic discipline. Academic vocabulary is used in both written and spoken academic discourse and is a critical component of the language of different disciplines, such as science, history, and literature. It is a requisite to engage in learning and thinking within these areas (Nagy \& Townsend, 2012). There are two categories of academic words: domain-specific words associated with particular disciplines and general academic words shared by all disciplines (Baumann \& Graves, 2010; Hiebert \& Lubliner, 2008).

Definitions of academic vocabulary can differ, depending on the source and context in which the term is used. For the purposes of this booklet, we define academic vocabulary as key words and concepts in the Texas Essential Knowledge and Skills (TEKS) for English Language Arts and Reading (ELAR) and Mathematics that will help all students in kindergarten to grade 8

- read and understand complex content area text,
- interact and develop subject-matter literacy, and
- demonstrate knowledge and skills in a formal classroom environment.

This definition aligns closely with the Teachers of English to Speakers of Other Languages (TESOL) PreK-12 English Language Proficiency Standards (Gottlieb, Carnuccio, ErnstSlavit, \& Katz, 2006). TESOL defines academic language as language that is "used to acquire a new or deeper understanding of content related to the core curriculum areas and communicate that understanding to others; it is the language that students must use to effectively participate in the classroom environment" (p.18).

## Why Is Academic Vocabulary Important?

The relationships between vocabulary knowledge and comprehension, as well as language proficiency and reading growth, are well established in the literature. Research has shown a strong and consistent predictive relationship between vocabulary knowledge and reading comprehension and academic achievement across grade levels (Alexander \& Jetton, 2000; Binder, Cote, Lee, Bessete, \& Vu, 2016; McKeown, Crosson, Moore, \& Beck, 2018; Nagy, 2005; Proctor, Silverman, Harring, \& Montecillo, 2012; Townsend, Filippini, Collins, \& Biancarosa, 2012).

Vocabulary is key to the development of reading comprehension. This is even more important for English language learners (ELLS). Nonnative English speakers often face the challenge of learning core content with specialized vocabulary and basic English at the same time (August, McCardle, Shanahan, \& Burns, 2014; Short \& Fitzsimmons, 2007). These students may become fluent in conversational English relatively quickly, but it takes considerable time to develop the vocabulary needed to succeed in school. Many factors influence the rate at which academic English is learned, but research suggests that ELLs require 4 to 10 years to obtain the academic language and vocabulary of their native English-speaking peers (Collier, 1989; Fillmore \& Snow, 2000; Graves, August, \& Mancilla-Martinez, 2012; Hakuta, Butler, \& Witt, 2000).

This vocabulary challenge must be addressed through systematic and intensive vocabulary instruction and language-rich classrooms. The development and adoption of vocabulary lists to help focus instruction on both discipline-specific vocabulary and general academic words that students may not know (Gersten et al., 2007) is an effective approach for all students. Evidence also suggests that instructional approaches effective for teaching native speakers can be used effectively with ELLs (August \& Shanahan, 2006; Gersten \& Baker, 2000). Teachers also can capitalize on the growing body of literature on effective vocabulary instruction for ELLs (e.g., August et al., 2014; Baker et al., 2014; Carlo et al., 2004; Crevecoeur, Coyne, \& McCoach, 2014; Graves et al., 2012; Lesaux et al., 2014).

## How Were Terms Selected?

We identified the academic vocabulary in this resource from the TEKS for kindergarten to grade 2 ELAR and Mathematics. A group of educators and researchers with expertise in comprehension, vocabulary, mathematics, and instruction for ELLs developed, reviewed, and refined the lists. The lead team members selected the following types of terms.

- Domain-specific academic vocabulary words: These words relate to subject matter and concepts that students are expected to know in the different disciplines (e.g., simile, decimal).
- General academic vocabulary words: These words can be found across content areas and in multiple contexts. They can be used to acquire new knowledge and skills, discuss information, describe ideas, and develop concepts. For example, the words and phrases in the TEKS that describe how students are expected to demonstrate their knowledge are general academic words. These words often are found in the skills outlined in the TEKS student expectations (e.g., the student is expected to clarify, the student is expected to summarize). These words have the potential to build a strong language foundation, especially for ELLs (Beck, McKeown, \& Kucan, 2013).

Lists were then reviewed and refined by the advisory group and ELAR and Mathematics teachers. For kindergarten to grade 2, the final ELAR list has 310 terms, and the Mathematics list has 272 terms.

By no means do we suggest that you teach all of the words included in this resource for your grade level and subject area. We did, however, design the lists to be manageable, should you wish to incorporate most or all of the terms in your instruction. For example, during a school year, a second-grade ELAR teacher could address most of the words on the list by teaching approximately eight words a week.

## How Can I Use This Booklet in Instructional Planning?

Our goal was to compile terms from the Texas curriculum in a useful format to help teachers plan effective instruction that incorporates academic vocabulary. The lists are intended as a resource and should not be considered a mandate for which words to teach. Again, by no means do we suggest that you teach all of the included words for your grade level and subject area, nor would it be prudent to teach the words in isolation, out of context.

Use your knowledge of your students and your school's curriculum to determine which words to teach. You may decide to delete or add terms. Terms are organized alphabetically in two sections-general academic terms and subject-specific terms. Use these lists in any way that helps you to better meet your students' needs.

Consider your students' knowledge of the words when deciding which words to teach. The lists include both domain-specific academic terms and general academic terms with which some students may already be familiar. Also consider the depth of knowledge you want your students to have for a given word-sometimes having some knowledge of a word will suffice. In these cases, teaching the meaning of the word through exposure and incidental learning may be sufficient. However, in other instances, a student may be required to recognize and use the word in a variety of contexts (Beck et al., 2013; Dale, 1965; Graves, 2000; Graves, 2006; Graves, August, \& Mancilla-Martinez, 2012). In these cases, explicit instruction with repeated exposures to the word is more appropriate.

## STAAR and the Vocabulary Lists

The Mathematics list contains many content-specific words from the TEKS, many of which appear on the State of Texas Assessments of Academic Readiness (STAAR). For example, one grade 3 Mathematics item on a previously released STAAR directly assessed a student's knowledge of the term standard form [Item: The expanded notation of a number is shown. $(9 \times 10,000)+(4 \times 100)+(1 \times 10)$ What is the standard form of this number? (Mathematics STAAR, grade 3, 2018, released test)].

In the ELAR list, many of the words from the standards represent the language of instruction (i.e., domain-specific and general academic vocabulary) rather than the language found in the literature and informational text students will listen to or read in class (Nagy \& Hiebert, 2010). On STAAR Reading, students will be expected to know both terminology from the standards and other vocabulary found in literature and informational texts. For example, on a sample STAAR item, students were assessed on both their knowledge of the term main theme and their knowledge of other academic vocabulary, such as depending and patient, which were in the answer choices [Item: Which sentence states the main theme of the story? A. It is important to be on time when others are depending on you. B. Winning does not matter as long as you try hard. C. Working with others can be better than working on your own. D. The best ideas come to those who are patient. (Reading STAAR, grade 3, 2018, released test)].

Many words on the ELAR list represent the language of instruction (e.g., first-person, central idea). Students will encounter other academic vocabulary in the literary and informational text they read in class. Because we cannot predict which words students will encounter in the text they read in class, we cannot include such words in this resource. However, it is imperative that ELAR teachers also address vocabulary found in the classroom literature.

## How Do I Teach Academic Vocabulary?

This booklet is not intended to provide in-depth information on how to develop and teach vocabulary. However, it is important to understand the distinction between breadth and depth of vocabulary knowledge, as this understanding can help you understand how to organize and plan your vocabulary instruction. Breadth refers to the number of words a person knows. Depth refers to how much a person knows about a word. Both aspects are important for word reading and comprehension. When students develop a deep understanding of a word, they are more likely to understand it when they read or hear it, and they are also more likely to use it in their speech or writing. Vocabulary instruction should focus on both depth and breadth of word knowledge. Following is a set of evidence-based guidelines to help you develop depth and breadth of academic vocabulary.

## Develop Depth of Vocabulary Through Direct Word Instruction

- Teach specific vocabulary words directly. There is not one "best" approach to directly teaching academic vocabulary. The method chosen should reflect how extensively you want your students to understand the vocabulary selected (August, Artzi, Barr, \& Francis, 2018; Beck et al., 2013; Gallagher, Barber, Beck, \& Buehl, 2019; Graves, 2000; Lesaux, Kieffer, Kelley, \& Harris, 2014). Use student-friendly definitions, examples and nonexamples, visuals, and graphics to clearly transmit the meaning of a word (Marzano \& Pickering, 2005). Using visuals and graphics is especially helpful for mathematical concepts that are difficult to explain verbally but are well suited to nonverbal explanations.
- Teach relationships among words. Help students build mental connections among words to store meanings more efficiently. These connections can help students retrieve word meanings more easily. Teach students knowledge of morphological word families and use graphic organizers, feature analyses, and word-categorizing activities (Binder, Cote, Lee, Bessette, \& Vu, 2016; Neuman \& Wright, 2014).
- Teach word-learning strategies. Teaching students how to use word parts and context to determine the meaning of unknown words has been shown to benefit vocabulary learning (e.g., Baumann, Font, Edwards, \& Boland, 2005; Baumann et al., 2002; Crosson, McKeown, Moore, \& Ye, 2019; Deacon, Kieffer, \& Laroche, 2014; Levesque, Kieffer, \& Deacon, 2019). Many of the words in this resource lend themselves to word study activities such as teaching common roots, prefixes, and suffixes. Teaching students these word foundations can go a long way toward helping students understand related vocabulary words (Crosson \& McKeown, 2016; Crosson \& Moore, 2017; Ebbers, 2011).


## Develop Breadth of Vocabulary by Creating a Language-Rich Environment

Direct vocabulary instruction is important, but it is insufficient and inefficient alone to foster students' language and vocabulary development. Provide multiple opportunities for students to practice using language in discussions and writing. Ensure that students read often from a variety of text types, heighten students' awareness of the language in the world around them, and develop the skills of students to learn new vocabulary on their own (Graves, 2000, 2006; Graves et al., 2012; Nagy \& Townsend, 2012). Suggestions include the following.

- Model and practice word consciousness. Help students learn that knowing words can help them think and speak more deeply and precisely. Create an atmosphere in which trying out new words is encouraged and not knowing a word is accepted. If students are aware of the vocabulary around them and actively engage in using new words and seeing the relationships among words, students will take ownership of their language learning. Engaging in word consciousness is especially important for ELLs, as they will realize that they are not alone in the process of learning English (Graves, 2006; Stahl \& Nagy, 2006).
- Help ELLs capitalize on their knowledge of their first language. Part of practicing word consciousness involves helping ELLs become aware of Spanish-English cognates. Using cognates, when appropriate, as part of your vocabulary instruction can provide a springboard for developing students' second language (August et al., 2018; August, Artzi, \& Barr, 2016; August \& Shanahan, 2006; Hiebert \& Kamil, 2005; Ramirez, Chen, \& Pasquarella, 2013). Each list in this resource has a Cognate/Translation column to help you learn and use cognates in your instruction.
- Focus on important content area words and general academic words that may be unfamiliar to students (Townsend, 2015). In addition to subject-specific vocabulary, we have included general academic words, such as persuade and evidence. Be sure to use these general academic vocabulary terms in your instruction and academic discussions with students.
- Embed definitions in read-alouds and discussions. When you say or read a word that students may not understand, provide quick definitions or synonyms or act out the word without interfering with the flow of the text or discussion (August et al., 2018; August et al., 2016; Giroir, Grimaldo, Vaughn, \& Roberts, 2015).
- Use academic language effectively and support students' active use of words in academic discussions. Model the use of newly learned words across contexts and use more advanced syntax with connectives that link ideas together. This modeling helps students see how academic vocabulary words are used
in real life. To scaffold their use of these words, provide sentence and question stems that can help students build their own sentences. Allow students to work in pairs and collaborative groups to put their language into practice (Crosson \& Lesaux, 2013; Dickinson \& Porche, 2011; Gámez \& Lesaux, 2015; Graves, 2006; Neuman \& Roskos, 2012; Stahl \& Nagy, 2006).
- Encourage wide reading. Research shows that students who read more demonstrate greater vocabulary knowledge than students who read less. There are simply too many words to teach all unknown words through direct instruction (Nagy \& Anderson, 1984). Incidental learning and exposure to new words increase when students have many opportunities to read a variety of texts (Beck \& McKeown, 1991; Graves, 2000; Hiebert \& Kamil, 2005; Joshi, 2005; Neuman \& Wright, 2014).

Support students' vocabulary development by engaging them in discussions, providing opportunities to read a wide variety of texts, and increasing their awareness of language in the world around them. Students must talk, write, and read often to expand their language proficiency and vocabulary knowledge.

## Sample Vocabulary-Building Strategies

The following vocabulary-building strategies can be easily adapted for use with either English language arts or mathematics vocabulary. The words selected are for illustration purposes. The strategies are designed so that other words can be easily substituted. The strategies are also designed to be applicable to instruction in kindergarten to grade 8 . For younger students, teachers may need to simplify the graphic organizers and spend more time modeling how to think about academic vocabulary in these new ways.

## Word Scaling

This activity requires students to organize related words and helps students become aware of the relationships among words. Word scaling works best when students work together in mixed-ability small groups or pairs. As they organize the words, students practice using the words. In addition, students engage in meaningful discussions about the words and explain the meanings to one another.

## STEPS

1. Select a group of words that are related or belong to the same category (e.g., shapes, measurements, types of numbers, antonyms, related adjectives).
2. Write the words on cards. Make a set of cards for each group or pair of students.
3. Ask students to arrange the cards in a particular order (e.g., smallest to largest, size, degrees).

## SAMPLE: MATHEMATICS

When studying the vocabulary term shapes:

1. Give each group of students a set of cards with the words circle, square, triangle, and rectangle.
2. Ask students to sort the words by the number of sides: no sides, three sides, and four sides.
3. Ask students to place the cards in order from the least number of sides to the greatest number of sides.

## SAMPLE: ELAR

When studying adjectives to describe size:

1. Give each group of students a set of cards with the words large, tiny, small, gigantic, average, and enormous.
2. Ask students to place the cards in order from smallest to largest.

## Semantic Feature Analysis

Semantic feature analysis is a strategy that can be used to organize new concepts and related vocabulary visually. Semantic feature analysis illustrates the hierarchical relationships in a chart or grid. In the lower grades, it is imperative for teachers to model how to think through simple semantic feature analysis grids many times before asking students to engage in this activity independently.

## STEPS

1. Identify the target concept for the chart to teach. The selected concept should be the most inclusive. In other words, it should encompass all the ideas or members of the categories used in the analysis.
2. In the left column, list the most concrete ideas or members of categories associated with the target concept.
3. Identify the features of words associated with the target concept. List these across the top row of the grid.

## SAMPLE: MATHEMATICS

Shapes

|  | Three sides | Four sides | Curved lines | All sides <br> always equal |
| :---: | :---: | :---: | :---: | :---: |
| rectangle | - | + | - | - |
| square | - | + | - | + |
| triangle | + | - | - | - |
| circle | - | - | + | - |

## SAMPLE: ELAR

Types of nonfiction

|  | Gives information <br> about something | Tells how to do <br> something | Tells the story of a <br> person's life |
| :---: | :---: | :---: | :---: |
| all about | + | - | - |
| how-to | + | + | - |
| biography | - | - | + |

## Rating Word Knowledge

Rating word knowledge uses a graphic organizer, adapted from the work of Blachowicz and Fisher (2009), to prompt students to think and talk about the vocabulary words they will learn.

## STEPS

1. Determine the vocabulary words to be taught.
2. Write the words on the board.
3. Read each word as you point to it.
4. Ask students to write the words in the left column.
5. Ask students to rate their knowledge of the meaning of the word by writing the following:

- 1-if they have never heard or seen the word before
- 2-if they have heard or seen the word but do not know what it means
- 3-if they have a general understanding of the word but cannot explain its meaning to others or use it in a sentence
- 4-if they know the word well enough to explain it to others

Rating word knowledge promotes metacognitive skills as students monitor their understanding of words and helps students focus on the important vocabulary words in a chapter or unit.

Rating word knowledge can also be used after instruction to determine whether students' knowledge has changed. It can provide teachers with information about students who may need additional practice and instruction.

## Venn Diagram

This activity (Nagy, 1988) can be used to compare and contrast two related vocabulary words.

## SAMPLE: ELAR



SAMPLE: MATHEMATICS


## Frayer Model

The Frayer model (Frayer, Frederick, \& Klausmeier, 1969) is a graphic organizer that helps students think about the relationships and categories associated with the vocabulary being taught. Students use examples to explain and elaborate their understanding of a concept or word. The vocabulary word is entered into the central circle, and supporting examples, nonexamples, and other information are written in the boxes.

## SAMPLE: ELAR

| DEFINITION <br> The character at the center of a story | FACTS <br> It's the most important character in a <br> story. <br> It can also be called a protagonist. <br> The author writes the story around this <br> character. |
| :--- | :--- |
|  | MAIN CHARACTER |
| EXAMPLES <br> Cinderella (Cinderella) <br> Charlotte (Charlotte's Web) <br> Stellaluna (Stellaluna) <br> Alexander (Alexander and the Terrible, <br> Horrible, No Good, Very Bad Day) | NONEXAMPLES <br> The mother (Alexander and the Terrible, <br> Horrible, No Good, Very Bad Day) |

The labels for the boxes may be changed to better fit the characteristics of the concept being learned. In the mathematics Frayer model below, Definition and Facts have been changed to Characteristics and Noncharacteristics.

## SAMPLE: MATHEMATICS



## Four Squares

Four squares (Schwartz \& Raphael, 1985; Stahl \& Nagy, 2006) is an activity used to teach vocabulary words and the concepts they represent. Working in pairs, students discuss and complete each of the squares.

SAMPLE: ELAR

| WORD |  |
| :--- | :--- |
| Poetry | EXAMPLE <br> My neighbor's dog is purple <br> Its eyes are large and green <br> Its tail is almost endless, <br> The longest I have seen... <br> My neighbor's dog is nasty <br> It has a wicked smile <br> Before my neighbor painted it, <br> It was a crocodile! |
| DEFINITION |  |
| Pieces of writing often having figu- <br> rative language and lines that have <br> rhythm and sometimes rhyme | "That summer, they dug up the big field, <br> and poured the foundation, and set <br> brick on top of brick until they'd built <br> a school. A sign above the door read, <br> Frederick Douglass Elementary. 'That's a <br> good name for me,' thought the school." <br> School's First Day of School by Adam Rex |

SAMPLE: MATHEMATICS

| TERM | EXAMPLES |
| :--- | :--- |
| expanded form | $293=200+90+3$ |
|  | $358=300+50+8$ |
| DEFINITION | NONEXAMPLES |
| A way of writing numbers to see the | 420 |
| math value of each digit | 1,567 |
|  | $1 / 2$ |

## Cognate Connection

When ELLs in a classroom all speak Spanish as their first language, teachers can use activities that prompt ELLs to make connections to their native language.

| English | Spanish |
| :--- | :--- |
| ELAR | verbo |
| verb | ficción |
| fiction | idea central |
| central idea | diccionario |
| dictionary |  |
| MATH | triángulo |
| triangle | círculo |
| circle | cono |
| cone | símbolo |
| symbol |  |

## Sample Word Lists

When focusing on general academic vocabulary, it may be helpful to consult lists of the most common words in the English language. Below are a few such lists. Keep in mind that many of the terms in this booklet are specialized, content-specific vocabulary and may not appear on the lists of "most frequent" words.

## Academic Word List

Averil Coxhead (2000) compiled the Academic Word List—the 570 most frequently used word families in a corpus of academic texts. The list focuses on academic words and thus excludes the most common 2,000 words. It is organized into 10 sublists in order from the most to least frequently used word families. The lists can be found on Coxhead's website: www.victoria.ac.nz/lals/resources/academicwordlist

## Word Zones

Published as part of Dr. Freddy Hiebert's Text Project, WordZones for 4,000 Simple Word Families (2012) includes 5,586 of the most frequently used words, sorted into word families and grouped into four zones of approximately 300,500, 1,000, and 2,000 words. Download the list for free at:

## www.textproject.org/archive/resources/wordzones-for-4000-simple-word-families

## Others

Fry, E. B., \& Kress, J. E. (2016). The reading teacher's book of lists (6th ed.). San Francisco, CA: Jossey-Bass.

Kress, J. E. (2008). The ESL/ELL teacher's book of lists (2nd ed.). San Francisco, CA: Jossey-Bass.

Zeno, S. M., Ivens, S. H., Millard, R. T., \& Duvvuri, R. (1995). The educator's word frequency guide. New York, NY: Touchstone Applied Science Associates.

## How Do I Decide Which Words to Teach?

Selecting words to teach is an important component of vocabulary instruction planning. Consider the key guidelines developed by Beck et al. (2013) and Nagy and Hiebert (2010) listed below; we encourage you to explore these publications to find examples and additional explanations.

- For in-depth instruction, select words that are important for understanding the "big ideas" in the lesson (e.g., overarching concepts in mathematics). Focus on words that are both important and useful. By selecting words that students will frequently use and read, you help build a strong vocabulary foundation.
- Select words that are domain specific and critical to understanding the topic, even if those words are not particularly useful (e.g., polygon).
- Also select words that may not be critical to comprehending a particular text but are commonly encountered across content areas. For example, words like organizing and process are used across many content areas but are often not the focus of instruction because they are not central to a text or a specific content area. Teaching such words can greatly benefit ELLs' vocabulary development.

Instructional time is valuable. Time allocated to in-depth vocabulary instruction should focus on the most useful words to students as they read, write, and discuss across the content areas.

## Notes About the Word Lists

- Words are organized into two categories-general academic and subject specific.
- We included only words from the standards themselves (i.e., the knowledge and skills statements). We did not list words used in the introductions of each grade level.
- For each word listed, we provided where the kindergarten, grade 1, and/or grade 2 standards can be found in the TEKS.
- The word is provided as it appears in the standards. If an inflectional ending is added to a word in the standards, it is included in the list (e.g., apply(ing)).
- For each word, we provided the part of speech, a Spanish cognate or translation, and a definition based on the word's use in the standards. If a word has multiple meanings in the standards, we provided them.
- Spanish cognates are in bold, and translations are not.


## Cheat Sheets

## Elementary and Middle School ELAR TEKS

|  | Kindergarten |  | Grades 1-5 |  |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | Oral language (e.g., listen, work collaboratively, communicate socially) |  |  |  |
| $\mathbf{2}$ | Beginning reading and writing <br> (e.g., phonological awareness, phonetic knowledge, spelling knowledge, handwriting) |  |  |  |
| 3 | Vocabulary | Fluency | Vocabulary |  |
| 4 | Self-sustained reading | Self-sustained reading | Fluency |  |
| 5 | Comprehension skills | Comprehension skills | Self-sustained reading |  |
| 6 | Response skills | Response skills | Comprehension skills |  |
| 7 | Multiple genres: Literary elements | Multiple genres: Literary elements | Response skills |  |
| 8 | Multiple genres: Genres | Multiple genres: Genres | Multiple genres: Literary elements |  |
| 9 | Author's purpose and craft | Author's purpose and craft | Multiple genres: Genres |  |
| 10 | Composition: Writing process | Composition: Writing process | Author's purpose and craft |  |
| 11 | Composition: Genres | Composition: Genres | Composition: Writing process |  |
| 12 | Inquiry and research | Inquiry and research | Composition: Genres |  |
| 13 |  |  | Inquiry and research |  |

Elementary Math TEKS

|  | K - Grade 1 | Grade 2 | Grade 3 | Grade 4 | Grade 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Mathematical process standards |  |  |  |  |
| 2 | Number and operations |  |  |  |  |
| 3 | Number and operations |  |  |  |  |
| 4 | Number and operations | Number and operations | Number and operations | Number and operations | Algebraic reasoning |
| 5 | Algebraic reasoning | Number and operations | Algebraic reasoning | Algebraic reasoning | Geometry and measurement |
| 6 | Geometry and measurement | Number and operations | Geometry and measurement | Geometry and measurement | Geometry and measurement |
| 7 | Geometry and measurement | Algebraic reasoning | Geometry and measurement | Geometry and measurement | Geometry and measurement |
| 8 | Data analysis | Geometry and measurement | Data analysis | Geometry and measurement | Geometry and measurement |
| 9 | Personal financial literacy | Geometry and measurement | Personal financial literacy | Data analysis | Data analysis |
| 10 |  | Data analysis |  | Personal financial literacy | Personal financial literacy |
| 11 |  | Personal financial literacy |  |  |  |

## Middle School Math TEKS

|  | Grade 6 | Grade 7 | Grade 8 |
| :---: | :---: | :---: | :---: |
| 1 | Mathematical process standards |  |  |
| 2 | Number and operations |  |  |
| 3 | Number and operations | Number and operations | Proportionality |
| 4 | Proportionality | Proportionality | Proportionality |
| 5 | Proportionality | Proportionality | Proportionality |
| 6 | Expressions, equations, and relationships | Proportionality | Expressions, equations, and relationships |
| 7 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 8 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 9 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 10 | Expressions, equations, and relationships | Expressions, equations, and relationships | Two-dimensional shapes |
| 11 | Measurement and data | Expressions, equations, and relationships | Measurement and data |
| 12 | Measurement and data | Measurement and data | Personal financial literacy |
| 13 | Measurement and data | Personal financial literacy |  |
| 14 | Personal financial literacy |  |  |

## ELAR: Kindergarten-Grade 2 GENERAL ACADEMIC

| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| accuracy |  | 4 | 4 | noun | exactitud | freedom from mistakes; being exact or correct |
| actions | 1B, 3C | 1B, 3D, 8B | 1B | noun | acciones | the doing of something |
| actively | 1A | 1A | 1A | adverb | activamente | producing or involving action or movement |
| adjustments | 51 | 61 | 61 | noun | ajustes | a small change that improves something or makes it better |
| agreement |  | 11Di | 11Di | noun | acuerdo | having the same opinion or understanding as someone else |
| analyze(s) | 7, 8, 9 | 8, 9, 10 | 8, 9, 10 | verb | analizar | to examine something to find out what it is or what makes it work |
| apply(ing) | 2B, 2C | 2B, 2Bi, 2C | 2B, 2C | verb | aplicar | to put to use |
| appropriate | $\begin{gathered} 2 \mathrm{E}, 4,6 \mathrm{C}, 6 \mathrm{~F}, 10 \\ 10 \mathrm{Dix}, 12 \mathrm{E} \end{gathered}$ | 1C, 1D, 2F, 4, 5, 7C, 7F, 11, 11Dx, 13E | $\begin{gathered} \text { 1C, 1D, 2E, 4, 5, 7C, } \\ 7 F, 11,11 D x i, 13 G \end{gathered}$ | adjective | apropriado | especially fitting or suitable |
| appropriately |  |  | 13F | adverb | apropiadamente | especially fitting or suitable |
| assigned | 5A | 6A | 6A | adjective | asignado | given as a job or responsibility |
| assistance | $\begin{gathered} \text { 5A, 5B, 5C, 5D, 5E, } \\ 5 F, 5 G, 5 H, 51,7 A, \\ 7 C, 8 D i, 8 D i i i, 8 E \\ 9 A, 9 B, 9 C, 9 D, 10 D, \\ 12 A, 12 B, 12 C, 12 D \end{gathered}$ | 6A, 6B, 6C, 6D, 6E, 6F, 6G, 6H, 8A, 9Di, 9Diii, 9E, 10C, 11Dx, 13A, 13B, 13C, 13D | 8A, 9Di, 13A, 13B | noun | ayuda | help |
| awareness | 2D | 2, 2A, 2D | 2, 2A | noun | conciencia | having or showing understanding or knowledge |
| boundaries | 2Diii |  |  | noun | límites | things that point out or show a limit or end |
| building on |  |  | 1D | verb | basado en las ideas de otros | producing or creating gradually by effort |
| categories | 3 C | 3D |  | noun | categorías | basic groupings of things |
| cause |  |  | 9Diii | noun | causa | a person or thing that brings about a result |
| challenging | 6 | 7 | 7 | adjective | difícil, que presenta un reto | difficult in a way that is usually interesting or enjoyable |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| characteristics | 8, 8A, 8D, 8E, 8F, 11 | $6 C, 9,9 A, 9 D, 9 E,$ 9F, 12 | $6 C, 9,9 A, 9 D, 9 E,$ 9F, 12 | noun | características | special qualities or traits that make something different from other things |
| cite |  |  | 13F | verb | citar | to quote as an example, authority, or proof |
| clarify | 3B | 1A, 3B | 1A, | verb | aclarar | to make or become more easily understood |
| collaboratively | 1D | 1D | 1D | adverb | colaborativamente | to work with others |
| comments |  | 7B | 7B | noun | comentario | mentionings of things that deserve notice |
| common | 1E, 2Bi | 2Bi, 2Biv, 11Diii | 2Biv, 2Ciii, 11Diii | adjective | común | appearing, occurring, or used frequently (e.g., common compound words); <br> not privileged or elite (e.g., common nouns) |
| communicate | 2,9 | 2,10 | 2,10 | verb | comunicar | to make known |
| communication | 1E | 1E | 1 E | noun | comunicación | the exchange of information between persons |
| complete | 10Di | 11Di | 11Di | adjective | completo | having all the necessary parts |
| complex | 5, 7, 8 | 6, 8, 9 | 6, 8, 9 | adjective | complejo | not easy to understand or explain; not simple |
| compose | $10,11,11 \mathrm{~A}, 11 \mathrm{~B}$ | $\begin{gathered} 11,12,12 \mathrm{~A}, 12 \mathrm{~B}, \\ 12 \mathrm{C} \end{gathered}$ | $\begin{gathered} 11,12,12 \mathrm{~A}, 12 \mathrm{~B} \\ 12 \mathrm{C} \end{gathered}$ | verb | escribir | to create or write |
| compound |  | 2 Biv | 2Biv, 2Ciii, 11Dviii | adjective | compuesto | made of or by the union of two or more parts |
| comprehension | 5,51 | 4, 6, 61 | 4, 6, 6I | noun | comprensión | ability to understand |
| confirm | 5C | 6C | 6C | verb | confirmar | to make sure of the truth of |
| connections | 5E, 6A | 6E, 7A | 6E, 7A | noun | conexiones | facts or conditions of having a link |
| contributes | 9B | 10B | 10B | verb | contribuir | to give something to a common supply, fund, etc. |
| contributions |  | 1D | 1D | noun | contribuciones | something given to a common supply, fund, etc. |
| convey |  | 11 Dv | 11 Dv | verb | transmitir | to make known or communicate |
| correctly | 2Dii |  |  | adverb | correctamente | done in a way that meets or agrees with a standard |
| create(ed) | 2Biii, 5D, 5H | 6D, 6H | 6D, 6H | verb | crear | to make or produce |
| critical | 9 | 10 | 10 | adjective | crítico | using or involving careful judgement |
| deepen | 5,5B, 5D | 6, 6B, 6D | 6, 6B, 6D | verb | profundizar | to make fuller or more complete |
| delete(ed, ing) | 2Biii |  | 11C | verb | eliminar | to take out, especially by erasing, crossing out, or cutting |
| demonstrate | 2B, 2C, 2D, 8A, 12D | $\begin{gathered} 2 A, 2 B, 2 C, 2 D, 9 A, \\ 13 D \end{gathered}$ | $\begin{gathered} 2 A, 2 B, 2 C, 7 B, 9 A \\ 13 E \end{gathered}$ | verb | demonstrar | to show clearly |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| describe | 6A, 7B, 7C, 7D | 7A, 8B, 8C, 8D | 7A, 8B, 8C, 8D | verb | describir | to write or tell about in words |
| description |  | 9Diii |  | noun | descripción | a written or spoken statement about something that allows a reader or listener to picture it |
| descriptive |  |  | 10D | adjective | descriptivo | giving information about what something is like |
| details | 5G, 10C | 6G, 11Bii, 11C | 6G, 11Bii | noun | detalles | small parts of something larger |
| determine | 5G, 7A | 6G, 8A | 3A, 3B, 6G, 8A | verb | determinar | to learn or find out exactly |
| develop(s, ing) | $\begin{gathered} 1,1 \mathrm{E}, 2,2 \mathrm{E}, 3,4,5 \\ 7 \mathrm{C}, 9,10 \mathrm{~B}, 12 \mathrm{~B} \end{gathered}$ | $\begin{gathered} 1,1 \mathrm{E}, 2,2 \mathrm{~F}, 3,4,5 \\ 6,10,11 \mathrm{~B}, 11 \mathrm{Bii}, \\ 13 \mathrm{~B} \end{gathered}$ | $\begin{gathered} 1,1 \mathrm{E}, 2,2 \mathrm{E}, 3,4,5 \\ 6,10,11 \mathrm{~B}, 11 \mathrm{Bii} \\ 13 \mathrm{~B} \end{gathered}$ | verb | desarrollar | to bring out the possibilities of or improve (e.g., develop comprehension); to create over time (e.g., develop drafts) |
| development | 7 C |  |  | noun | desarrollo | the act or process of making or becoming plain little by little or unfolding |
| dictate | 11A, 11B | 12A, 12B, 12C |  | verb | dictar | to speak for someone else to write down or for a machine to record |
| difference | 2Div |  |  | noun | diferencia | what makes two or more persons or things not the same |
| digital | $3 \mathrm{~A}, 8 \mathrm{~F}$ | 3A, 9F | $3 \mathrm{~A}, 9 \mathrm{~F}$ | adjective | digital | using computer technology |
| directions | 3C | 3D |  | noun | direcciones | paths along which something moves, lies, or points |
| discuss | $\begin{gathered} 7 A, 8 B, 8 C, 9 A, 9 B, \\ 9 C, 9 D \end{gathered}$ | $\begin{gathered} 8 A, 9 B, 9 C, 10 A \\ 10 B, 10 C, 10 D \end{gathered}$ | $\begin{gathered} 8 \mathrm{~A}, 9 \mathrm{C}, 10 \mathrm{~A}, 10 \mathrm{~B}, \\ 10 \mathrm{C}, 10 \mathrm{D} \end{gathered}$ | verb | discutir | to talk about |
| discussion | 1, 1D, 10A | 1, 1C, 1D, | 1, 1C, 1D | noun | discusión | conversation for the purpose of understanding or debating a question or subject |
| distinguishing | 8A | 2Aiii, 9A | 1E, 2Aii, 9A, 9Eii | verb | distinguir | to know the difference |
| division |  |  | $2 \mathrm{Bv}, 2 \mathrm{Cv}$ | noun | división | the act or process of grouping or separating |
| effect |  |  | 9Diii | noun | efecto | what happens and is produced by a cause |
| elements | 7, 7C | 8, 8C, 9C | 8, 8C, 9C | noun | elementos | parts of which something is made up |
| establish | 5A | 6A | 6A | verb | establecer | bring into being (e.g., establish purpose for reading) |
| evaluate | 5G | 6G | 6G | verb | evaluar | to judge the value or condition of |
| evidence | 5F, 6C, 7C, 8Di | 6F, 7C, 8A, 9Di | 6F, 7C, 8A, 9Di | noun | evidencia | a sign showing that something exists or is true |
| experience(s) | $5 \mathrm{E}, 9 \mathrm{E}$ | 1E, 6E, 10E | 6E | noun | experiencia | knowledge gained by doing or living through something |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| explicitly |  |  | 9Diii | adverb | explícitamente | so clear in statement that there is no doubt about the meaning |
| expressing | 1 E | 1 E |  | verb | expresar | to make known, especially in words |
| expressively | 3 | 3 | 3 | adverb | expresivamente | effectively conveying meaning or feeling |
| external |  |  | 8B | adjective | externo | on the outside |
| features | 5C, 9C | 6C, 9Dii, 10C | 6C, 9Dii, 10C | noun | características | things that are especially noticeable |
| figurative |  |  | 10D | adjective | figurativo | expressing one thing in terms normally used for another (e.g., the foot of the mountain) |
| final |  | $2 \mathrm{Av}, 2 \mathrm{Avii}, 2 \mathrm{Bii}, 2 \mathrm{Cii}$ | 2Biii, 2Ci | adjective | final | coming or happening at the end |
| formal | 12A | 13A | 13A | adjective | formal | following an established form, custom, or rule |
| gather | 12C, 12D | 13C, 13D | 13C, 13E | verb | recolectar | to choose and collect |
| generat(ing) | 5B, 10A, 12A | 6B, 11A, 13A | 6B, 11A, 13A | verb | generar | to cause to come into being; to produce |
| graphic(s) | 8Dii, 9C | 9Dii, 10C | 9Dii, 10C | noun | elemento gráfico | a picture, map, or graph used for illustration |
| identify(ing) | $\begin{gathered} \text { 2Ai, 2Aiii, 2Aiv, 2Bi, } \\ \text { 2Biv, 2Di, 2Dv, 3C, } \\ 7 B, \end{gathered}$ | $\begin{gathered} \text { 2Bvi, 2D, 3C, 3D, } \\ 13 C \end{gathered}$ | $\begin{gathered} \text { 2Bvii, 3C, 3D, 10E, } \\ \text { 10F, 13C, 13D } \end{gathered}$ | verb | identificar | to know and say what something is |
| illustrating | 6E | 7E | 7E | verb | ilustrar | creating pictures or diagrams to explain or decorate |
| images | 5D | 6D | 6D | noun | imágenes | the thought of how something looks |
| increasing | 4 | 5 |  | adjective | que aumenta | to make or become greater |
| independently | 4 | 5,8C | 5,8C | adverb | independientemente | not looking to others for guidance |
| individual | 2Aiii, 2Ax | 2Aviii |  | adjective | individual | relating to a single member of a group (e.g., individual word) |
| influence(s) | 9 | 10 | 10 | verb | influenciar | to affect or change in an indirect but usually important way |
| informal | 12A | 13A | 13A | adjective | informal | suitable for ordinary or everyday use |
| information | $\begin{gathered} 1 \mathrm{~A}, 1 \mathrm{C}, 5 \mathrm{~B}, 5 \mathrm{H}, 8 \mathrm{Dii}, \\ 12 \mathrm{C}, 12 \mathrm{D} \end{gathered}$ | $\begin{gathered} \text { 1A, 1C, 2D, 6B, 6H, } \\ 9 D i i, 13 C, 13 D \end{gathered}$ | $\begin{gathered} 1 \mathrm{~A}, 1 \mathrm{C}, 6 \mathrm{~B}, 6 \mathrm{H}, 9 \mathrm{Dii}, \\ 13 \mathrm{C}, 13 \mathrm{E} \end{gathered}$ | noun | información | facts or details about a subject |
| informational | 8D, 11B | 7B, 9D, 12B | 7B, 9D, 12B | adjective | informativo | relating to facts or details about a subject |
| initial | 2Aii | $\begin{gathered} \text { 2Aii, 2Av, 2Avii, } \\ 2 \mathrm{Bii}, 2 \mathrm{Cii} \end{gathered}$ |  | adjective | inicial | first or beginning |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| inquiry | 9, 12, 12A | 10, 13, 13A | 10, 13, 13A | noun | investigación | the act of asking a question or seeking information |
| instructions |  | 1B | 1B | noun | instrucciones | an outline of how something is to be done |
| interact | 4, 6E | 5, 7E | 7E | verb | interactuar | to act upon or together with something else (e.g., interact with a text) |
| internal |  |  | 8B | adjective | interno | on the inside |
| introducing | 1E | 1E |  | verb | presentarse | causing to be acquainted or making known (e.g., introducing yourself) |
| isolation |  | 2Bi | 2 Bi | noun | aislamiento | being kept apart from others |
| knowledge | $2,2 \mathrm{~B}, 2 \mathrm{C}, 5 \mathrm{I}, 8 \mathrm{~A}$ | $\begin{gathered} \text { 2, 2B, 2Biv, 2C, 6I, } \\ 9 \mathrm{~A} \end{gathered}$ | $\begin{gathered} 2,2 \mathrm{~B}, 2 \mathrm{Bv}, 2 \mathrm{C}, 2 \mathrm{Cv}, \\ 6 \mathrm{I}, 9 \mathrm{~A} \end{gathered}$ | noun | conocimiento | understanding and skill gained by learning and experience |
| legible | 10 | 11 | 11 | adjective | legible | clear enough to be read |
| legibly |  | 2 F |  | adverb | de manera legible | written so it is clear enough to be read |
| literal |  |  | 10D | adjective | literal | following the ordinary or usual meaning of the words |
| locate |  | 9Dii | 9Dii | verb | localizar | to find |
| locations | 3C | 3D |  | noun | ubicación | places or positions |
| logical |  |  | 7 D | adjective | lógico | according to a proper or reasonable way of thinking |
| logical order |  |  | 7 D | noun | orden lógico | presenting ideas or information in a format that makes sense |
| main | 7B, 7C, 8C | 8B, 8C | 8B, 8C | adjective | principal | most important |
| maintain | 6D | 7 D | 7 D | verb | mantener | to keep in a particular or desired state |
| manipulating | 2Aix | 2Avi | 2 Aiv | verb | manipular | modifying, changing, or moving |
| mental | 5D | 6D | 6D | adjective | mental | done in the mind |
| metacognitive | 5 | 6 | 6 | adjective | metacognitivo | being aware of one's own thinking processes and how they work |
| monitor | 61 | 61 | 61 | verb | monitor | to keep track of |
| multiple | $\begin{gathered} 5,6,7,8,9,10,11 \\ 12 \end{gathered}$ | $\begin{gathered} 6,7,8,9,10,11 \\ 12,13 \end{gathered}$ | $\begin{gathered} 2 \mathrm{Civ}, 6,7,8,9,10 \\ 11,12,13 \end{gathered}$ | adjective | múltiple | more than one |
| needs | 1E | 1E |  | noun | necesidades | things that a person must have or are necessary |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| organizing | 10B | 11Bi | 11Bi | verb | organizar | putting in a certain order |
| patterns | $2 \mathrm{Cii}, 10 \mathrm{Dix}$ | 2Ciii, 9Diii, 11Dx | $2 \mathrm{Bv}, 2 \mathrm{Civ}, 2 \mathrm{Cv}, 9 \mathrm{~B}$, 9Diii, 11Dxi | noun | patrones | a set of characteristics that are displayed repeatedly |
| performances | 9 | 10 | 10 | noun | presentación | activities that persons or groups of people do to entertain an audience |
| periods | 4 | 5 | 5 | noun | períodos | lengths of time during which something takes place or is completed |
| personal | $5 \mathrm{E}, 6 \mathrm{~A}, 11 \mathrm{~A}$ | 6E, 7A, 12A | 6E, 7A, 12A | adjective | personal | of, relating to, or belonging to an individual human being |
| persuade | 8 E | 9 E | 9Ei | verb | persuadir | to win over to a belief or way of acting; to convince |
| positions | 3 C | 3D |  | noun | posiciones | the way in which something or someone is placed or arranged |
| process(es) | 10, 12 | 11, 13 | 11, 13 | noun | proceso | a series of actions or operations leading to a result |
| producing | 2 Bi | 2 Ai | 2 Ai | verb | producir | bringing forth |
| products | 9 | 10 | 10 | noun | productos | things that are the results of a process or processes |
| provide | 6B | 2D |  | verb | proporcionar | to supply something |
| purpose(s) | $\begin{gathered} 5 A, 8,9,9 A, 9 B \\ 9 C, 12 \end{gathered}$ | $\begin{gathered} 6 \mathrm{~A}, 9,10,10 \mathrm{~A}, 10 \mathrm{~B} \\ 10 \mathrm{C}, 13 \end{gathered}$ | $\begin{gathered} 6 \mathrm{~A}, 9,10,10 \mathrm{~A}, 10 \mathrm{~B} \\ 10 \mathrm{C}, 13 \end{gathered}$ | noun | propósito | the reason why something is done or used |
| purposefully | 9 | 10 | 10 | adverb | intencionalmente | intentionally and deliberately |
| rearranging |  |  | 11C | verb | reordenar | to change the position or order of |
| recognize(s, ed, ing) | 2Aii, 2Biii, 2Diii, 2Div, 7, 8, 8D, 8E, 8F | 2Aii, 2Aiv, 2Aiii, 1D, 8, 9, 9D, 9E, 9F | 1D, 8, 9, 9D, 9E, 9F | verb | reconocer | to know and remember upon seeing |
| relationships | 2Bii |  |  | noun | relaciones | states of being connected |
| relevant |  | 1A, 11Bii, 13C | 1A, 11Bii, 13C | adjective | relevante | having something to do with the matter at hand |
| removed |  | 2 Aiv | 2Aiii | verb | eliminar | taken away |
| represent | 2Bi |  |  | verb | representar | to be a sign or symbol of |
| respond(s) | 6, 6F | 7, 7F | 7, 7F | verb | responder | to say or write something in reaction |
| responses | 1A | 1A | 1A | noun | respuestas | something said or written as a reaction to something |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| restate | 1B | 1B | 1B | verb | reafirmar | to say again or in a different way, especially to make meaning clearer |
| results | 12E | 13E | 13G | noun | resultados | something obtained through research or investigation |
| segmenting | 2Avi, 2Ax | 2Aviii |  | verb | segmentar | to separate something into parts |
| self-select(ed) | 4, 5A | 5, 6A | 5,6A | verb | seleccionado por uno mismo | to select something by or for oneself |
| separated | 2Diii |  |  | verb | separado | not joined, connected, or combined |
| sequence | 1B, 3C, 8Diii | 1B, 3D | 1B | noun | secuencia | describes items or events in order or tells the steps to follow to do or make something |
| series |  | $2 \mathrm{Ai}, 2 \mathrm{E}$ | 2Ai, 2D, 11Dx | noun | series | a number of things arranged in order and connected by being alike in some way |
| society | 5E | 6E | 6E | noun | sociedad | all of the people of the world |
| state(ed, ing) | 8E | 9 E | 9Diii, 9Ei | verb | declarar | to express something formally in speech or writing |
| structure(s) | $2,5 C, 8,8 \mathrm{D}, 9 \mathrm{~B}$ | $\begin{gathered} 2,6 C, 9,9 \mathrm{D}, 10 \mathrm{~B}, \\ 11 \mathrm{Bi} \end{gathered}$ | $\begin{gathered} 2,6 \mathrm{C}, 9,9 \mathrm{~B}, 9 \mathrm{D}, \\ 10 \mathrm{~B}, 11 \mathrm{Bi} \end{gathered}$ | noun | estructura | the way in which something is built, arranged, or organized |
| support(ing) | 5F, 6C, 8Di | 6F, 7C, 8Di | 6F, 7C, 8Di | verb, adjective | apoyar, apoyado | to provide evidence for |
| sustain(ed, ing) | $1,2,3,4,12$ | 1, $2,3,4,5,13$ | 1, $2,3,4,5,13$ | verb, adjective | sostener, sostenido | to keep up (e.g., self-sustained reading) |
| synthesize | 6 H | 6 H | 6 H | verb | sintetizar | to combine elements and parts to form a coherent whole |
| textures | 3 C |  |  | noun | texturas | the structure, feel, and appearance of something |
| traits |  |  | 8B | noun | cualidades | a quality that makes one person, animal, or thing different from another |
| understanding | $\begin{gathered} 5 B, 5 D, 5 F, 5 H, 5 I, \\ 12 D \end{gathered}$ | $\begin{gathered} \text { 6B, 6D, 6F, 6H, 6I, } \\ 13 \mathrm{D} \end{gathered}$ | $\begin{gathered} \text { 6B, 6D, 6F, 6H, 6I, } \\ 7 B, 8 C, 13 E \end{gathered}$ | noun | comprensión | ability to get the meaning of and judge |
| unfamiliar |  |  | 3B | adjective | desconocido | lacking good knowledge of |
| variety | $6,6 A, 8 B, 9,12,12 C$ | 7, 7A, 9B, 10, 13 | 7, 7A, 9B, 10, 13 | noun | variedad | a number or collection of different things, especially of a particular class |
| wants | 1E |  |  | noun | deseos | something that is desired but not necessarily needed |

## SUBJECT SPECIFIC

| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| abbreviations |  |  | 2Biv, 2Ciii | noun | abreviaturas | shortened forms of a word or phrase |
| adjectives | 10Div | 11Div | 11Div | noun | adjectivos | words that describe or modify a noun or pronoun |
| adverbs |  | 11Dv | 11Dv | noun | adverbios | words used to modify a verb, an adjective, or another adverb and that often show degree, manner, place, or time |
| affixes |  | 3 C | 3 C | noun | afijos | morphemes or meaningful parts of a word attached before or after a root or base word to modify its meaning (e.g., prefix, suffix) |
| alliteration | 2Aii | 2Aii, 9B |  | noun | aliteración | the use of words that begin with the same sound near one another |
| alphabetize |  | 2 E | 2D | verb | alfabetizar | to arrange in alphabetical order |
| antonyms |  |  | 3D | noun | antónimos | words of opposite meaning |
| apostrophes |  |  | 11Dx | noun | apóstrofes | marks used to show that letters are missing or to show ownership |
| author('s) | $\begin{gathered} 8 \mathrm{E}, 9,9 \mathrm{~A}, 9 \mathrm{~B}, 9 \mathrm{C} \\ 9 \mathrm{D} \end{gathered}$ | $\begin{gathered} 9 E, 10,10 \mathrm{~A}, 10 \mathrm{~B}, \\ 10 \mathrm{C}, 10 \mathrm{D} \end{gathered}$ | $\begin{gathered} 9 \mathrm{Ei}, 10,10 \mathrm{~A}, 10 \mathrm{~B}, \\ 10 \mathrm{C} \end{gathered}$ | noun, adjective | autor | the writer of a literary work, such as a book |
| author's purpose | 9, 9A, 9B | 10, 10A, 10B | 10, 10A, 10B | noun | propósito del autor | an author's reason for or intent in writing |
| background knowledge | 51 | 61 | 61 | noun | conocimiento de fondo | knowledge gained through study, experience, or instruction |
| base words |  | 2Avi, 2Biv | 2Aiv | noun | raíz de una palabra | free morphemes, usually of Anglo-Saxon origin, to which affixes can be added |
| blending | 2Av, 2Avii, 2Aviii | $2 A v$ |  | verb | unir | pulling individual sounds and syllables back together to make new words |
| blends |  | $2 \mathrm{Av}, 2 \mathrm{Avii}, 2 \mathrm{Bii}, 2 \mathrm{Cii}$ | 2Bi | noun | combinaciones de letras | consonant sequence before or after a vowel within a syllable (e.g., tr-, scr-, -mp, -st) |
| brainstorming |  | 11A | 11A | verb | lluvia de ideas | to discuss a problem or issue and suggest solutions and ideas |
| capitalization | 10Dvii | 11Dviii | 11Dix | noun | uso de mayúsculas | the use of a capital letter in writing or printing |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| cause and effect |  |  | 9Diii | noun | causa y efecto | a type of organizational pattern in informational text in which there is a relationship between events or things, where one is the result of the other or others |
| central idea | 8Di | 9Di | 9Di | noun | idea central | main topic of an informational text |
| character(s, 's) | 7B, 8C | 8B, 9C | 8B, 9C | noun | personaje | a person in a story or play |
| chronological order |  | 9Diii | 9Diii | noun | orden cronológico | a type of organizational pattern in informational text in which ideas, events, etc. are arranged in or according to the order of time |
| closed syllable(s) |  | $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | noun | sílaba cerrada | a syllable with a short vowel followed by one or more consonants |
| commas |  |  | 11Dx | noun | comas | punctuation marks used to show separation of words or word groups within a sentence |
| comparative |  |  | 3 C | adjective | comparativo | of or relating to the form of an adjective or adverb that shows an increase in the quality that the adjective or adverb expresses |
| compound predicates |  |  | 11Dviii | noun | predicados compuestos | verb phrases with more than one main verb |
| compound subjects |  |  | 11Dviii | noun | sujetos compuestos | phrases with more than one head noun in the subject |
| compound words |  | 2Biv | 2Biv, 2Ciii | noun | palabras compuestas | two smaller words put together to make a big word |
| conclusion |  |  | 11Dix | noun | conclusión | the last or closing part of something |
| conflict |  |  | 8C | noun | conflicto | the opposition of persons or forces that gives rise to the dramatic action in a drama or fiction |
| conjunctions |  |  | 11Dviii | noun | conjunciones | words or expressions that join together words, phrases, or clauses |
| consonant(s) |  | $2 A v, 2 A v i i, 2 B i i, 2 C i i ~$ | 2 Cv | noun | consonantes | a speech sound that is not a vowel and is formed with obstruction of the flow of air with the teeth, lips, or tongue |
| context |  | 2 Bi | $3 \mathrm{~B}, 3 \mathrm{D}$ | noun | contexto | words that are used with a certain word or phrase in writing or speaking |
| contractions |  | 2Biv | 2Biv, 2Ciii, 11Dx | noun | contracciones | short forms of a word or word group produced by leaving out a letter or letters |

© 2019 The University of Texas System/Texas Education Agency
Academic Vocabulary: K-2 licensed under Creative Commons BY-NC-ND 4.0 International

| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| conventions |  | 1C, 11, 11D | 1C, 11, 11D | noun | convenciones | customs or ways of doing things in writing that are widely accepted and followed (e.g., standard English conventions) |
| coordinating conjunctions |  |  | 11Dviii | noun | conjunciones coordinantes | a conjunction (such as and or or) that joins together words or word groups of equal grammatical rank |
| correspondence |  | 12C | 12C | noun | correspondencia | communication by means of letters or e-mail |
| cover | 2Di |  |  | noun | portada | the outer part of a book |
| craft | 9, 11 | 10, 12 | 10, 12 | noun | arte de escribir | the writer's intentional use of figurative language, imagery, and detail to create an effect on the reader |
| cues | 51 | 61 | 61 | noun | pistas | something serving as a signal or suggestion |
| cursive |  |  | 2E | noun | cursiva/manuscrita | a type of handwriting in which all the letters of a word are connected to each other |
| decode(ing) | 2, 2Bii | $\begin{gathered} \text { 2, 2Bi, 2Bii, 2Biii, } \\ 2 B i v, 2 B v \end{gathered}$ | $\begin{gathered} \text { 2, 2Bi, 2Bii, 2Biii, } \\ \text { 2Biv, 2Bv, 2Bvi } \end{gathered}$ | verb | decodificar | translating a word from print to speech, usually by employing knowledge of sound-symbol correspondences; deciphering a new word by sounding it out |
| dialogue |  |  | 9 C | noun | diálogo | conversation in a written story or a play |
| dictionary | 3 A | $2 \mathrm{E}, 3 \mathrm{~A}$ | 2D | noun | diccionario | a book giving the meaning and usually the pronunciation of words listed in alphabetical order |
| digital resource(s) | 3A | 3A | 3A | noun | recursos digitales | electronic or computer resource |
| digital texts | 8F | 9 F | 9 F | noun | textos digitales | electronic versions of written texts |
| digraph |  | 2Bii, 2Biii, 2Cii | 2Biii, 2Ci | noun | dígrafo | two letters that represent one phoneme (sound) |
| diphthong |  | 2Biii | $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | noun | diptongo | vowels that have a glide and may feel as though they have two parts (e.g., /oi/, /ow/) |
| double consonants |  |  | 2 Cv | noun | consonantes dobles | a consonant letter occurring twice in succession in a word (e.g., ff, II, ss) |
| draft(s) | 10B, 10C, 10D | 11A, 11B, 11C, 11D | 11A, 11B, 11C, 11D | noun | primera version, borrador | versions of something written or drawn (as an essay, document, or plan) that has or will have more than one version |
| drama | 8C | 9 C | 9 C | noun | obra de teatro | a written work that tells a story through action and speech and is acted out |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| edit | 10D | 11D | 11D | verb | editar | to correct and get ready for publication |
| events | 7 C | 8C | 8C | noun | eventos | something important or notable that happens |
| fables | 8A | 9A | 9A | noun | fábulas | a story in which animals speak and act like people and that is usually meant to teach a lesson |
| facts |  |  | 9Eii | noun | hechos | true pieces of information that are provable |
| fairy tales | 8A | 9A | 9A | noun | cuentos de hadas | simple children's stories about magical creatures |
| figurative language |  |  | 10D | noun | lenguaje figurativo | language that expresses one thing in terms normally used for another (e.g., the foot of the mountain) |
| first person | 9 E | 10E | 10E | adjective | en primera persona | point of view used when a person is speaking or writing about themselves (i.e., using pronouns such as I and we) |
| fluency |  | 4 | 4 | noun | fluidez | the ability to read effortlessly and accurately with sufficient automaticity to support understanding |
| folktale | 8A | 9A | 9A | noun | cuentos populares | a traditional story made up and told orally among a people |
| future tense |  |  | 11Dii | noun | tiempo futuro | a verb tense that is used to refer to the future |
| genre(s) | 7, 8, 11 | $6 C, 8,9,12$ | 6C, 8, 9, 12 | noun | género | a particular type or category of literature or art |
| glossary |  |  | 2D | noun | glosario | a list that provides definitions for the difficult or unusual words used in a book |
| graphic features | 9 C | 10 C | 10 C | noun | características gráficas | pictures and other images that accompany a text to enhance its meaning for the reader |
| greetings | 1E |  |  | noun | saludos | an expression of pleasure on meeting or seeing someone |
| high frequency | 2Biv, 2Ciii, 10Dix | 2Bvi, 2Civ, 11Dx | 2Bvii, 11Dxi | adjective | alta frecuencia | referring to words that occur most often in texts |
| homographs |  |  | 3D | noun | homógrafos | two or more words spelled alike but different in meaning or origin or pronunciation |
| idioms |  |  | 3D | noun | modismos | expressions that cannot be understood from the meanings of their separate words but must be learned as a whole |
| illustrations | 3B | 3B |  | noun | ilustraciones | pictures or diagrams that explain or decorate |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| inferences | 5F | 6F | 6F | noun | inferencias | acts of deriving logical conclusions from evidence and/or experience, whether directly stated or implied |
| inflectional ending(s) |  | 2 Bv | 2Bvi, 2Cvi | noun | terminaciones flexivas | group of letters added to the end of a word to change its meaning |
| informational text(s) | 8D, 11B | 7B, 9D, 12B | 7B, 9D, 12B | noun | texto informativo | nonfiction writing with the goal of informing the reader about a specific topic |
| key ideas |  |  | 6G | noun | ideas claves | main ideas of a paragraph or section of text |
| literary | 7, 11A | 7B, 8, 12A | 7B, 8, 12A | adjective | literario | of or relating to literature |
| literary elements | 7 | 8 | 8 | noun | elementos literarios | aspects or characteristics that are typical of most if not all literary texts (e.g., theme, setting) |
| literary texts | 7, 11A | 8, 12A | 8, 12A | noun | textos literarios | pieces of written material, such as books or poems, that have the purpose of telling a story, entertaining, expressing feelings, etc. |
| literature | 8A | 9A | 9A | noun | literatura | written works that are considered to be of high quality and to have lasting importance |
| lowercase | 2Dv, 2E |  |  | adjective | minúscula | having the form $a, b, c$, rather than $A, B, C$ |
| main character(s) | 7B, 8C | 8B | 8B | noun | personaje principal | the character at the center of a story |
| mental images | 5D | 6D | 6D | noun | imágenes mentales | mental pictures of something not real or present that is produced by the memory or the imagination |
| metacognitive skills | 5 | 6 | 6 | noun | habilidades metacognitivas | ability to understand and analyze one's own learning through setting learning goals, using effective thinking strategies, and evaluating one's own learning |
| mode of delivery | 12E | 13E | 13G | noun | modo de presentación | how information in presented |
| morphology | 2 | 2 | 2 | noun | morfología | the study and description of how words are formed in language |
| multisyllabic | 2Av, 2Avi, 2Aix |  | $2 \mathrm{Biii}, 2 \mathrm{Ci}, 2 \mathrm{Civ}$ | adjective | multisilábico | having more than one and usually more than three syllables |
| narratives | 11A | 12A | 12A | noun | narrativas | texts having the form of a story |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| nouns | 10Diii | 11Diii | 11Diii | noun | sustantivos | words or phrases that are the names of something (as a person, place, or thing) and that are used in a sentence, especially as the subject or object of a verb or as the object of a preposition |
| nursery rhymes | 8A, 8B | 9A |  | noun | canciones infantiles o de cuna | a short rhyme for children that often tells a story |
| objective | 10Dvii | 11Dviii | 11Dviii | adjective | objetivo | relating to pronouns that are the objects of verbs or prepositions (e.g., him, her, us) |
| open syllables |  | $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | noun | sílaba abierta en el idioma inglés | a syllable with a long vowel at the end, spelled with one vowel letter |
| opinion |  |  | $9 E \mathrm{ii}$ | noun | opinión | a belief based on experience and on certain facts but not amounting to sure knowledge |
| organizational pattern(s) |  | 9Diii | 9Diii | noun | patrones organizacionales | structure an author uses in an informational text to build relationships among ideas and provide supporting details (e.g., cause and effect, chronological order) |
| orthographic | 10Dix | 11Dx | 11Dxi | adjective | ortográfico | relating to spelling patterns and rules in a writing system |
| pace |  | 1 C | 1 C | noun | velocidad de un proceso | the speed at which something is done or happens |
| paraphrase |  |  | 7 D | verb | parafrasear | to restate a phrase or sentence that uses different words to express the same idea |
| past tense |  | 11Dii | 11Dii | noun | tiempo pasado | a verb tense used to express an action or state having already taken place or existed |
| personal narratives | 11A | 12A | 12A | noun | narrativas personales | expressive literary pieces written in first person that center on a particular event in the author's life and may contain vivid description |
| persuade | 8 E | 9E | 9Ei | verb | persuadir | to convince through reasoning or argument |
| persuasive | 8 E | 9 E | 9 E | adjective | persuasivo | able or likely to convince |
| phonological awareness | 2, 2A | 2, 2A | 2, 2A | noun | conciencia fonológica | metalinguistic awareness of all levels of the speech sound system, including word boundaries, stress patterns, syllables, onset-rime units, and phonemes |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| phrases |  |  | 11C, 11Dvi | noun | frases | a group of two or more words that express a single idea but do not form a complete sentence |
| plan | 10A | 11A | 11A | verb | plan | to organize ideas within a piece of writing prior to the drafting process |
| plot | 7 C | 8C | 8C | noun | trama | the main events of a story, play, or similar literary work presented as an interrelated sequence |
| plural | 10Diii | 11Diii | 11Diii | adjective | plural | relating to a form of a word that refers to more than one person or thing |
| poems | 8B | 9 B | 9 B | noun | poemas | pieces of writing often having figurative language and lines that have rhythm and sometimes rhyme |
| poetry |  | 12A | 12A | noun | poesía | pieces of writing often having figurative language and lines that have rhythm and sometimes rhyme |
| possessive | 10Dvi | 11Dvii | 11Dvii | adjective | posesivo | being or belonging to the case of a noun or pronoun that shows ownership |
| predicate |  |  | 11Dviii | noun | predicado | one of two main constituents in a sentence, contains a verb |
| predictions | 5 C | 6 C | 6 C | noun | predicciones | strategy of foretelling what will happen or might happen in a text during reading |
| prefixes |  |  | 2Bvi, 2Cvi | noun | prefijos | morphemes that precede a root or base word and that contribute to or modify the meaning of a word |
| prepositional phrases |  |  | 11Dvi | noun | frases preposicionales | a modifying phrase consisting of a preposition and its object |
| prepositions | 10Dv | 11Dvi | 11Dvi | noun | preposiciones | words or groups of words that combine with nouns or pronouns to form phrases that usually act as adverbs, adjectives, or nouns |
| present tense |  | 11Dii | 11Dii | noun | tiempo presente | a verb tense that expresses action or state in the present time and is used of what is true at the time of speaking or is always true |
| primary sources |  |  | 13D | noun | fuentes primarias | original documents containing first-hand accounts or documentation of an event (e.g., diary, letter, speech) |
| print concepts | 2 | 2 | 2 | noun | conceptos de impresión | awareness of print in everyday environments especially how print functions and is organized |

© 2019 The University of Texas System/Texas Education Agency

| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| problem | 7 C | 8C |  | noun | problema | something to be worked out or solved |
| procedural |  | 12B | 12B | adjective | procesal o de procedimiento | involving or following a formal procedure |
| pronoun(s) | 10Dvi | 11Dvii, 11Dviii | 11Dvii | noun | pronombre | a word used as a substitute for a noun |
| pronunciation |  |  | 3A | noun | pronunciación | the act or way of saying a word or words |
| proper nouns |  | 11Diii | 11Diii | noun | sustantivos propios | a noun that names a particular person, place, or thing |
| prosody |  | 4 | 4 | noun | prosodia | the rhythmic aspect of language and speaking |
| publish |  | 11E | 11E | verb | publicar | to make available to the public, usually by printing, a book, magazine, newspaper, or other document |
| punctuation | 10Dviii | 11Dix | 11Dx | noun | puntuación | marks (such as periods and commas) in a piece of writing that make its meaning clear and that separate it into sentences, clauses, etc. |
| rate |  | 4 | 4 | noun | velocidad | speed at which a text is read (i.e., words per minute) |
| $r$-controlled syllables |  | 2Biii, 2Ci | 2Biii, 2Ci | noun | sílabas cuyo sonido vocálico es controlado por la letra ' $r$ ' en el idioma inglés | syllables containing a vowel immediately followed by the consonant $r$, such that its pronunciation is affected or even dominated by the $r$ |
| rereading | 51 | 61 | 61 | noun | releer | comprehension-monitoring strategy that involves reading a text again to make sense of it |
| repetition |  | 9B | 10F | noun | repetición | the act of saying or doing something again |
| reports |  |  | 12B | noun | reportes | written or spoken descriptions of a situation, event, etc. |
| research | 12, 12B | 13, 13B | 13, 13B | noun | investigación | careful study and investigation for the purpose of discovering and explaining new knowledge |
| research plan | 12B | 13B | 13B | noun | plan de investigación | method for conducting an examination of a specific topic or interest area |
| resolution | 7 C | 8C | 8C | noun | resolución | the solution to a problem |
| resource(s) | 3A | 3A | 3A | noun | recurso | a source of information or expertise |
| retell | 6D | 7D | 7D | verb | volver a contar | to tell (a story) again especially in a different way |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| revise | 10 C | 11C | 11C | verb | revisar | to make changes that correct or improve by adding, rearranging, and/or deleting ideas |
| rhyme(ing) | $2 \mathrm{Bi}, 8 \mathrm{~B}$ | $2 \mathrm{Ai}, 9 \mathrm{~B}$ | 2 Ai | adjective | que riman | close similarity in the final sounds of two or more words or lines of writing |
| rhythm | 8B | 9 B |  | noun | ritmo/cadencia | the sound and feel created by the pattern of stressed and unstressed syllables, usually repeated, in a poem |
| salutation |  |  | 11Dix | noun | saludo | a word or phrase used as a greeting at the beginning of a letter |
| secondary sources |  |  | 13D | noun | fuentes secundarias | a text, video, etc. created later by someone who did not experience first hand or participate in an event (e.g., scholarly book, journal article, historical video) |
| setting | 7D | 8D, 9C | 8D, 9C | noun | contexto | the background (as time and place) of the action of a story, play, or other literary text |
| silent letters |  |  | $2 \mathrm{Bii}, 2 \mathrm{Cii}$ | noun | letras sin sonido | a letter that does not correspond to any sound in the word's pronunciation |
| singular | 10Diii | 11Diii | 11Diii | adjective | singular | showing or indicating no more than one thing |
| sources | 6, 6A, 6E, 12C | 7, 7A, 7E, 13C | $\begin{gathered} 7,7 A, 7 E, 13 C, 13 D \\ 13 F \end{gathered}$ | noun | fuentes | someone or something that supplies information |
| strokes |  |  | 2E | noun | trazos | a single movement or the mark made by a single movement of a brush, pen, or tool |
| subject(s) |  | 11Di | 11Di, 11Dviii | noun | sujeto | the person or thing discussed |
| subjective | 10Dvi | 11Dvii | 11Dvii | adjective | subjetivo | relating to nouns, noun phrases, or pronouns that are the subjects of verbs |
| subject-verb agreement |  | 11Di | 11Di | noun | correspondencia entre sujeto y verbo | the subject and verb must agree in number, meaning both need to be singular or both need to be plural |
| superlative |  |  | 3 C | adjective | superlativo | an adjective or adverb indicating the greatest degree of comparison |
| sweep | 2Dii |  |  | noun | seguir en la siguiente línea | a reader directs the eyes to the beginning of a new line of text after fixating near the end of the current line |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| syllable(s) | 2Aiv, 2Av, 2Avi, 2Aviii, 2Aix, 2Ax | 2Aiii, 2Av, 2Avii, $2 \mathrm{Biii}, 2 \mathrm{Ci}$ | $\begin{gathered} \text { 2Aii, 2Biii, } 2 \mathrm{Bv}, 2 \mathrm{Ci}, \\ 2 \mathrm{Cv} \end{gathered}$ | noun | sílaba | unit of pronunciation that is organized around a vowel sound; it may or may not have consonants before or after the vowel |
| synonyms |  |  | 3D | noun | sinónimo | words having the same or almost the same meaning as another word in the same language |
| text(s) | $3 B, 4,5,5 A, 5 B, 5 C$, 5E, 6, 6B, 6C, 6D, 7, <br> 7A, 7C, 8, 8D, 8E, <br> $8 \mathrm{~F}, 9,9 \mathrm{~A}, 9 \mathrm{~B}, 9 \mathrm{E}$, 10, 11, 11A, 11B, 12 | $\begin{gathered} 3 B, 4,5,6,6 A, 6 B, \\ 6 C, 6 E, 7,7 B, 7 C \\ 7 D, 8,8 A, 8 C, 9 \\ 9 D, 9 E, 9 F, 10,10 A \\ 10 B, 10 E, 11,12 \\ 12 A, 12 B, 13 \end{gathered}$ | $4,5,6,6 A, 6 B, 6 C$, 6E, 7, 7B, 7C, 7D, 8, 8A, 8C, 9, 9D, 9E, 9F, 10, 10A, 10B, 10E, 11, 12, 12A, 12B, 13 | noun | texto | the main body of printed or written matter on a page |
| theme | 7A | 8A | 8A | noun | tema | universal idea presented in a text that speaks to a common human experience |
| third-person | 9 E | 10E | 10E | adjective | tercera persona | point of view used when a person is speaking or writing about other people (e.g., using pronouns such as he and they) |
| title(s) | 2Di, 8Dii |  |  | adjective, noun | título | the name given to something (as a book, song, or job) to identify or describe it |
| topic(s) | 7A | 1C, 8A | 1C, 8A | noun | tema | the subject of something that is being discussed or has been written or thought about |
| traditional | 7, 8 | 8, 9 | 8, 9 | adjective | tradicional | handed down from age to age |
| trigraphs |  | $2 \mathrm{Bii}, 2 \mathrm{Cii}$ | 2Bi | noun | tres letras que producen un solo sonido | three letters spelling a single consonant, vowel, or diphthong |
| uppercase | 2Dv, 2E |  |  | adjective | mayúscula | having the form $A, B, C$ rather than $a, b, c$ |
| variant vowels |  |  | 2 Bi | noun | diferentes sonidos vocálicos en el idioma inglés | various corresponding spelling patterns for a vowel sound or a variety of spelling patterns for one vowel sound (e.g., long $a$ spelled $a, a_{-} e, a i_{-}$, _ay) |
| VCe syllable |  | 2Biii, 2Ci | 2Biii, 2Ci | noun | tipo de sílaba en el idioma inglés con el patrón vocal-consante-letra e | a syllable with a long vowel sound spelled with a vowel-consonant-silent e pattern |
| verbs | 10Dii | 11Di, 11Dii | 11Di, 11Dii | noun | verbos | words that express an act, occurrence, or state of being |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| verb tense |  | 11Diii | 11Diii | noun | tiempo verbal | tells you when a person did something or when something existed or happened |
| visual cues | 51 | 61 | 61 | noun | pistas visuales | something visual that alerts the reader as to where to focus or where to respond |
| visual patterns |  |  | 9 B | noun | patrones visuales | a sequence of pictures or geometric objects that have been created based on a rule |
| visualize | 9 D | 10D |  | verb | visualizar | to see or form a mental image |
| vowel teams |  | 2Biii, 2Ci | 2Biii, 2Ci | noun | grupos de vocales | vowel sounds spelled with two letters-often, the first vowel is long and the second vowel is silent |
| writing process | 10 | 11 | 11 | noun | proceso de escritura | steps to organize and produce a written work |

## Math: Kindergarten-Grade 2 general AcAdemic

| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a.m. |  |  | 9G | abbreviation | de la mañana | timeframe between midnight and noon |
| accumulate |  |  | 11A | verb | acumular | to increase gradually in quantity or number |
| accuracy |  |  | 4 | noun | exactitud | freedom from mistakes; being exact or correct |
| add(ing) | 3 C | 3D, 5G | 4A, 4B | verb | sumar | to combine numbers into a single sum |
| alternative |  |  | 11B | adjective | alternativa | different choice or option |
| analyze(ing) | 1B, 1F, 6 | 1B, 1F, 6 | 1B, 1F, 8 | verb | analizar | to study carefully to understand the nature or meaning of |
| apply, applies | $\begin{gathered} 1 \mathrm{~A}, 2,3,4,5,6,7 \\ 8,9 \end{gathered}$ | $\begin{gathered} 1 \mathrm{~A}, 2,3,3 \mathrm{D}, 4,5 \\ 5 \mathrm{G}, 6,7,8,9 \end{gathered}$ | $\begin{gathered} 1 \mathrm{~A}, 2,3,4,5,6,7 \\ 8,9,10,11 \end{gathered}$ | verb | aplicar | to put a skill to use |
| appropriate | 1C, 1D | 1C, 1D | 1C, 1D | adjective | apropriado | especially fitting or suitable |
| argument(s) | 1G | 1G | 1G | noun | argumento | a reason for or against something |
| arrangement(s) | 2C, 2D | 2A |  | noun | orden | the order in which things are put |
| attributes | 6, 6D, 7, 7A, 7B | 6, 6A, 6B, 6D, 6E | 8, 8A, 8B, 8C, 8D | noun | atributo | a characteristic or property of an object, such as color, shape, or size |
| automaticity |  |  | 4A | noun | automaticidad | to generate an action spontaneously without an external stimulus |
| benefits |  |  | 11E | noun | beneficios | a good or helpful result or effect |
| borrowing |  |  | 11D | noun | pedir prestado | the act of borrowing money |
| calculate |  |  | 11A, 11F | verb | calcular | to find a quantitative solution by adding, subtracting, multiplying, or dividing |
| capacity | 7A |  |  | noun | capacidad | the amount that can be held or produced by something |
| category(ies) | 8A | 8A | 10A, 10B | noun | categoría | a basic grouping of things |
| cent |  | 4B | 5B | noun | centavo | a hundredth part of the unit of the money system |
| charitable |  | 9D |  | adjective | caritativo | freely giving money or help to needy persons |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| classify | 6E | 6A | 8B, 8C | verb | clasificar | to arrange in groups based on similarities or attributes |
| coin(s) | 4 | 4, 4A, 4B | 5, 5A, 5B | noun | moneda | metal money |
| collect | 8, 8A | 8A |  | verb | colectar | to gather from a number of sources |
| collection |  | 4 C | 5A, 5B, 10B | noun | colección | a group of things that have been gathered |
| communicate(s) | 1D, 1E, 1F | 1D, 1E, 1F | 1D, 1E, 1F, 3 | verb | comunicar | to give information about something |
| communication | 1G | 1G | 1G | noun | comunicación | the exchange of information between persons |
| compare(ing) | 2, 2G, 7, 7B | 2, 2E, 3B | 2, 2D | verb | comparar | to look at two or more things to see how they are similar or different |
| comparison |  | 2G |  | noun | comparación | the act of looking at things to see how they are similar or different |
| connect | 1F | 1F | 1F, 6 | verb | conectar | to join or link together |
| consider |  | 9 D |  | verb | considerar | to think over carefully |
| consumers |  |  | 11F | noun | consumidores | a person who buys and uses up goods |
| continuous |  | 7A |  | adjective | continuo | going on without stopping |
| corresponds |  |  | 2 F | verb | corresponder | to have a direct relationship to or with something |
| cost(s) |  |  | 11E, 11F | noun | costo | the amount paid or charged for something |
| create | 1E, 6F, 8B | 1E, 6C, 8B | 1E, 6A, 6B, 8A | verb | crear | to make or produce something |
| decisions |  |  | 11E | noun | decisiones | a choice that you make about something after thinking about it |
| define |  | 6B, 9A |  | verb | definir | to show or describe (someone or something) clearly and completely |
| demonstrate | 1, 2C | 1 | 1 | verb | demostrar | to show clearly |
| deposit |  |  | 11C | noun | déposito | money that is deposited |
| describe | 2H, 7B | $\begin{gathered} \text { 4A, 4B, 5, 6D, 6E, } \\ 6 G, 7,7 C, 7 D \end{gathered}$ | $6 \mathrm{~A}, 6 \mathrm{~B}, 7,9,9 \mathrm{~B}$ | verb | describir | to write or tell about |
| determine |  | $3 \mathrm{~A}, 4 \mathrm{C}, 5 \mathrm{~B}, 5 \mathrm{C}, 5 \mathrm{~F}$ | $\begin{gathered} 5,5 A, 7 A, 7 B, 9 D \\ 9 E \end{gathered}$ | verb | determinar | to come to a decision |
| develop | 3,6 | 3,6 | 4, 8 | verb | desarrollar | to grow or become bigger or more advanced |
| differ |  | 7 C |  | verb | ser distinto a | to be different |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| difference(s) | 3B, 7B |  |  | noun | diferencia, resta | the degree or amount by which things differ in quantity or measure |
| differentiate | 9 B |  | 11F | verb | diferenciar | to see or state the difference or differences between two or more things |
| digital clock |  | 7E | 9G | noun | reloj digital | a clock without hands that uses numerals to show the time |
| dime(s) | 4 | 4A, 4C |  | noun | moneda americana de 10 centavos | a U.S. coin worth 10 cents |
| display | 1G | 1G | 1G | verb | mostrar | to show that your have something (e.g., an emotion, quality, skill) |
| distance(s) |  | 7 C | 9 C | noun | distancia | how far from each other two points or places are |
| distinguish | 9 D | 6B, 9C | 9G, 11C, 11D | verb | distinguir | to notice or recognize a difference between people or things |
| dollar sign |  |  | 5B | noun | signo de dólar | a symbol placed before a number to show that it represents an amount of dollars |
| draw conclusions | 8C | 8C | 10D | verb | sacar conclusiones | to make a judgement or judgements |
| earn(ed) | 9A | 9A |  | verb | ganar | to get something for work done |
| efficiency |  |  | 4 | noun | eficiencia | ability to do something or produce something without waste |
| equivalent |  |  | 6A, 6B | adjective | equivalente | alike or equal in number, value, or meaning |
| estimating |  |  | 9 E | verb | estimar | to give or form a general idea about the value of |
| estimation | 1 C | 1 C | 1 C | noun | estimación | the act of judging the size, amount, cost, etc. of something |
| evaluate(ing) | 1B | 1B | 1B, 11E | verb | evaluar | to judge the value or condition of (someone or something) in a careful and thoughtful way |
| explain | 1G, 3C | 1G, 3E | 1G, 3B, 10A, 11B | verb | explicar | to make (something) clear or easy to understand |
| fact(s) |  | 3D | 4A | noun | hecho | a true piece of information |
| fair shares |  | 6G |  | noun | partes iguales | any of the equal portions into which something is divided |
| figure(s) | 6E | 6B, 6C, 6F, 6G |  | noun | figuras | a geometric form (e.g., line, triangle, sphere) |
| financial | 9 | 9 | 11 | adjective | financiero | relating to money or how money is managed |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| formulating | 1B | 1B | 1B | verb | formular | to create, invent, or produce by careful thought and effort |
| generalizations | 6 | 6 | 8 | noun | generalizaciones | the act of forming conclusions from a small amount of information |
| generate | $2 \mathrm{E}, 2 \mathrm{~F}$ | 2D, 3F, 8C | 2C, 4D | verb | generar | to produce something by the application of one or more rules or operations |
| gifts | 9B |  |  | noun | regalo | something given |
| giving |  | 9D |  | noun | el dar | a gift made by an individual or organization to a nonprofit organization or charity |
| goods |  | 9 B |  | noun | bienes | products that are made for sale |
| group(ing, s) | 2D |  | 6 | noun | agrupaciones | a number of people or things that are together or in the same place |
| identical |  |  | 8 E | adjective | idéntico | being exactly alike or equal |
| identify(ing) | $\begin{gathered} 4,5,6 A, 6 B, 6 C \\ 6 D, 9 A, 9 D \end{gathered}$ | $\begin{gathered} 4,4 A, 5,6 D, 6 E, \\ 6 H, 9 B \end{gathered}$ | $3 D, 7,8 C, 8 E, 11 D$ 11E | verb | identificar | to find out or show the identity of |
| illustrate |  | 7B |  | verb | mostrar, explicar | to provide with visual features intended to explain |
| implication(s) | 1D | 1D | 1D | noun | implicaciones | the fact or state of being involved in or connected to a specific concept |
| income | 9A, 9B 9D | $9 \mathrm{~A}, 9 \mathrm{~B}$ |  | noun | ingreso | money that is earned from work, investments, business, etc. |
| incorporate(s) | 1B | 1B | 1B | verb | incorporar | include something as part of something else |
| increment |  |  | 9G | noun | incremento | a usually small amount or degree by which something is made larger or greater |
| informal | 6D | 6A |  | adjective | informal | relaxed in tone, not suited for series or official speech or writing |
| information | 1B, 8 | 1B, 8, 8C | 1B, 10, 10D | noun | información | facts or details about a subject |
| instantly | 2D | 2 A |  | adverb | instantáneamente | without delay |
| interpreting | 8 | 8 | 10 | verb | interpretar | to explain the meaning of |
| inverse |  |  | 9B | adjective | inverso | opposite in order, nature, or effect |
| irregular | 6 E | 6A |  | adjective | irregular | not regular in form or shape |
| irresponsible |  |  | 11D | adjective | irresponsable | having or showing little or no sense of responsibility |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| join(ed, ing) | 3A | 3B, 6F | 6A | verb | unir | to put or bring two or more things together |
| justify(ing) | 1B, 1G | 1B, 1G | 1B, 1G | verb | justificar | to prove or show to be just, right, or reasonable |
| knowledge |  |  | 4B | noun | conocimiento | understanding and skill gained by learning and experience |
| lending |  |  | 11E | verb | prestar | to give money to someone who agrees to pay it back in the future |
| literacy | 9 | 9 | 11 | noun | conocimiento sobre una materia | knowledge that relates to a specified subject |
| locate |  |  | 2E | verb | localizar | to find the place or position of (something or someone) |
| location |  |  | 9 C | noun | ubicación | a place or position |
| magnitude | 2 | 2 | 2 | noun | magnitud | the size, extent, or importance of something |
| manage | 9 | 9 | 11 | verb | administrar | to take care of and make decisions about |
| measure(ing) |  | 7A, 7C |  | verb | medir | to find out the size, extent, or amount of |
| measurement(s) | 6, 7 | 6, 7, 7A, 7C | 8, 9, 9F | noun | mediciones | the act of determining size, capacity, or quantity |
| mental math/ strategies | 1 C | 1 C | 1C, 4B | noun | matemáticas mental | calculations done in the mind |
| methods |  |  | 4 | noun | métodos | a careful or organized plan that controls the way something is done |
| model(s) | 3 A |  | 6A, 6B | verb | modelar | to create a representation of something in words or numbers based on its appearance |
| model(s) | 1B, 2E, 3C | $\begin{gathered} 1 B, 2 B, 3 A, 3 B, 3 E, \\ 5 D, 8 A \end{gathered}$ | 1B, 2A, 3C, 9A, 9F | noun | modelos | a representation of something in words or numbers based on its appearance |
| monetary | 4 | 4 | 5 | adjective | monetario | of or relating to money |
| multiple | 1D | 1D, 3A | 1D | adjective | múltiple | more than one |
| multi-step |  |  | 4 C | adjective | de pasos múltiples | involving two or more distinct steps or stages |
| nearest |  | 7D | 9D, 9G | adjective | más cercano | at, within, or to a short distance or time |
| needs | 9D | 9 B |  | noun | necesidad | things that a person must have or are necessary |
| nickels | 4 | 4A, 4C |  | noun | moneda americana de 5 centavos | a U.S. coin worth 5 cents |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| object(s) | $\begin{gathered} 1 \mathrm{C}, 2 \mathrm{~A}, 2 \mathrm{~B}, 2 \mathrm{C}, 2 \mathrm{D}, \\ 2 \mathrm{G}, 2 \mathrm{2I}, 3 \mathrm{~B}, 6 \mathrm{C}, 7 \mathrm{~A}, \\ 7 \mathrm{~B}, 8 \mathrm{~B}, 8 \mathrm{C} \end{gathered}$ | $\begin{gathered} 1 C, 2 C, 3 B, 3 C, 3 E \\ 5 B, 7 A, 7 B, 7 C \end{gathered}$ | $\begin{gathered} 1 C, 3 A, 6 A, 6 B, 7 A \\ 9 A, 9 B, 9 D \end{gathered}$ | noun | objeto | a thing that you can see and touch |
| obtaining |  | 9B |  | verb | obtener | to gain or get (something), usually by effort |
| order |  | 2 F | 2D | verb | ordenar | to put into a particular grouping or sequence |
| organize(d) | 1E, 2D, 8, 8A | $1 \mathrm{E}, 8,8 \mathrm{~A}$ | 1E, 10, 10B | verb | organizar | to arrange by effort and planning |
| overlaps |  | 7B | 9 F | noun | superposiciones | placed so that a part of one object covers a part of another |
| p.m. |  |  | 9G | abbreviation | tarde | timeframe between noon and midnight |
| partition(ing) |  | 6G | $3 \mathrm{~A}, 8 \mathrm{E}$ | verb | dividir | to divide something into parts or shares |
| pennies | 4 | 4A, 4C |  | noun | monedas americanas de un centavo | a U.S. coin worth 1 cent |
| personal | 9 | 9 | 11 | adjective | personal | belonging or relating to a particular person |
| plan | 1B | 1B | 1B | noun | plan | a set of actions that have been thought of as a way to do or achieve something |
| position | 2 | 2 | 2, 2E | noun | posición | the way in which something is placed or arranged |
| precise | 1G | 1G | 1G | adjective | preciso | exactly stated or explained |
| predictions |  |  | 10D | noun | predicciones | a statement about what will happen or might happen in the future based on data |
| problem(s) | 1A, 1C, 3, 3B, 3C | $\begin{gathered} 1 \mathrm{~A}, 1 \mathrm{C}, 3,3 \mathrm{~A}, 3 \mathrm{~B} \\ 3 \mathrm{E}, 3 \mathrm{~F}, 5 \mathrm{D}, 8 \end{gathered}$ | $1 \mathrm{~A}, 1 \mathrm{C}, 4,4 \mathrm{C}, 4 \mathrm{D}$, 7C, 9E, 10, 10C | noun, adjective | problemas | a question or equation to be answered or solved |
| problem-solving | 1B | 1B | 1B | adjective | solución de problemas | the process or act of finding a solution to a problem |
| problem-solving model | 1B | 1B | 1B | noun | modelo para la solución de problemas | a process in which strategies are used to arrive at a solution |
| process(es) | $\begin{gathered} 1,1 B, 2,3,4,5,6, \\ 7,8,9 \end{gathered}$ | $\begin{gathered} 1,1 \mathrm{~B}, 2,3,4,5,6 \\ 7,8,9 \end{gathered}$ | $\begin{gathered} 1,1 B, 2,3,4,5,6 \\ 7,8,9,10,11 \end{gathered}$ | noun | procesos | a series of actions, motions, or operations leading to some result |
| produce |  | 6 F | 11F | verb | producir | to compose, create, or bring out by intellectual or physical effort |
| producers |  |  | 11F | noun | productores | someone or something that grows or makes particular goods or products |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| properties | 6 | 5, 5G, 6 | 4B, 7, 8, 8D | noun | propiedades | a quality belonging to an individual or thing |
| quantity | 2D | 2A |  | noun | cantidad | an amount or number of something |
| quarters | 4 | 4A |  | noun | monedas americanas de 25 centavos | a U.S. coin worth 25 cents |
| reasonable | 1B | 1B | 1B | adjective | razonable | fair and sensible |
| reasoning | 1D, 5 | 1D, 5 | 1D, 7 | noun | razonamiento | the process of thinking about something in a logical way to form a conclusion or judgment |
| recall |  |  | 4A | verb | recordar | to remember (something) from the past |
| received | 9B |  |  | verb | recibir | to take or get something that is given, paid, or sent |
| recite | 5 | 5A |  | verb | decir | to repeat from memory |
| recognize | 2D, 4 | 2A, 4 | $3,3 \mathrm{C}$ | verb | reconocer | to know and remember because of previous knowledge or experience |
| record | 1E | 1E | 1E | verb | documentar | to set down in writing |
| reinforce |  | 7A |  | verb | reforzar | to provide proof or support |
| relationship(s) | 1F, 2 | $\begin{gathered} 1 F, 2,4,4 A, 4 C, 5 \\ 5 C, 5 E \end{gathered}$ | 1F, 2, 7, 9B | noun | relaciones | the state of being related or connected |
| relative | 2 | 2 | 2 | adjective | relativo | a having a relation to, or connection with another thing |
| repeated |  |  | 6 | adjective | repetido | done or happening again and again |
| represent(s, ed) | $2,2 \mathrm{~B}, 2 \mathrm{E}, 3 \mathrm{~A}$ | 2, 2C, 2G, 5D, 5E | $\begin{gathered} 2,2 \mathrm{~B}, 3,7 \mathrm{~A}, 7 \mathrm{C} \\ 9 \mathrm{C}, 10 \mathrm{~A}, 10 \mathrm{C} \end{gathered}$ | verb | representar | to present an image or likeness of a concept |
| representation(s) | 1D, 1E | 1D, 1E, 8A | 1D, 1E | noun | representaciones | a sign, picture, or symbol of something |
| required | 9C |  |  | adjective | requerido | stipulated as necessary |
| resources | 9 | 9 | 11 | noun | recursos | a usable stock or supply (as in money or products) |
| responsible |  |  | 11D | adjective | responsable | marked by or involving responsibility or accountability |
| resulting |  |  | 8 E | adjective | resultado | something that comes about as an effect or end |
| saving |  | 9C | 11B | verb | ahorrar | to put aside as a store or reserve |
| security | 9 | 9 | 11 | noun | seguridad | freedom from worry or anxiety |
| select | 1 C | 1C, 7 | 1C, 9 | verb | seleccionar | to pick out from a group |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| separate(ed, ing) | 3A | 3B | 6B | verb | separar | to cause two or more things to stop being together, joined, or connected |
| services |  | 9B |  | noun | servicios | the work or action of helping customers |
| set(s) |  | 3B, 5B | 6A, 6B | noun | conjuntos | a number of things of the same kind that belong together, are used together, or occur together |
| shapes | 6, 6A, 6D, 6F | $6,6 \mathrm{~A}, 6 \mathrm{~B}, 6 \mathrm{D}, 6 \mathrm{~F}$ | 8, 8A, 8D, 8E | noun | figuras | the form or outline of an object |
| sides |  |  | 8A, 8C | noun | lados | a surface or line forming a border or face of an object |
| situations |  | 3 F | 4D, 6, 6A, 6B | noun | situaciones | all of the facts, conditions, and events that affect something at a particular time and in a particular place |
| society | 1A | 1A | 1A | noun | sociedad | a community or group of people having common traditions, institutions, and interests |
| solution | 1B | 1B | 1B, 9E | noun | solución | the answer to a problem |
| solve | 1C, 3, 3B, 3C | 1C, 3, 3B, 3E, 3F | $\begin{gathered} 1 C, 4,4 C, 4 D, 5 \\ 7 C, 10 C \end{gathered}$ | verb | resolver | to find the answer to or a solution for |
| source | 9 D |  |  | noun | fuente | something that provides what is needed |
| spending |  | 9 C | 11B | verb | gastar | to use money to pay for something |
| strategy(ies) | 1B, 3C, 4B | 1B, 3, 3D, 3E | 1B, 4, 4B, 4C | noun | estrategia | a careful plan or method |
| structured |  | 2A |  | adjective | estructurado | built or arranged in a definite way |
| transactions | 4 | 4 | 5 | noun | transacciones | an occurrence in which goods, services, or money are passed from one person, account, etc. to another |
| understanding | 1, 3 | 1 | 1, 7B | noun | entendimiento | to know why or how something happens or works |
| useful | 8 | 8 | 10 | adjective | útil | helping to do or achieve something |
| variety | 6E, 6F |  | 4 C | noun | variedad | a number or collection of different things |
| wants | 9D | 9B |  | noun | deseos | something that is desired but not necessarily needed |
| workplace | 1A | 1A | 1A | noun | lugar de trabajo | the office, factory, etc. where people work |

## SUBJECT SPECIFIC

| Word | K Standard | G1 Standard | G2 Standard | Part of <br> Speech | Cognate (bold)/ <br> Translation | sumandos |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| division |  |  | 6, 6B | noun | división | the mathematical process of finding out how many times one number is contained in another |
| eighths |  |  | 3A, 3D | noun | octavo | one of eight equal parts |
| equal | 2 E | 5E, 5G | $3 \mathrm{~A}, 3 \mathrm{C}, 6,9 \mathrm{~B}$ | noun | equivalente | to be the same in number, amount, degree, rank, or quality as |
| equal sign |  | 5E |  | noun | signo igual | a symbol used to show that two numbers are equal |
| equal to | 2 E |  |  | adjective | igual a | the same in number |
| equation |  | 5F |  | noun | ecuación | a mathematical statement saying that two expressions are the same; an equal sign joins the two expressions |
| even |  |  | 7A | adjective | par | able to be exactly divided by two |
| expanded |  | 2C | 2B | adjective | expandida | a number written to show the value of each digit |
| expanded form |  | 2 C | 2B | noun | notación o forma expandida | way of writing numbers to see the math value of each digit |
| expression |  | 5E |  | noun | expresión | a mathematical statement that does not have an equal sign or an inequality sign |
| fourths |  | 6 H | 3A, 3D | noun | cuartos | one of four equal parts |
| fractional |  |  | $3,3 \mathrm{~B}, 3 \mathrm{C}$ | adjective | fraccionario | of, relating to, or being a fraction |
| geometry | 6, 7 | 6,7 | 8, 9 | noun | geometría | a branch of mathematics that deals with points, lines, angles, surfaces, and solids |
| geometric | 6D | 6A, 6D, 6E | 8B, 8E | adjective | geométrico | of or relating to geometry |
| graph(s) | 1D, 8B, 8C | 1D, 8B, 8C | $\begin{gathered} \text { 1D, 10A, 10B } \\ \text { 10C, 10D } \\ \hline \end{gathered}$ | noun | gráficas | a diagram that by means of dots and lines shows a system of relationships between things |
| greater than |  | 2D | 2 C | adjective | mayor que | having a larger number or amount than another |
| halves |  | 6 H | 3A, 3D | noun | mitades | one of two equal parts |
| hexagons |  | 6C, 6D |  | noun | hexágonos | a closed geometric figure having six angles and six sides |
| interval(s) |  |  | 10B, 10C | noun | intervalos | the space between each value on the scale of a graph |
| length(s) | 7A | $\begin{gathered} \text { 7, 7A, 7B, 7C, } \\ 7 D \end{gathered}$ | $\begin{gathered} \text { 9, 9A, 9B, 9D, } \\ 9 E, 10 A \end{gathered}$ | noun | largo | the distance from one end of something to the other end; a measurement of how long something is |
| less than |  |  |  | adjective | menor que | smaller in amount or number |
| linear |  | 7A |  | adjective | lineal | made up of, relating to, or like a line |
| manipulatives | 1 C | 1 C | 1 C | noun | manipulativos | objects a student can use in a way that teaches or reinforces a lesson |


| Word | K Standard | G1 Standard | G2 Standard | Part of <br> Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | (


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pictorial model(s) | 2E, 3C | $\begin{gathered} 2 B, 3 A, 3 B, 3 E, \\ 5 D \end{gathered}$ | 2A | noun | modelos pictóricos | having or using pictures to represent a concept |
| place value |  | $2,2 \mathrm{E}, 2 \mathrm{~F}$ | $\begin{gathered} 2,2 \mathrm{D}, 4 \mathrm{~B}, 4 \mathrm{C} \\ 7 \mathrm{~B} \end{gathered}$ | noun | valor posicional | the value of the location of a digit in a number |
| point(s) |  |  | 2F, 5B, 10A | noun | puntos | a geometric element that has a position but no dimensions and is pictured as a small dot |
| polygons |  |  | 8C | noun | polígonos | a flat geometric figure having three or more straight sides |
| rectangle(s) | 6 A | 6C, 6D | 8E, 9F | noun | rectángulo | a four-sided shape that is made up of two pairs of parallel lines and that has four right angles |
| rectangular prisms |  | 6 E | 8B | noun | prismas rectangulares | a three-dimensional object that has six rectangular faces |
| rhombuses |  | 6C, 6D |  | noun | rombos | a shape with four sides that are equal in length and with four angles that are not always right angles |
| rulers |  |  | 9 D | noun | reglas | a straight piece of plastic, wood, or metal that has marks on it to show units of length and that is used to measure things |
| shapes | 6, 6A, 6D, 6F | $\begin{gathered} 6,6 A, 6 B, 6 D \\ 6 F \end{gathered}$ | 8, 8A, 8D, 8E | noun | figuras | the form or outline of an object |
| shares |  | 6G | 6 | noun | parte | a portion into which something is divided |
| skip count |  | 5B |  | verb | contar de dos en dos, de tres en tres, etc. | counting forward or backward by a number other than 1 |
| solids | 6, 6B | 6, 6E | 8, 8B, 8D | noun | sólidos | something that has length, width, and thickness |
| spheres | 6B | 6E | 8B | noun | esferas | a three-dimensional solid that is perfectly round |
| standard form |  | 2C | 2B | noun | forma estándar | a way to write numbers by using the digits $0-9$, with each digit having a place value |
| subtract(ing) | 3 C | 3D, 5G | 4A, 4B, | verb | restar | to take a number or amount from another number or amount |
| subtraction | 3, 3A | $\begin{gathered} 3,3 E, 3 F, 5 D \\ 5 F \end{gathered}$ | $\begin{gathered} \text { 4, 4C, 4D, 6, } \\ 7 \mathrm{C}, 10 \mathrm{C} \end{gathered}$ | noun | resta | the act or process of taking away one number from another |
| sum(s) | 3B | 3A | 2A | noun | suma | the result obtained by adding numbers |
| symbol(s) | 1D | 1D, 2G, 4B | 1D, 2D, 5B | noun | símbolo | a letter, character, or sign used instead of a word to represent a quantity, position, relationship, direction, or something to be done |
| system | 2 | 2 | 2 | noun | sistema | a regularly interacting or interdependent group of items forming a unified whole |


| Word | K Standard | G1 Standard | G2 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| square(s) | 6A | 6C, 6D | 8E, 9F | noun | cuadrados | a rectangle with all four sides equal |
| square unit(s) |  |  | 9F | noun | unidades cuadradas | the metric unit used to measure area |
| target |  | 6F |  | adjective | objetivo | a goal to be achieved |
| T-charts |  | 8A |  | noun | diagrama en T | a graphic organizer used to compare and contrast ideas in a visual representation |
| tally marks |  | 8A |  | noun | marcas de conteo | a way of keeping count by drawing marks |
| technique(s) | 1 C | 1 C | 1 C | noun | técnica | a way of doing something by using special knowledge or skill |
| technology | 1 C | 1 C | 1 C | noun | tecnología | a method of or machine for doing something that is created through technical means |
| terms |  | 3B, 5F | 7 C | noun | términos | any one of the numbers in a series |
| three-dimensional | 6, 6B, 6C, 6E | 6, 6B, 6E | 8, 8B, 8D | adjective | tridimensional | having all three dimensions (length, width, and height) |
| triangles | 6A | 6C, 6D | 8 E | noun | triángulos | a polygon having three sides |
| triangular prisms |  | 6 E | 8B | noun | prismas triangulares | a prism with two identical, triangular bases |
| two-digit |  |  | 4B | adjective | de o con dos dígitos | a number greater than 9 |
| two-dimensional | $\begin{gathered} 6,6 A, 6 C, 6 D \\ 6 F \end{gathered}$ | $\begin{gathered} 6,6 \mathrm{~A}, 6 \mathrm{~B}, 6 \mathrm{C} \\ 6 \mathrm{D}, 6 \mathrm{~F}, 6 \mathrm{G} \end{gathered}$ | 8, 8A, 8D, 8E | adjective | bidimensional | having only two dimensions (length and width) |
| understand | 2 | 5E | 2 | verb | entender | to know why or how something happens or works |
| unit(s) |  | 7, 7B, 7C, 7D | $\begin{gathered} 3,9,9 A, 9 B \\ 9 D, 9 F \end{gathered}$ | noun | unidades | a fixed quantity (as of length, time, or value) used as a standard of measurement |
| unknown(s) |  | 3B, 5F | 7 C | noun | desconocido | the variable to be solved |
| value(s) |  | $\begin{gathered} 4,4 \mathrm{~A}, 4 \mathrm{~B}, 4 \mathrm{C} \\ 5 \mathrm{E} \end{gathered}$ | 5, 5A, 5B | noun | valor | a numerical quantity that is assigned or found by calculation |
| vertices |  |  | 8A, 8C | noun | vértices | a point where the adjacent sides of a polygon meet |
| weight | 7A |  |  | noun | peso | a measure of how heavy an object is |
| whole |  | 7D | 3,3B, 3C | adjective | entero | complete or full; not lacking or leaving out any part |
| whole number(s) | 2, 2B | $\begin{gathered} 2,2 \mathrm{D}, 2 \mathrm{E}, 2 \mathrm{~F} \\ 3,5 \mathrm{D}, 5 \mathrm{~F} \end{gathered}$ | $\begin{gathered} 2,2 C, 2 D, 2 E, \\ 2 F, 4,4 D, 9 C \end{gathered}$ | noun | números enteros | a number that is zero or any of the natural numbers |
| withdrawal |  |  | 11C | noun | retiro | the act of taking money out of a bank account |
| word forms |  |  | 2B | noun | forma escrita | writing the number as you would say it in words |
| workplace | 1A | 1A | 1A | noun | lugar de trabajo | the office, factory, etc. where people work |

© 2019 The University of Texas System/Texas Education Agency

| Word | K Standard | G1 Standard | G2 Standard | Part of <br> Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| word problems | $3 B$ | $3 B, 5 D$ | $4 C, 7 C, 10 C$ | noun | problemas <br> razonados | a few sentences describing a "real-life" scenario where a problem <br> needs to be solved by way of a mathematical calculation |
| yardsticks |  |  | $9 D$ | noun | reglas de una yarda <br> de longitud | a long, flat tool that is 1 yard long and is used to measure things |

## References

Alexander, P. A., \& Jetton, T. L. (2000). Learning from text: A multidimensional and developmental perspective. In M. Kamil, P. Mosenthal, P. Pearson, \& R. Barr (Eds.), Handbook of reading research (Vol. 3, pp. 285-310). Mahwah, NJ: Erlbaum.

August, D., Artzi, L., \& Barr, C. (2016). Helping ELLs meet standards in English language arts and science: An intervention focused on academic vocabulary. Reading \& Writing Quarterly, 32(4), 373-396.

August, D., Artzi, L., Barr, C., \& Francis, D. (2018). The moderating influence of instructional intensity and word type on the acquisition of academic vocabulary in young English language learners. Reading and Writing, 31(4), 965-989.

August, D., McCardle, P., Shanahan, T., \& Burns, M. (2014). Developing literacy in English language learners: Findings from a review of the experimental research. School Psychology Review, 43(4), 490-498.

August, D., \& Shanahan, T. (Eds.). (2006). Developing literacy in second-language learners: Report of the National Literacy Panel on Language-Minority Children and Youth. Mahwah, NJ: Erlbaum.

Baker, S., Lesaux, N., Jayanthi, M., Dimino, J., Proctor, C. P., Morris, J., . . . Newman-Gonchar, R. (2014). Teaching academic content and literacy to English learners in elementary and middle school (NCEE 2014-4012). Washington, DC: National Center for Education Evaluation and Regional Assistance.

Baumann, J. F., Edwards, E. C., Font, G., Tereshinski, C. A., Kameenui, E. J., \& Olejnik, S. (2002). Teaching morphemic analysis to fifth-grade students. Reading Research Quarterly, 37, 150-176.
Baumann, J. F., Font, G., Edwards, E. C., \& Boland, E. (2005). Strategies for teaching middle grade students to use word parts and context clues to expand reading vocabulary. In E. Hiebert \& M. Kamil (Eds.), Teaching and learning vocabulary: Bridging research to practice (pp. 179-205). Mahwah, NJ: Erlbaum.

Baumann, J. F., \& Graves, M. F. (2010). What is academic vocabulary? Journal of Adolescent \& Adult Literacy, 54(1), 4-12.

Beck, I. L., \& McKeown, M. G. (1991). Conditions of vocabulary acquisition. In P. Pearson (Ed.), Handbook of reading research (Vol. 2, pp. 789-814). Mahwah, NJ: Erlbaum.

Beck, I., McKeown, M., \& Kucan, L. (2013). Bringing words to life: Robust vocabulary instruction (2nd edition). New York, NY: Guilford Press.

Binder, K. S., Cote, N. G., Lee, C., Bessete, E., \& Vu, H. (2016). Beyond breadth: The contributions of vocabulary depth to reading comprehension among skilled readers. Journal of Research in Reading, 39(2), 1-11. doi:10.1111/1467-9817.12069

Carlo, M., August, D., McLaughlin, B., Snow, C., Dressler, C., Lipman, D., . . . White, C. (2004). Closing the gap: Addressing the vocabulary needs of English language learners in bilingual and mainstream classrooms. Reading Research Quarterly, 39(2), 188-215.

Collier, V. P. (1989). How long? A synthesis of research on academic achievement in a second language. TESOL Quarterly, 23, 509-531.

Coxhead, A. (2000). A new academic word list. TESOL Quarterly, 34(2), 213-238.
Crevecoeur, Y. C., Coyne, M. D., \& McCoach, D. B. (2014). English language learners and English-only learners' response to direct vocabulary instruction. Reading \& Writing Quarterly, 30(1), 51-78.

Crosson, A. C., \& Lesaux, N. K. (2013). Connectives: Fitting another piece of the vocabulary instruction puzzle. The Reading Teacher, 67(3), 193-200.

Crosson, A. C. \& McKeown, M. G. (2016). How effectively do middle school learners use roots to infer the meaning of unfamiliar words? Cognition and Instruction, 34, 148-171. doi:10.1080/07370008.2016.1145121

Crosson, A. C., McKeown, M. G., Moore, D. W., \& Ye, F. (2019). Extending the bounds of morphology instruction: Teaching Latin roots facilitates academic word learning for English learner adolescents. Reading and Writing, 32(3), 689-727.

Crosson, A. C., \& Moore, D. (2017) When to take up roots: The effects of morphology instruction for middle school and high school English learners. Reading Psychology, 38, 262-288. doi:10.1080/02702711.2016.1263699

Dale, E. (1965). Vocabulary measurement: Techniques and major findings. Elementary English, 42, 82-88.

Deacon, S. H., Kieffer, M. J., \& Laroche, A. (2014). The relation between morphological awareness and reading comprehension: Evidence from mediation and longitudinal models. Scientific Studies of Reading, 18, 432-451.

Dickinson, D. K., \& Porche, M. V. (2011). Relation between language experiences in preschool classrooms and children's kindergarten and fourth-grade language and reading abilities. Child Development, 82(3), 870-886.

Ebbers, S. (2011). Vocabulary through morphemes (2nd edition). Longmont, CO: Sopris West.

Fillmore, L. W., \& Snow, C. E. (2000). What teachers need to know about language. Paper prepared for the Center on Applied Linguistics, Office of Educational Research and Improvement. Washington, DC: U.S. Department of Education.

Frayer, D., Frederick, W. C., \& Klausmeier, H. J. (1969). A schema for testing the level of cognitive mastery. Madison, WI: Wisconsin Center for Education Research.

Fry, E. B., \& Kress, J. E. (2016). The reading teacher's book of lists (6th ed.). San Francisco, CA: Jossey-Bass.

Gallagher, M. A., Barber, A. T., Beck, J. S., \& Buehl, M. M. (2019). Academic vocabulary: Explicit and incidental instruction for students of diverse language backgrounds. Reading \& Writing Quarterly, 35(2), 84-102.

Gámez, P. B., \& Lesaux, N. K. (2015). Early-adolescents' reading comprehension and the stability of the middle school classroom language environment. Developmental Psychology, 51(4), 447-458.

Gersten, R., \& Baker, S. (2000). What we know about effective instructional practices for English language learners. Exceptional Children, 66, 454-470.

Gersten, R., Baker, S. K., Shanahan, T., Linan-Thompson, S., Collins, P., \& Scarcella, R. (2007). Effective literacy and English language instruction for English learners in the elementary grades: A practice guide (NCEE 2007-4011). Washington, DC: National Center for Education Evaluation and Regional Assistance.

Giroir, S., Grimaldo, L., Vaughn, S., \& Roberts, G. (2015). Interactive read-alouds for English learners in the elementary grades. The Reading Teacher, 68(8), 639-648.

Gottlieb, M., Carnuccio, L. M., Ernst-Slavit, G., \& Katz, A. (2006). PreK-12 English Ianguage proficiency standards: Augmentation of the World-Class Instructional Design and Assessment (WIDA) Consortium English Language Proficiency Standards. Alexandria, VA: Teachers of English to Speakers of Other Languages.

Graves, M. F. (2000). A vocabulary program to complement and bolster a middle-grade comprehension program. In B. Taylor, M. Graves, \& P. van den Broek (Eds.), Reading for meaning: Fostering comprehension in the middle grades (pp. 116-135). New York, NY: Teachers College Press.

Graves, M. F. (2006). The vocabulary book: Learning and instruction. New York, NY: Teachers College Press.

Graves, M. F., August, D., \& Mancilla-Martinez, J. (2012). Teaching vocabulary to English language learners. New York, NY: Teachers College Press.

Hakuta, K., Butler, Y. G., \& Witt, D. (2000). How long does it take English learners to attain proficiency? Santa Barbara, CA: Linguistic Minority Research Institute.

Hiebert, E. H., \& Kamil, M. L. (Eds.). (2005). Teaching and learning vocabulary: Bringing research to practice. Mahwah, NJ: Lawrence Erlbaum Associates.

Hiebert, E. H., \& Lubliner, S. (2008). The nature, learning, and instruction of general academic vocabulary. In A. Farstrup \& S. Samuels (Eds.), What research has to say about vocabulary instruction (pp. 106-129). Newark, DE: International Reading Association.

Joshi, R. M. (2005). Vocabulary: A critical component of comprehension. Reading \& Writing Quarterly, 21, 209-219.

Kress, J. E. (2008). The ESL/ELL teacher's book of lists (2nd ed.). San Francisco, CA: Jossey-Bass.

Lesaux, N. K., Kieffer, M. J., Kelley, J. G., \& Harris, J. R. (2014). Effects of academic vocabulary instruction for linguistically diverse adolescents: Evidence from a randomized field trial. American Educational Research Journal, 51(6), 1159-1194.

Levesque, K. C., Kieffer, M. J., \& Deacon, S. H. (2019). Inferring meaning from meaningful parts: The contributions of morphological skills to the development of children's reading comprehension. Reading Research Quarterly, 54(1), 63-80.

Marzano, R. J., \& Pickering, D. J. (2005). Building academic vocabulary: Teacher's manual. Alexandria, VA: Association for Supervision and Curriculum Development.

McKeown, M. G., Crosson, A. C., Moore, D. W., \& Beck, I. L. (2018). Word knowledge and comprehension effects of an academic vocabulary intervention for middle school students. American Educational Research Journal, 55(3), 572-616.

Merriam-Webster. (n.d.). Online dictionary. Retrieved from https://www.merriam-webster.com

Moats, L. C. (2010). Speech to print: Language essentials for teachers (2nd ed.). Baltimore, MD: Brookes.

Nagy, W. (1988). Teaching vocabulary to improve reading comprehension. Newark, DE: International Reading Association.

Nagy, W. E. (2005). Why vocabulary instruction needs to be long-term and comprehensive. In E. Hiebert \& M. Kamil (Eds.), Teaching and learning vocabulary: Bringing research to practice (pp. 27-44). Mahwah, NJ: Lawrence Erlbaum Associates.

Nagy, W., \& Anderson, D. (1984). How many words are there in printed school English? Reading Research Quarterly, 19, 303-330.

Nagy, W. E., \& Hiebert, E. H. (2010). Toward a theory of word selection. In M. Kamil, P. Pearson, P. Afflerbach, \& E. Moje (Eds.), Handbook of reading research (Vol. 4; p. 388-404). New York, NY: Routledge.

Nagy, W., \& Townsend, D. (2012). Words as tools: Learning academic vocabulary as language acquisition. Reading Research Quarterly, 47(1), 91-108.

Neuman, S. B., \& Roskos, K. (2012). More than teachable moments: Enhancing oral vocabulary instruction in your classroom. The Reading Teacher, 66(1), 63-67.

Neuman, S. B., \& Wright, T. S. (2014). The magic of words: Teaching vocabulary in the early childhood classroom. American Educator, 38(2), 4-13.

Proctor, C. P., Silverman, R. D., Harring, J. R., \& Montecillo, C. (2012). The role of vocabulary depth in predicting reading comprehension among English monolingual and Spanish-English bilingual children in elementary school. Reading and Writing, 25(7), 1635-1664.

Ramirez, G., Chen, X., \& Pasquarella, A. (2013). Cross-linguistic transfer of morphological awareness in Spanish-speaking English language learners: The facilitating effect of cognate knowledge. Topics in Language Disorders, 33(1), 73-92.

Schwartz, R. M., \& Raphael, T. E. (1985). Concept of definition: A key to improving students' vocabulary. The Reading Teacher, 39, 198-205.

Short, D., \& Fitzsimmons, S. (2007). Double the work: Challenges and solutions to acquiring language and academic literacy for adolescent English language learners. Washington, DC: Alliance for Excellent Education.

Stahl, S. A., \& Kapinus, B. A. (1991). Possible sentences: Predicting word meanings to teach content area vocabulary. The Reading Teacher, 45, 36-45.

Stahl, S. A., \& Nagy, W. E. (2006). Teaching word meanings. Mahwah, NJ: Lawrence Erlbaum Associates

Texas Education Agency. (2018). State of Texas assessments of academic readiness. Retrieved from https://tea.texas.gov/student.assessment/staar_released_test_ questions

Texas Education Agency. (2019). TEKS guide. Retrieved from https://www.teksguide. org/home

Townsend, D. (2015). Who's using the language? Supporting middle school students with content area academic language. Journal of Adolescent \& Adult Literacy, 58(5), 376-387.

Townsend, D., Filippini, A., Collins, P., \& Biancarosa, G. (2012). Evidence for the importance of academic word knowledge for the academic achievement of diverse middle school students. The Elementary School Journal, 112(3), 497-518.

Zeno, S. M., Ivens, S. H., Millard, R. T., \& Duvvuri, R. (1995). The educator's word frequency guide. New York, NY: Touchstone Applied Science Associates.


[^0]:    © 2019 The University of Texas System/Texas Education Agency

