## Academic Vocabulary

 in the ELAR and Mathematics TEKSA Teacher Resource for Grades 6-8

## TE <br> Texas Education Agency

# Acknowledgments 



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## Introduction

## What Is Academic Vocabulary?

Academic vocabulary, an aspect of academic language, refers to the specialized words traditionally identified from a corpus of academic texts related to a particular academic discipline. Academic vocabulary is used in both written and spoken academic discourse and is a critical component of the language of different disciplines, such as science, history, and literature. It is a requisite to engage in learning and thinking within these areas (Nagy \& Townsend, 2012). There are two categories of academic words: domain-specific words associated with particular disciplines and general academic words shared by all disciplines (Baumann \& Graves, 2010; Hiebert \& Lubliner, 2008).

Definitions of academic vocabulary can differ, depending on the source and context in which the term is used. For the purposes of this booklet, we define academic vocabulary as key words and concepts in the Texas Essential Knowledge and Skills (TEKS) for English Language Arts and Reading (ELAR) and Mathematics that will help all students in kindergarten to grade 8

- read and understand complex content area text,
- interact and develop subject-matter literacy, and
- demonstrate knowledge and skills in a formal classroom environment.

This definition aligns closely with the Teachers of English to Speakers of Other Languages (TESOL) PreK-12 English Language Proficiency Standards (Gottlieb, Carnuccio, ErnstSlavit, \& Katz, 2006). TESOL defines academic language as language that is "used to acquire a new or deeper understanding of content related to the core curriculum areas and communicate that understanding to others; it is the language that students must use to effectively participate in the classroom environment" (p.18).

## Why Is Academic Vocabulary Important?

The relationships between vocabulary knowledge and comprehension, as well as language proficiency and reading growth, are well established in the literature. Research has shown a strong and consistent predictive relationship between vocabulary knowledge and reading comprehension and academic achievement across grade levels (Alexander \& Jetton, 2000; Binder, Cote, Lee, Bessete, \& Vu, 2016; McKeown, Crosson, Moore, \& Beck, 2018; Nagy, 2005; Proctor, Silverman, Harring, \& Montecillo, 2012; Townsend, Filippini, Collins, \& Biancarosa, 2012).

Vocabulary is key to the development of reading comprehension. This is even more important for English language learners (ELLS). Nonnative English speakers often face the challenge of learning core content with specialized vocabulary and basic English at the same time (August, McCardle, Shanahan, \& Burns, 2014; Short \& Fitzsimmons, 2007). These students may become fluent in conversational English relatively quickly, but it takes considerable time to develop the vocabulary needed to succeed in school. Many factors influence the rate at which academic English is learned, but research suggests that ELLs require 4 to 10 years to obtain the academic language and vocabulary of their native English-speaking peers (Collier, 1989; Fillmore \& Snow, 2000; Graves, August, \& Mancilla-Martinez, 2012; Hakuta, Butler, \& Witt, 2000).

This vocabulary challenge must be addressed through systematic and intensive vocabulary instruction and language-rich classrooms. The development and adoption of vocabulary lists to help focus instruction on both discipline-specific vocabulary and general academic words that students may not know (Gersten et al., 2007) is an effective approach for all students. Evidence also suggests that instructional approaches effective for teaching native speakers can be used effectively with ELLs (August \& Shanahan, 2006; Gersten \& Baker, 2000). Teachers also can capitalize on the growing body of literature on effective vocabulary instruction for ELLs (e.g., August et al., 2014; Baker et al., 2014; Carlo et al., 2004; Crevecoeur, Coyne, \& McCoach, 2014; Graves et al., 2012; Lesaux et al., 2014).

## How Were Terms Selected?

We identified the academic vocabulary in this resource from the TEKS for grades 6-8 ELAR and Mathematics. A group of educators and researchers with expertise in comprehension, vocabulary, mathematics, and instruction for ELLs developed, reviewed, and refined the lists. The lead team members selected the following types of terms.

- Domain-specific academic vocabulary words: These words relate to subject matter and concepts that students are expected to know in the different disciplines (e.g., personification, coefficient).
- General academic vocabulary words: These words can be found across content areas and in multiple contexts. They can be used to acquire new knowledge and skills, discuss information, describe ideas, and develop concepts. For example, the words and phrases in the TEKS that describe how students are expected to demonstrate their knowledge are general academic words. These words often are found in the skills outlined in the TEKS student expectations (e.g., the student is expected to clarify, the student is expected to summarize). These words have the potential to build a strong language foundation, especially for ELLs (Beck, McKeown, \& Kucan, 2013).

Lists were then reviewed and refined by the advisory group and ELAR and Mathematics teachers. For grades 6-8, the final ELAR list has 373 terms, and the Mathematics list has 322 terms.

By no means do we suggest that you teach all of the words included in this resource for your grade level and subject area. We did, however, design the lists to be manageable, should you wish to incorporate most or all of the terms in your instruction. For example, during a school year, a seventh-grade mathematics teacher could address most of the words on the list by teaching approximately 8 to 10 words a week.

## How Can I Use This Booklet in Instructional Planning?

Our goal was to compile terms from the Texas curriculum in a useful format to help teachers plan effective instruction that incorporates academic vocabulary. The lists are intended as a resource and should not be considered a mandate for which words to teach. Again, by no means do we suggest that you teach all of the included words for your grade level and subject area, nor would it be prudent to teach the words in isolation, out of context.

Use your knowledge of your students and your school's curriculum to determine which words to teach. You may decide to delete or add terms. Terms are organized alphabetically in two sections-general academic terms and subject-specific terms. Use these lists in any way that helps you to better meet your students' needs.

Consider your students' knowledge of the words when deciding which words to teach. The lists include both domain-specific academic terms and general academic terms with which some students may already be familiar. Also consider the depth of knowledge you want your students to have for a given word-sometimes having some knowledge of a word will suffice. In these cases, teaching the meaning of the word through exposure and incidental learning may be sufficient. However, in other instances, a student may be required to recognize and use the word in a variety of contexts (Beck et al., 2013; Dale, 1965; Graves, 2000; Graves, 2006; Graves, August, \& Mancilla-Martinez, 2012). In these cases, explicit instruction with repeated exposures to the word is more appropriate.

## STAAR and the Vocabulary Lists

The Mathematics list contains many content-specific words from the TEKS, many of which appear on the State of Texas Assessments of Academic Readiness (STAAR). For example, one grade 7 Mathematics item on a previously released STAAR directly assessed a student's knowledge of the terms integers, rational numbers, and whole numbers [Item: Which diagram best represents the relationship among integers, rational numbers, and whole numbers? (Mathematics STAAR, grade 7, 2018, released test)].

In the ELAR list, many of the words from the standards represent the language of instruction (i.e., domain-specific and general academic vocabulary) rather than the language found in the literature and informational text students will listen to or read in class (Nagy \& Hiebert, 2010). On STAAR Reading, students will be expected to know both terminology from the standards and other vocabulary found in literature and informational texts. For example, on a sample STAAR item, students were assessed on both their knowledge of the term metaphor and their knowledge of other academic vocabulary, such as emphasize, prime, and specimens to recognize the purpose of the metaphor in a stanza [Item: In the first stanza, the poet uses the metaphor of a hunt to emphasize that Mother is... Stanza: Mother goes out on the hunt/in search of prime specimens/little red peppers/some green. (Reading STAAR, grade 8, 2018, released test)].

Many words on the ELAR list represent the language of instruction (e.g., suspense, synthesize). Students will encounter other academic vocabulary in the literary and informational text they read in class. Because we cannot predict which words students will encounter in the text they read in class, we cannot include such words in this resource. However, it is imperative that ELAR teachers also address vocabulary found in the classroom literature.

## How Do I Teach Academic Vocabulary?

This booklet is not intended to provide in-depth information on how to develop and teach vocabulary. However, it is important to understand the distinction between breadth and depth of vocabulary knowledge, as this understanding can help you understand how to organize and plan your vocabulary instruction. Breadth refers to the number of words a person knows. Depth refers to how much a person knows about a word. Both aspects are important for word reading and comprehension. When students develop a deep understanding of a word, they are more likely to understand it when they read or hear it, and they are also more likely to use it in their speech or writing. Vocabulary instruction should focus on both depth and breadth of word knowledge. Following is a set of evidence-based guidelines to help you develop depth and breadth of academic vocabulary.

## Develop Depth of Vocabulary Through Direct Word Instruction

- Teach specific vocabulary words directly. There is not one "best" approach to directly teaching academic vocabulary. The method chosen should reflect how extensively you want your students to understand the vocabulary selected (August, Artzi, Barr, \& Francis, 2018; Beck et al., 2013; Gallagher, Barber, Beck, \& Buehl, 2019; Graves, 2000; Lesaux, Kieffer, Kelley, \& Harris, 2014). Use student-friendly definitions, examples and nonexamples, visuals, and graphics to clearly transmit the meaning of a word (Marzano \& Pickering, 2005). Using visuals and graphics is especially helpful for mathematical concepts that are difficult to explain verbally but are well suited to nonverbal explanations.
- Teach relationships among words. Help students build mental connections among words to store meanings more efficiently. These connections can help students retrieve word meanings more easily. Teach students knowledge of morphological word families and use graphic organizers, feature analyses, and word-categorizing activities (Binder, Cote, Lee, Bessette, \& Vu, 2016; Neuman \& Wright, 2014).
- Teach word-learning strategies. Teaching students how to use word parts and context to determine the meaning of unknown words has been shown to benefit vocabulary learning (e.g., Baumann, Font, Edwards, \& Boland, 2005; Baumann et al., 2002; Crosson, McKeown, Moore, \& Ye, 2019; Deacon, Kieffer, \& Laroche, 2014; Levesque, Kieffer, \& Deacon, 2019). Many of the words in this resource lend themselves to word study activities such as teaching common roots, prefixes, and suffixes. Teaching students these word foundations can go a long way toward helping students understand related vocabulary words (Crosson \& McKeown, 2016; Crosson \& Moore, 2017; Ebbers, 2011).


## Develop Breadth of Vocabulary by Creating a Language-Rich Environment

Direct vocabulary instruction is important, but it is insufficient and inefficient alone to foster students' language and vocabulary development. Provide multiple opportunities for students to practice using language in discussions and writing. Ensure that students read often from a variety of text types, heighten students' awareness of the language in the world around them, and develop the skills of students to learn new vocabulary on their own (Graves, 2000, 2006; Graves et al., 2012; Nagy \& Townsend, 2012). Suggestions include the following.

- Model and practice word consciousness. Help students learn that knowing words can help them think and speak more deeply and precisely. Create an atmosphere in which trying out new words is encouraged and not knowing a word is accepted. If students are aware of the vocabulary around them and actively engage in using new words and seeing the relationships among words, students will take ownership of their language learning. Engaging in word consciousness is especially important for ELLs, as they will realize that they are not alone in the process of learning English (Graves, 2006; Stahl \& Nagy, 2006).
- Help ELLs capitalize on their knowledge of their first language. Part of practicing word consciousness involves helping ELLs become aware of Spanish-English cognates. Using cognates, when appropriate, as part of your vocabulary instruction can provide a springboard for developing students' second language (August et al., 2018; August, Artzi, \& Barr, 2016; August \& Shanahan, 2006; Hiebert \& Kamil, 2005; Ramirez, Chen, \& Pasquarella, 2013). Each list in this resource has a Cognate/Translation column to help you learn and use cognates in your instruction.
- Focus on important content area words and general academic words that may be unfamiliar to students (Townsend, 2015). In addition to subject-specific vocabulary, we have included general academic words, such as ambiguous and relevant. Be sure to use these general academic vocabulary terms in your instruction and academic discussions with students.
- Embed definitions in read-alouds and discussions. When you say or read a word that students may not understand, provide quick definitions or synonyms or act out the word without interfering with the flow of the text or discussion (August et al., 2018; August et al., 2016; Giroir, Grimaldo, Vaughn, \& Roberts, 2015).
- Use academic language effectively and support students' active use of words in academic discussions. Model the use of newly learned words across contexts and use more advanced syntax with connectives that link ideas together. This modeling helps students see how academic vocabulary words are used
in real life. To scaffold their use of these words, provide sentence and question stems that can help students build their own sentences. Allow students to work in pairs and collaborative groups to put their language into practice (Crosson \& Lesaux, 2013; Dickinson \& Porche, 2011; Gámez \& Lesaux, 2015; Graves, 2006; Neuman \& Roskos, 2012; Stahl \& Nagy, 2006).
- Encourage wide reading. Research shows that students who read more demonstrate greater vocabulary knowledge than students who read less. There are simply too many words to teach all unknown words through direct instruction (Nagy \& Anderson, 1984). Incidental learning and exposure to new words increase when students have many opportunities to read a variety of texts (Beck \& McKeown, 1991; Graves, 2000; Hiebert \& Kamil, 2005; Joshi, 2005; Neuman \& Wright, 2014).

Support students' vocabulary development by engaging them in discussions, providing opportunities to read a wide variety of texts, and increasing their awareness of language in the world around them. Students must talk, write, and read often to expand their language proficiency and vocabulary knowledge.

## Sample Vocabulary-Building Strategies

The following vocabulary-building strategies can be easily adapted for use with either English language arts or mathematics vocabulary. The words selected are for illustration purposes. The strategies are designed so that other words can be easily substituted. The strategies are also designed to be applicable to instruction in kindergarten to grade 8. Teachers should model how to think about academic vocabulary in these new ways.

## Analogies

To teach relationships among words, use vocabulary words to create analogies. Working in pairs or small groups, have students discuss and complete each.

## SAMPLE ANALOGIES

- Structure is to organization as pertinence is to $\qquad$ (answer: relevance)
- Credit is to debit as dependent is to $\qquad$ (answer: independent)
- The letter $L$ is to right angle as the letter $V$ is to $\qquad$ (answer: acute angle)


## Word Scaling

This activity requires students to organize related words and helps students become aware of the relationships among words. Word scaling works best when students work together in mixed-ability small groups or pairs. As they organize the words, students practice using the words. In addition, students engage in meaningful discussions about the words and explain the meanings to one another

## STEPS

1. Select a group of words that are related or belong to the same category (e.g., shapes, measurements, types of numbers, antonyms, related adjectives).
2. Write the words on cards. Make a set of cards for each group or pair of students.
3. Ask students to arrange the cards in a particular order (e.g., smallest to largest, size, degrees).

## SAMPLE: MATHEMATICS

When studying the vocabulary term systems of measurement:

1. Give each group of students a set of cards with the words centimeter, pint, inch, yard, meter, liter, gallon, milliliter, kilometer, cup, and mile.
2. Ask students to sort the words into two groups: standard and metric units of measurement.
3. Ask students to sort the words into those that measure capacity and those that measure length.
4. Ask students to place the cards in order from the smallest measurement to the largest.

## SAMPLE: ELAR

When studying adjectives to describe mood:

1. Give each group of students a set of cards with the words trudged, raced, walked, hurried, dawdled, hobbled, and sprinted.
2. Ask students to place the cards in order from the slowest to the fastest.

## Semantic Feature Analysis

Semantic feature analysis is a strategy to organize new concepts and related vocabulary visually, illustrating the hierarchical relationships in a chart or grid. It is imperative for teachers to model how to think through simple semantic feature analysis grids many times before asking students to work independently.

## STEPS

1. Identify the target concept for the chart to teach. The selected concept should be the most inclusive. In other words, it should encompass all the ideas or members of the categories used in the analysis.
2. In the left column, list the most concrete ideas or members of categories associated with the target concept.
3. Identify the features of words associated with the target concept. List these across the top row of the grid.

## SAMPLE: MATHEMATICS

Three-dimensional shapes

|  | Has circles | Has only <br> one base | Has two <br> bases | Has triangular <br> faces | Has rectangular <br> bases |
| :---: | :---: | :---: | :---: | :---: | :---: |
| cylinder | + | - | + | - | - |
| cone | + | + | - | - | - |
| sphere | - | - | - | - | - |
| prism | - | - | + | - | + |

## SAMPLE: ELAR

Fiction genres

|  | Events that <br> can happen | Imaginary <br> events | Based on <br> history events | Events possible <br> based on science |
| :---: | :---: | :---: | :---: | :---: |
| modern <br> fantasy | - | + | - | - |
| historical <br> fiction | + | - | + | - |
| science fiction | - | + | - | + |
| realistic fiction | + | - | - | - |
| mystery | + | + | - | - |

## Rating Word Knowledge

Rating word knowledge uses a graphic organizer, adapted from the work of Blachowicz and Fisher (2009), to prompt students to think and talk about the vocabulary words they will learn.

## STEPS

1. Determine the vocabulary words to be taught.
2. Write the words on the board.
3. Read each word as you point to it.
4. Ask students to write the words in the left column.
5. Ask students to rate their knowledge of the meaning of the word by writing the following:

- 1-if they have never heard or seen the word before
- 2-if they have heard or seen the word but do not know what it means
- 3-if they have a general understanding of the word but cannot explain its meaning to others or use it in a sentence
- 4-if they know the word well enough to explain it to others

Rating word knowledge promotes metacognitive skills as students monitor their understanding of words and helps students focus on the important vocabulary words in a chapter or unit.

Rating word knowledge can also be used after instruction to determine whether students' knowledge has changed. It can provide teachers with information about students who may need additional practice and instruction.

## Venn Diagram

This activity (Nagy, 1988) can be used to compare and contrast two related vocabulary words.

## SAMPLE: ELAR



SAMPLE: MATHEMATICS


## Frayer Model

The Frayer model (Frayer, Frederick, \& Klausmeier, 1969) is a graphic organizer that helps students think about the relationships and categories associated with the vocabulary being taught. Students use examples to explain and elaborate their understanding of a concept or word. The vocabulary word is entered into the central circle, and supporting examples, nonexamples, and other information are written in the boxes.

## SAMPLE: ELAR

| DEFINITION <br> A figure of speech comparing two <br> unlike things | FACTS <br> It shows a more indirect comparison <br> It's very expressive <br> Not meant to be taken literally |
| :--- | :--- |

The labels for the boxes may be changed to better fit the characteristics of the concept being learned. In the mathematics Frayer model below, Definition and Facts have been changed to Characteristics and Noncharacteristics.

## SAMPLE: MATHEMATICS



## Four Squares

Four squares (Schwartz \& Raphael, 1985; Stahl \& Nagy, 2006) is an activity used to teach vocabulary words and the concepts they represent. Working in pairs, students discuss and complete each of the squares.

## SAMPLE: ELAR

| WORD <br> figurative language | EXAMPLES <br> Metaphor: "Time is a thief." <br> Simile: "She's sly like a fox." <br> Hyperbole: "Her smile was a mile wide." |
| :--- | :--- |
| DEFINITION <br> Language that expresses one thing <br> in terms normally used for another | "The building was five stories high." <br> "The dog had brown fur and a long tail." |

## SAMPLE: MATHEMATICS

| TERM | EXAMPLES |
| :--- | :--- |
| one-variable equation | $6 x+3-2 x=19$ <br> $4 y-2=y+7$ |
| DEFINITION | NONEXAMPLES |
| An equation with only one variable, <br> which can be used multiple times and/ <br> or on either side of the equation | $4 x+5 y=20$  <br>  $x=10+2 y$ |

## Possible Sentences

Possible sentences (Stahl \& Kapinus, 1991) is both a prereading and postreading activity that can be used with a wide variety of texts, including narrative and expository passages.

## STEPS

1. Introduce the text and activate students' prior knowledge.
2. Select six to eight words from the text that your students likely do not know. Preferably, select words that represent key concepts and ideas from the passage.
3. Select five or six words that your students likely know.
4. List all of the words on the board. Discuss the meaning of the words, engaging students in discussions and providing student-friendly explanations.
5. Ask students to work in pairs to create sentences that use at least two of the words and are similar to the sentences in the passage.
6. Write student-generated sentences on the board.
7. Read the passage aloud to students or have them read it on their own.
8. After the reading, discuss whether the sentences on the board are similar to those found in the passage.
9. Discuss and guide students in changing some of the sentences to reflect the information from the reading.

## SAMPLES

- Difficult or unknown words:
- adage
- ambiguous
- coherent
- compile
- conflict
- context
- emphasis
- perspective
- Easier or familiar words:
- audience
- comparison
- conclusion
- purpose
- summary
- unfamiliar
- Sample sentences
- The audience enjoyed listening to the storyteller's old adages.
- The conclusion of the story was quite ambiguous.
- The purpose of the writing will change, depending on the author's perspective.


## Cognate Connection

When ELLs in a classroom all speak Spanish as their first language, teachers can use activities that prompt ELLs to make connections to their native language.

| English | Spanish |
| :--- | :--- |
| ELAR | estereotipo |
| stereotype | ciencia ficción |
| science fiction | lenguaje figurado |
| figurative language |  |
| MATH | circunferencia |
| circumference | paralelo/a |
| parallel | prismas |
| prisms | variable |
| variable |  |

## Sample Word Lists

When focusing on general academic vocabulary, it may be helpful to consult lists of the most common words in the English language. Below are a few such lists. Keep in mind that many of the terms in this booklet are specialized, content-specific vocabulary and may not appear on the lists of "most frequent" words.

## Academic Word List

Averil Coxhead (2000) compiled the Academic Word List—the 570 most frequently used word families in a corpus of academic texts. The list focuses on academic words and thus excludes the most common 2,000 words. It is organized into 10 sublists in order from the most to least frequently used word families. The lists can be found on Coxhead's website: www.victoria.ac.nz/lals/resources/academicwordlist

## Word Zones

Published as part of Dr. Freddy Hiebert's Text Project, WordZones for 4,000 Simple Word Families (2012) includes 5,586 of the most frequently used words, sorted into word families and grouped into four zones of approximately 300,500, 1,000, and 2,000 words. Download the list for free at:

## www.textproject.org/archive/resources/wordzones-for-4000-simple-word-families

Also available on the Text Project website is "The 1,000 Most Frequent Words in Grades 3 to 9 Texts": www.textproject.org/archive/resources

## Others

Fry, E. B., \& Kress, J. E. (2016). The reading teacher's book of lists (6th ed.). San Francisco, CA: Jossey-Bass.

Kress, J. E. (2008). The ESL/ELL teacher's book of lists (2nd ed.). San Francisco, CA: Jossey-Bass.
Zeno, S. M., Ivens, S. H., Millard, R. T., \& Duvvuri, R. (1995). The educator's word frequency guide. New York, NY: Touchstone Applied Science Associates.

## How Do I Decide Which Words to Teach?

Selecting words to teach is an important component of vocabulary instruction planning. Consider the key guidelines developed by Beck et al. (2013) and Nagy and Hiebert (2010) listed below; we encourage you to explore these publications to find examples and additional explanations.

- For in-depth instruction, select words that are important for understanding the "big ideas" in the lesson (e.g., overarching concepts in mathematics). Focus on words that are both important and useful. By selecting words that students will frequently use and read, you help build a strong vocabulary foundation.
- Select words that are domain specific and critical to understanding the topic, even if those words are not particularly useful (e.g., exponent).
- Also select words that may not be critical to comprehending a particular text but are commonly encountered across content areas. For example, words like argument and justify are used across many content areas but are often not the focus of instruction because they are not central to a text or a specific content area. Teaching such words can greatly benefit ELLs' vocabulary development.

Instructional time is valuable. Time allocated to in-depth vocabulary instruction should focus on the most useful words to students as they read, write, and discuss across the content areas.

## Notes About the Word Lists

- Words are organized into two categories-general academic and subject specific.
- We included only words from the standards themselves (i.e., the knowledge and skills statements). We did not list words used in the introductions of each grade level.
- For each word listed, we provided where the grade 6 , grade 7 , and/or grade 8 standards can be found in the TEKS. The ELAR list also includes the standards for two elective courses-Reading and Speech.
- The word is provided as it appears in the standards. If an inflectional ending is added to a word in the standards, it is included in the list (e.g., analyze(s, ing)).
- For each word, we provided the part of speech, a Spanish cognate or translation, and a definition based on the word's use in the standards. If a word has multiple meanings in the standards, we provided them.
- Spanish cognates are in bold, and translations are not.


## Cheat Sheets

## Elementary and Middle School ELAR TEKS

|  | Kindergarten |  | Grades 1-5 |  |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{1}$ | Oral language (e.g., listen, work collaboratively, communicate socially) |  |  |  |
| $\mathbf{2}$ | Beginning reading and writing <br> (e.g., phonological awareness, phonetic knowledge, spelling knowledge, handwriting) |  |  |  |
| 3 | Vocabulary | Fluency | Vocabulary |  |
| 4 | Self-sustained reading | Self-sustained reading | Fluency |  |
| 5 | Comprehension skills | Comprehension skills | Self-sustained reading |  |
| 6 | Response skills | Response skills | Comprehension skills |  |
| 7 | Multiple genres: Literary elements | Multiple genres: Literary elements | Response skills |  |
| 8 | Multiple genres: Genres | Multiple genres: Genres | Multiple genres: Literary elements |  |
| 9 | Author's purpose and craft | Author's purpose and craft | Multiple genres: Genres |  |
| 10 | Composition: Writing process | Composition: Writing process | Author's purpose and craft |  |
| 11 | Composition: Genres | Composition: Genres | Composition: Writing process |  |
| 12 | Inquiry and research | Inquiry and research | Composition: Genres |  |
| 13 |  |  | Inquiry and research |  |

Elementary Math TEKS

|  | K - Grade 1 | Grade 2 | Grade 3 | Grade 4 | Grade 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Mathematical process standards |  |  |  |  |
| 2 | Number and operations |  |  |  |  |
| 3 | Number and operations |  |  |  |  |
| 4 | Number and operations | Number and operations | Number and operations | Number and operations | Algebraic reasoning |
| 5 | Algebraic reasoning | Number and operations | Algebraic reasoning | Algebraic reasoning | Geometry and measurement |
| 6 | Geometry and measurement | Number and operations | Geometry and measurement | Geometry and measurement | Geometry and measurement |
| 7 | Geometry and measurement | Algebraic reasoning | Geometry and measurement | Geometry and measurement | Geometry and measurement |
| 8 | Data analysis | Geometry and measurement | Data analysis | Geometry and measurement | Geometry and measurement |
| 9 | Personal financial literacy | Geometry and measurement | Personal financial literacy | Data analysis | Data analysis |
| 10 |  | Data analysis |  | Personal financial literacy | Personal financial literacy |
| 11 |  | Personal financial literacy |  |  |  |

## Middle School Math TEKS

|  | Grade 6 | Grade 7 | Grade 8 |
| :---: | :---: | :---: | :---: |
| 1 | Mathematical process standards |  |  |
| 2 | Number and operations |  |  |
| 3 | Number and operations | Number and operations | Proportionality |
| 4 | Proportionality | Proportionality | Proportionality |
| 5 | Proportionality | Proportionality | Proportionality |
| 6 | Expressions, equations, and relationships | Proportionality | Expressions, equations, and relationships |
| 7 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 8 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 9 | Expressions, equations, and relationships | Expressions, equations, and relationships | Expressions, equations, and relationships |
| 10 | Expressions, equations, and relationships | Expressions, equations, and relationships | Two-dimensional shapes |
| 11 | Measurement and data | Expressions, equations, and relationships | Measurement and data |
| 12 | Measurement and data | Measurement and data | Personal financial literacy |
| 13 | Measurement and data | Personal financial literacy |  |
| 14 | Personal financial literacy |  |  |

## ELAR: Grades 6-8 <br> GENERAL ACADEMIC

| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| academic | 2C, 121 | 2C, 12I | 2C, 121 | 1A | 4K | adjective | académico | of or relating to schools and education |
| accurate |  |  |  |  | 4A, 4K | adjective | preciso | free from mistakes |
| advocate |  |  | 1 C |  |  | verb | defender | to speak in favor of |
| aesthetic |  |  |  | 7A |  | noun | estético | pleasing in appearance |
| agreement | $\begin{aligned} & \text { 1D, 10Di, } \\ & \text { 10Div } \end{aligned}$ | $\begin{gathered} \text { 1D, 10Di, } \\ \text { 10Div, 10Dv } \end{gathered}$ | $\begin{gathered} \text { 1D, 10Di, } \\ \text { 10Div, 10Dv } \end{gathered}$ |  |  | noun | acuerdo | having the same opinion or understanding as someone else |
| ambiguous |  |  | 2B |  |  | adjective | ambiguo | capable of being understood in two or more possible senses or ways |
| analyze(s, ing) | $\begin{gathered} 7,7 B, 7 C, 7 D \\ 8,8 B, 8 C, 8 D, \\ 8 E, 8 F, 9,9 B \\ 9 C, 9 F \end{gathered}$ | $\begin{gathered} 7,7 B, 7 C, 7 D \\ 8,8 B, 8 C, 8 D, \\ 8 E, 8 F, 9,9 B \\ 9 C, 9 F \end{gathered}$ | $\begin{aligned} & 7,7 \mathrm{~A}, 7 \mathrm{~B}, 7 \mathrm{C} \\ & 8,8 \mathrm{~B}, 8 \mathrm{C}, 8 \mathrm{D}, \\ & 8 \mathrm{E}, 8 \mathrm{Ei}, 8 \mathrm{~F}, 9 \\ & 9 \mathrm{~B}, 9 \mathrm{C}, 9 \mathrm{E}, 9 \mathrm{~F} \end{aligned}$ | 4F, 6A, 8C | $\begin{gathered} \text { 1D, 1G, 1H, } \\ 1 \mathrm{I}, 2 \mathrm{D}, 3 \mathrm{E}, 4 \mathrm{~J}, \\ 5 \mathrm{~A}, 5 \mathrm{E}, 6 \mathrm{C} \end{gathered}$ | verb | analizar | to examine something to find out what it is or what makes it work |
| appeal | 12Hii | 12Hii | 9G, 12Hii |  | 5A | noun | apelación | the act of asking for something badly needed or wanted |
| apply |  |  |  | 1A | 4J | verb | aplicar | to put to use |
| assertiveness |  |  |  |  | 2 C | noun | asertividad | having a bold or confident manner |
| categories |  | 8Diii |  |  |  | noun | categorías | groups of similar people or things |
| categorize |  |  |  | 5F |  | verb | categorizar | to put (someone or something) into a group of similar people or things |
| ceremonies |  |  |  |  | 3A | noun | ceremonias | a formal act or event that is a part of a social or religious occasion |
| citations | 121 | 121 | 8Dii, 121 |  |  | noun | cita | lines or short sections taken from a piece of writing or a speech |
| citing |  |  |  | 7 C |  | verb | citar | quoting as an example, authority, or proof |
| civic |  |  |  |  | 1A | adjective | cívico | of or relating to a citizen, a city, or citizenship |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| claim | 8Ei | 8Ei | 6J, 8Ei |  |  | noun | declaración | statement that others may dispute |
| clarify(ing) | $1 \mathrm{~A}, 2 \mathrm{~B}$ | 1A, 2B | 2B |  |  | verb | clarificar | to make or become more easily understood |
| clarity | 10 C | 10 C | 10 C |  |  | noun | claridad | the quality of being easily understood |
| coherence | 10Bi | 10 Bi | 10 Bi |  |  | noun | coherencia | systematic or logical connection or consistency |
| coherent | 10B | 10B | 10B |  |  | adjective | coherente | logical and well organized |
| communicate | 1C, 9 | 1C, 9 | 1C, 9 | 5D | 3B | verb | comunicar | to make known |
| communication |  |  |  |  | $\begin{gathered} 1,1 \mathrm{~A}, 1 \mathrm{~B}, 1 \mathrm{C}, \\ 1 \mathrm{E}, 1 \mathrm{H}, 1 \mathrm{I}, 1 \mathrm{~J} \\ 1 \mathrm{~K}, 2 \mathrm{~A}, 2 \mathrm{E}, \\ 4 \mathrm{~B}, 4 \mathrm{G}, 4 \mathrm{I}, 4 \mathrm{~K} \end{gathered}$ | noun | comunicación | the exchange of information between persons |
| compare(ing) | 6B | 6B | 6B, 7C | 4F, 9A |  | verb | comparar | to examine for similarity or differences |
| components |  |  |  |  | 1B, 1F | noun | componentes | one of the parts or units of a combination, mixture, or system |
| compose | $\begin{gathered} \text { 10, 11, 11A, } \\ \text { 11B, 11C, 11D } \end{gathered}$ | $\begin{gathered} \text { 10, 11, 11A, } \\ \text { 11B, 11C, 11D } \end{gathered}$ | $\begin{gathered} \text { 10, 11, 11A, } \\ \text { 11B, 11C, 11D } \end{gathered}$ |  |  | verb | escribir | to create or write |
| composition | 10, 11 | 10, 11 | 10, 11 |  |  | noun | composición | a short piece of writing done as a school exercise |
| comprehension | 3, 5, 51 | 3, 5, 51 | 3, 5, 51 | $3 \mathrm{~A}, 3 \mathrm{C}, 4 \mathrm{~K}$ |  | noun | comprensión | ability to understand |
| conclusion | 10Bi | 10Bi | 10Bi | 4 E |  | noun | conclusión | the last or closing part of something |
| confirm | 5 C | 5 C | 5 C | 1B |  | verb | confirmar | to state or show that (something) is true or correct |
| contemporary | 7, 8 | 7, 8 | 7, 8 |  |  | adjective | contemporáneo | happening or beginning now or in recent times |
| contrast |  | 2B |  | 4F |  | verb | contrastar | to show noticeable differences |
| convey | 11B | 11B | 11B |  |  | verb | transmitir | to make known |
| credibility | 12 Hi | 12 Hi | 12 Hi | 8, 8A, 8B |  | noun | credibilidad | the quality of being believed or accepted as true, real, or honest |
| critical | 9 | 9 | 9 | 7A | $\begin{gathered} 3 \mathrm{E}, 4 \mathrm{D}, 4 \mathrm{~J}, 4 \mathrm{~K}, \\ 5 \mathrm{E}, 6 \mathrm{~F} \end{gathered}$ | adjective | crítico | consisting of or involving judgment of value, worth, beauty, or quality |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| critically |  |  |  | 8 |  | adverb | criticamente | in a way that expresses or involves an analysis of the merits and faults of a work of literature, music, or art |
| criticism |  |  |  |  | 3B | noun | crítica | the analysis and judgment of the merits and faults of a literary or artistic work |
| critique |  | 1 C |  |  |  | noun | crítica, reseña | a careful judgment in which you give your opinion about the good and bad parts of something |
| demonstrate(s) | 6B, 8A | 6B, 8A | 6B, 8A |  | 1, 5D | verb | demostrar | to show clearly |
| derived | 2 C | 2 C | 2 C |  |  | verb | derivado | taken or gotten from a source |
| describe | 6A, 9D | 6A, 9D | 6A, 9D |  |  | verb | describir | to represent or give an account of in words |
| description(s) |  |  |  | 4F, 4H |  | noun | descripción | a written or spoken statement about something that allows a reader or listener to picture it |
| details | 5G, 10Bii | 5G, 10Bii | 5G, 10Bii | 4D |  | noun | detalles | particular facts or pieces of information about something or someone |
| develop(s, ing, ed) | $\begin{gathered} 1,2,3,4,5 \\ 7 B, 8 C, 9,10 B \\ \text { 10Bii, 12B } \end{gathered}$ | $\begin{aligned} & 1,2,3,4,5 \\ & 8 C, 9,10 B \\ & 10 \mathrm{Bii}, 12 B \end{aligned}$ | $\begin{gathered} \text { 1, 2, 3, 4, 5, } \\ \text { 7A, 8C, 8Diii, 9, } \\ \text { 10B, 10Bii, 12B } \end{gathered}$ | 5 C | $\begin{gathered} 1 \mathrm{I}, 2,3,4 \mathrm{G} \\ 4 \mathrm{~K}, 5 \mathrm{~A}, 5 \mathrm{E} \end{gathered}$ | verb | desarrollar | to bring out the possibilities of |
| development | 7D, 10C | 7D, 10C | 7C, 10C |  |  | noun | desarrollo | the act or process of making or becoming plain little by little or unfolding |
| disagreement | 1D | 1D | 1D |  |  | noun | desacuerdo | failure to agree |
| diverse | 7, 8 | 7, 8 | 7, 8 |  |  | adjective | diverso | different from each other |
| effect | 8B, 10Dix | 2B, 8B, 10Dix | 8B, 10Dvii | 4F, 8C |  | noun | efecto | an event, condition, or state of affairs that is produced by a cause |
| effective |  |  |  |  | 3D, 4D, 4I, 6D | adjective | efectivo | producing or able to produce a desired result |
| effectively | 1 C | 1 C | 1 C |  |  | adverb | efectivamente | doing something in way that produces or able to produce a desired result |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| element(s) | $\begin{gathered} \text { 7, 7C, 8B, 8D, } \\ \text { 8Dviii } \end{gathered}$ | 7, 7C, 8B, 8D | 7, 8B, 8D, | 9 |  | noun | elemento | one of the parts of which something is made up |
| eliciting | 1D |  |  |  |  | verb | obtener | getting (a response, information, etc.) from someone |
| employ(ing) | 1 C | 1 C | 1 C |  | 3 C | verb | emplear | making use of |
| enunciation | 1 C | 1 C | 1 C |  |  | noun | enunciación | pronunciation of words or parts of words |
| ethically | 121 | 121 | 121 |  |  | adverb | moralmente | doing something in a way that follows accepted rules of behavior |
| evaluate | 5G | 5G | 5G | $\begin{gathered} 6 A, 8,8 A \\ 8 B \end{gathered}$ | $3 \mathrm{E}, 4 \mathrm{~J}, 5 \mathrm{E}$ | verb | evaluar | to judge the value or condition of |
| evidence | $\begin{gathered} \text { 5F, 6C, 6I, 7A } \\ \text { 8Di, 8Eii } \end{gathered}$ | $\begin{gathered} \text { 5F, 6C, 6I, 7A } \\ \text { 8Di, 8Eii } \end{gathered}$ | $\begin{gathered} 5 \mathrm{~F}, 6 \mathrm{C}, 6 \mathrm{I}, 6 \mathrm{~J} \\ 7 \mathrm{~A}, 8 \mathrm{Di} \end{gathered}$ | 4E, 7C |  | noun | evidencia | a sign showing that something exists or is true |
| examine | 12 H | 12 H | 12 H |  |  | verb | examinar | to look at (something) closely and carefully to learn more about it, find problems, etc. |
| explicit | 6G | 6G | 6G |  |  | adjective | explícito | so clear in statement that there is no doubt about the meaning |
| express(es, ing) |  |  |  |  | 2, 4, 5 | verb | expresar | to make known, especially in words |
| expressively | 2 | 2 | 2 |  |  | adverb | expresivamente | effectively conveying meaning or feeling |
| factor(s) |  |  |  |  | 1J | noun | factor | one of the things that causes something to happen |
| features | 5C, 8Dii, 9C | 5C, 8Dii, 9C | 5C, 8Dii, 9C | 5F |  | noun | características | an interesting or important part, quality, ability, etc. |
| figurative | 9 D | 9 D | 9 D |  |  | adjective | figurativo | expressing one thing in terms normally used for another (e.g., the foot of the mountain) |
| focused | 10B | 10B | 10B |  |  | adjective | enfocado | directed attention or effort at something specific |
| formal | 12A | 12A | 12A | 5D |  | adjective | formal | following established form, custom, or rule |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| formulate |  |  |  | 7 |  | verb | formular | to create, invent, or produce by careful thought and effort |
| foundational | 1, 2, 3, 4 | 1, 2, 3, 4 | 1, 2, 3, 4 |  |  | adjective | fundacional | relating to an underlying basis or principle |
| generate | 5B, 12A, | 5B, 12A | 5B, 12A | 5A |  | verb | generar | to produce (something) or cause (something) to be produced |
| gestures | 1 C | 1 C | 1 C |  |  | noun | gestos | a movement of the body (such as the hands and arms) that expresses an idea or a feeling |
| graphic(al) | 9 C | 8B, 9C | 8B, 9C | 5C, 5F |  | adjective | gráfico | of or relating to pictorial representation |
| historical | 7D, 8A | 8A | 8A |  |  | adjective | histórico | relating to or based on history |
| identify(ing) | $\begin{gathered} \text { 1D, 8Ei, 8Eiii, } \\ 9 E, 12 D \end{gathered}$ | $\begin{gathered} \text { 8Ei, 8Eiii, 9E, } \\ \text { 12D } \end{gathered}$ | 8Ei, 8Eii, 8Eiii, 9E, 12D | $2 \mathrm{E}, 4 \mathrm{D}$ | $\begin{gathered} \text { 1B, 1C, 1D, } \\ 1 \mathrm{E}, 1 \mathrm{~F}, 1 \mathrm{G}, 1 \mathrm{~J} \\ 2 \mathrm{D}, 3 \mathrm{~A} \end{gathered}$ | verb | identificar | to know and say who someone is or what something is |
| illogical |  |  |  | 8 E |  | adjective | ilógico | not using or following good reasoning |
| illustrating | 6 E | 6 E | 6 E |  |  | verb | ilustrar | creating pictures or diagrams to explain or decorate |
| illustrations |  |  | 1 C |  |  | noun | ilustraciones | pictures or diagrams that explain or decorate |
| images | 5D | 5D | 5D | 4 H |  | noun | imágenes | thoughts of how something looks |
| implicit | 6G | 6G | 6G |  |  | adjective | implícito | understood though not put clearly into words |
| independently | 4 | 4 | 4 |  |  | adverb | independientemente | not requiring or relying on other people for help or support |
| influence | 10Div | 10Div | 10Diii |  |  | noun | influencia | power or capacity of causing an effect in indirect or intangible ways |
| influence(s) | 7D, 9 | 7B, 7D, 9 | 7B, 7D, 9 |  | 1J | verb | influenciar | to affect or change in an indirect but usually important way |
| informal | 12A | 12A | 12A | 5D |  | adjective | informal | suitable for ordinary or everyday use |
| information | $\begin{gathered} \text { 5B, 5H, 8Dii, } \\ \text { 11B, 11D, 12D, } \\ \text { 12F } \end{gathered}$ | $\begin{gathered} \text { 5B, 5H, 11B, } \\ \text { 11D, 12D, 12F } \end{gathered}$ | $\begin{gathered} \text { 5B, 5H, 11B, } \\ \text { 11D, 12D, 12F } \end{gathered}$ | $\begin{gathered} 5,5 B, 5 C, \\ 5 D, 5 E, 5 F, \\ 6 A \end{gathered}$ | $\begin{gathered} 4 A, 4 B, 4 D, \\ 4 G \end{gathered}$ | noun | información | facts or details about a subject |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| informational | 8D, 11B | 8D, 11B | 8D, 11B | 8A |  | adjective | informativo | relating to facts or details about a subject |
| inquiry | $9,12,12 \mathrm{~A}$ | $9,12,12 \mathrm{~A}$ | $9,12,12 \mathrm{~A}$ |  |  | noun | investigación | the act of asking a question or seeking information |
| interact | 6E | 6E | 6E |  |  | verb | interactuar | to act upon or together with something else |
| interaction |  |  | 7A |  |  | noun | interacción | the action or influence of things on one another |
| interpersonal |  |  |  |  | $\begin{gathered} 2 A, 2 B, 2 C, 2 F, \\ 3 B, 4 B \end{gathered}$ | adjective | interpersonal | existing or happening between people |
| interpret | 1A | 1A | 1A | 6A, 6C | 6C | verb | interpretar | to understand in a particular way |
| interpretations |  |  |  |  | 6 E | noun | interpretaciones | how something is explained or understood |
| legible | 10 | 10 | 10 |  |  | adjective | legible | clear enough to be read |
| logical | 6D, 9G | 6D, 9G | 6D, 9G | 8E |  | adjective | lógico | according to what is reasonably expected |
| logical order | 6D | 6D | 6D |  |  | noun | orden lógico | presenting ideas or information in a format that makes sense |
| maintain | 6D | 6D | 6D |  |  | verb | mantener | to keep in a particular or desired state |
| media |  |  |  |  | $3 \mathrm{E}, 5 \mathrm{E}, 6 \mathrm{~F}$ | noun | medios de comunicación | the system of communication through which information is spread to a large number of people |
| mental | 5D | 5D | 5D |  |  | adjective | mental | done in the mind |
| metacognitive | 5 | 5 | 5 |  |  | adjective | metacognitivo | being aware of one's own thinking processes and how they work |
| monitor(ing) | 51 | 51 | 51 | 4 C |  | verb | monitorear | to watch or check for a special reason |
| nonverbal |  |  |  |  | $\begin{gathered} 1 \mathrm{E}, 2 \mathrm{~A}, 4 \mathrm{C}, 4 \mathrm{I}, \\ 6 \mathrm{~B}, 6 \mathrm{E} \end{gathered}$ | adjective | no verbal | not involving or using words |
| nonverbal communication |  |  |  |  | $\begin{gathered} 1 \mathrm{E}, 2 \mathrm{~A}, 4 \mathrm{C}, 4 \mathrm{I}, \\ 6 \mathrm{~B}, 6 \mathrm{E} \end{gathered}$ | noun | comunicación no verbal | communication without the use of spoken language (e.g., facial expressions, eye contact) |
| objective |  | 9 E |  |  |  | adjective | objetivo | based on facts rather than feelings or opinions; not subjective |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| organization | 10C | 10C | 10C | 8C |  | noun | organización | the state or way of being arranged |
| organizational | 8Diii | 8Diii | 8Diii |  |  | adjective | organizacional | involving putting in a certain order |
| organizations | 11Dvii |  |  |  |  | noun | organizaciones | a group of people united for a common purpose |
| $\begin{aligned} & \text { organize(ed, } \\ & \text { ing) } \end{aligned}$ | 1C, 10Bi | 10Bi | 10Bi | 5 C | 3D, 4F, 5C, 6A | verb | organizar | put in a certain order |
| pattern | 8Diii | 8Diii | 8Diii | 4G, 8C |  | noun | patrón | a set of characteristics that are displayed repeatedly |
| perception |  |  |  |  | 1H | noun | percepción | the way you think about or understand someone or something |
| perform |  | 1B | 1B |  |  | verb | realizar | to carry out |
| performance(s) | 9 | 9 | 9 | 7B | 6D, 6F | noun | presentación | activities that persons or groups of people do to entertain an audience |
| plan | 12B | 12B | 12B |  |  | noun | plan | a set of actions that have been thought of as a way to do or achieve something |
| position | 1 C |  | 1 C | 8B |  | noun | posición | a way of looking at or considering things |
| process(es) | 10, 12 | 10, 12 | 10, 12 |  | 1, 1B, 1F, 4D | noun | proceso | a series of actions or operations leading to a result |
| products | 9 | 9 | 9 |  |  | noun | productos | things that are the results of a process or processes |
| purpose | $\begin{gathered} 3,5 A, 8,9,9 A \text {, } \\ 9 B, 9 C, 9 D, 9 E \text {, } \\ 10 A, 10 B i, 12 \end{gathered}$ | $\begin{gathered} 3,5 \mathrm{~A}, 8,9,9 \mathrm{~A} \\ 9 \mathrm{~B}, 9 \mathrm{C}, 9 \mathrm{D}, 9 \mathrm{G}, \\ 10 \mathrm{~A}, 10 \mathrm{Bi}, 12 \end{gathered}$ | $\begin{gathered} 3,5 \mathrm{~A}, 8,9,9 \mathrm{~A} \\ 9 \mathrm{~B}, 9 \mathrm{C}, 9 \mathrm{D}, 9 \mathrm{G} \\ 10,10 \mathrm{Bi}, 12 \end{gathered}$ | $\begin{gathered} 3 A, 3 B, \\ 4 B, 6 \end{gathered}$ |  | noun | propósito | the reason why something is done or used |
| purposeful | 10Bi | 10Bi | 10Bi |  |  | adjective | intencional | having a clear intention or aim |
| purposefully | 9 | 9 | 9 |  |  | adverb | intencionalmente | intentionally and deliberately |
| recursive | 10 | 10 | 10 |  |  | adjective | recursivo | involving doing or saying the same thing several times in order to produce a particular result or effect |
| recursively | 12 | 12 | 12 |  |  | adverb | de manera recursiva | in a manner that can repeat itself indefinitely |
| reflecting | 10Bii, 11D | 10Bii, 11D | 10Bii, 11D |  |  | verb | reflejar | to make manifest or apparent; showing |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| reflect on | 61 | 61 | 61 |  | 2B | verb | reflexionar | to think carefully and seriously about |
| relevance |  |  |  | 8A |  | noun | pertinencia | relation to the matter at hand |
| relevant | 12D | 12D | 6J, 12D | 4D, 5A |  | adjective | pertinente | having something to do with the matter at hand |
| reliability | 12Hi | 12Hi | 12Hi |  |  | noun | confiabilidad | the quality or state of being fit to be trusted or relied on |
| request | 11D | 11D | 11D |  | 4B, 5B | noun | solicitud | the act of asking for something |
| resolution | 7 C | 7 B | 7 B |  |  | noun | resolución | the unfolding or solution of a complicated issue in a story |
| resources | 2A | 2A | 2A | 4C, 5B |  | noun | recursos | a source of information or expertise |
| respond(s, ing) | 1A, 6, 6F, 6H | 6, 6F, 6H | 6, 6F, 6H | 7A, 7B | $\begin{gathered} 2,2 \mathrm{~B}, 3 \mathrm{E}, 4 \\ 4 \mathrm{~B}, 4 \mathrm{~J}, 5,5 \mathrm{~B} \\ 5 \mathrm{E}, 6 \mathrm{~F} \end{gathered}$ | verb | responder | to say or write something in reaction |
| response(s) | $\begin{gathered} 6,6 B, 6 C, 6 I, \\ 7 B \end{gathered}$ | 6, 6B, 6C, 6I | 6, 6B, 6C, 61 | 7, 7C |  | noun | respuestas | something said or written as a reaction to something |
| results | 12J | 12J | 12J |  |  | noun | resultados | something obtained through research or investigation |
| select(ed, ing) | $\begin{gathered} 4,5 A, 6 A, 10 A, \\ 12 A \end{gathered}$ | $\begin{gathered} 4,5 \mathrm{~A}, 6 \mathrm{~A}, 10 \mathrm{~A} \\ 12 \mathrm{~A} \\ \hline \end{gathered}$ | $\begin{gathered} 4,5 \mathrm{~A}, 6 \mathrm{~A}, 10 \mathrm{~A} \\ 12 \mathrm{~A} \\ \hline \end{gathered}$ | $5,8 \mathrm{~A}$ | 6 C | verb | seleccionar | to pick out from a group |
| self-select(ed) | 4, 5A, 6A | 4, 5A, 6A | 4, 5A, 6A | 5, 8A |  | verb | seleccionado por uno mismo | to select something by or for oneself |
| self-sustained | 4 | 4 | 4 |  |  | adjective | autosostenido | able to continue without outside assistance |
| society | 5 E | 5 E | 5E |  |  | noun | sociedad | all of the people of the world |
| strategies | 10A | 10A | 10A | 1, 4 | 11, 2F, 5A | noun | estrategias | carefully developed plans or methods for achieving a goal |
| structural | 8B, 8D | 8D | 8D |  |  | adjective | estructural | relating to the way something is organized |
| structure(s) | $\begin{gathered} 5 \mathrm{C}, 8,8 \mathrm{E}, 9 \mathrm{~B}, \\ 10 \mathrm{Bi}, 11 \mathrm{D} \end{gathered}$ | $\begin{gathered} \text { 5C, 8, 8E, 9B, } \\ 10 \mathrm{Bi}, 11 \mathrm{D} \end{gathered}$ | $5 \mathrm{C}, 7 \mathrm{C}, 8,8 \mathrm{E}$, 9B, 10Bi, 11D | $1 \mathrm{~A}, 4 \mathrm{~F}, 8 \mathrm{~B}$ |  | noun | estructura | the way in which something is built, arranged, or organized (e.g., information in a text) |
| structured | 10B | 10B | 10B |  |  | adjective | estructurado | arranged or organized in a particular way |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| summarize | 6D | 6D | 6D | 4D |  | verb | resumir | to tell in or reduce to a short statement of the main points |
| sustain(ed, ing) | $1,2,3,4,12$ | 1, 2, 3, 4, 12 | 1, 2, 3, 4, 12 | 3 A, |  | verb | mantener, sostener | to keep up (e.g., self-sustained reading) |
| synthesize | 5H, 12F | 5H, 12F | 5H, 12F |  |  | verb | sintetizar | to combine elements and parts to form a coherent whole |
| technical |  |  |  | 5B, 6B |  | adjective | técnico | relating to a practical or scientific subject |
| techniques |  |  |  |  | 11, 3D, | noun | técnicas | a way of doing something using special knowledge or skill |
| unfamiliar |  |  | 2B | 1B |  | adjective | desconocido | lacking good knowledge of |
| verbal |  |  |  |  | $\begin{gathered} 2 \mathrm{~A}, 4 \mathrm{C}, 4 \mathrm{I}, 6 \mathrm{~B} \\ 6 \mathrm{E} \end{gathered}$ | adjective | verbal | of, relating to, or consisting of words |
| volume | 1 C | 1 C | 1 C |  |  | noun | volumen | the degree of loudness of a sound |

## SUBJECT SPECIFIC

| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| abbreviations | 10Dvii |  |  |  |  | noun | abreviaturas | shortened forms of a word or phrase |
| acknowledgments | 8Dii | 8Dii |  |  |  | noun | reconocimientos | a section of a book, article, etc., in which people are thanked for their help |
| acronyms | 10Dvii |  |  |  |  | noun | acrónimos | words formed from the first letter or letters of the words of a compound term |
| active voice |  |  | 10Dii |  |  | noun | voz activa | sentence structure in which the subject performs the action of the verb (e.g., the dog bit the boy) rather than being acted upon (e.g., the boy was bitten by the dog) |
| acts |  |  | 8C |  |  | noun | actos | main divisions of a play |
| adverbs | 10Diii | 10Diii |  |  |  | noun | adverbios | words that modify a verb, adjective, or another adverb and often show degree, manner, place, or time |
| agenda |  |  |  | 1D |  | noun | agenda | a list of things to be done or talked about |
| analogy(ies) | 2B |  | 9G | 2 E |  | noun | analogía | comparison of two otherwise unlike things, people, concepts, etc. based on resemblance of a particular aspect |
| anecdote |  |  | 1 C |  |  | noun | anécdota | a short narrative that relates an interesting or amusing incident, usually to make or support a larger point |
| annotating | 51, 6E | 5I, 6E | 5I, 6E |  |  | verb | anotar | adding notes or comments to something (a text, book, drawing, etc.) |
| antecedent |  | 10Dv | 10Div |  |  | noun | antecedente | a word or phrase that is represented by another word (such as a pronoun) |
| antonyms |  |  |  | 2E |  | noun | antónimos | words of opposite meaning |
| appreciative listening |  |  |  |  | 3E, 6F | noun | escuchar para apreciar | listening for enjoyment |
| argument | 8Eii | 8Eii | 8E, 8Ei, 8Eii | 8 E |  | noun | argumento | a reason for or against something |
| argumentative text | 8E, 11C | 8E, 11C | 8E, 11C |  |  | noun | texto argumentativo | text characterized by a coherent series of reasons or statements intended to support or establish a claim |


| Word | G6 Standard | G7 Standard | G8 Standard | EC <br> Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| audience | $\begin{gathered} \text { 8Eiii, 10A, } \\ 10 E \end{gathered}$ | $\begin{gathered} \text { 8Eiii, 10A, } \\ 10 \mathrm{E} \end{gathered}$ | $\begin{gathered} \text { 8Eiii, 10A, } \\ 10 E \end{gathered}$ |  | 4E | noun | audiencia | the people who watch, read, or listen to something |
| author's purpose | 9, 9A, 9B | 9, 9A, 9B | 9, 9A, 9B |  |  | noun | propósito del autor | an author's reason for or intent in writing |
| background knowledge | $5 \mathrm{I}, 8 \mathrm{Dii}, 10 \mathrm{~A}$ | $5 \mathrm{I}, 10 \mathrm{~A}$ | $5 \mathrm{I}, 10 \mathrm{~A}$ |  |  | noun | conocimiento de fondo | knowledge gained through study, experience, or instruction |
| bandwagon appeal(s) |  |  | 9G, 12Hii |  |  | noun | falacia lógica que asume la opinión de la mayoría es siempre válida | logical fallacy based on the assumption that the opinion of the majority is always valid (i.e., everyone believes it, so you should, too) |
| bias | 12Hi | 12Hi | 12 Hi |  |  | noun | parcialidad | a favoring of some ideas or people over others |
| capitalization | 10Dvii | 8B, 10Dvii | 10Dv |  |  | noun | uso de mayúsculas | the use of a capital letter in writing or printing |
| cause and effect |  | 2B |  | 4F |  | noun | causa y efecto | a type of organizational pattern in informational text with a relationship between events or things, where one is the result of the other or others |
| character | 7B, 7D, 8C | 7B, 7D, 8C | 7A, 7B, 7D |  |  | noun | personaje | a person in a story or play |
| circular reasoning |  |  | 9G |  |  | noun | razonamiento circular | a logical fallacy that assumes what it attempts to prove |
| claim(s) | 8 Ei | 8Ei | $6 \mathrm{~J}, 8 \mathrm{Ei}$ |  |  | noun | declaración | the main argument in an argumentative text |
| classical | 7, 8 | 7,8 | 7,8 |  |  | adjective | clásico | of a kind that has long been considered great |
| clause |  | 10Dviii | 10Dvi |  |  | noun | cláusula | a group of words having its own subject and predicate |
| climax | 7 C |  |  |  |  | noun | clímax | the point of highest dramatic tension or a major turning point in the action (as of a play or narrative) |
| colon |  |  | 10Dvi |  |  | noun | dos puntos | a punctuation mark used mostly to call attention to what follows |
| commas | 10Dviii | 10Dviii | 10Dvi |  |  | noun | comas | punctuation marks used to show separation of words or word groups within a sentence |
| communication apprehension |  |  |  |  | 11, 4G | noun | aprehensión antes de la comunicación | fear or uncertainty triggered by a real or anticipated communication act |
| communication process |  |  |  |  | 1, 1B | noun | proceso de comunicación | steps taken to communicate successfully |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| compare and contrast |  |  |  | 4F |  | verb | comparar y contrastar | to use a type of organizational pattern in informational text in which the similarities and differences among two or more things are presented |
| complex sentences | $\begin{gathered} \text { 10Di, 10Dvi, } \\ \text { 10Dviii } \end{gathered}$ | 10Di, 10Dvi | 10Di |  |  | noun | oraciones compuestas | sentences containing one or more dependent clauses in addition to the main clause |
| conclusion | 10Bi | 10Bi | 10Bi |  |  | noun | conclusión | the last or closing part of a piece of writing |
| conflict |  | 7B | 7B |  |  | noun | conflicto | opposition of persons or forces that gives rise to the dramatic action in drama or fiction |
| conjunctions | 10Dvi | 10Dvi |  |  |  | noun | conjunciones | words or expressions that join sentences, clauses, phrases, or words |
| conjunctive adverbs | 10Diii | 10Diii |  |  |  | noun | adverbios conjuntivos | an adverb that introduces or connects independent clauses and that shows cause and effect, comparison, contrast, or some other relationship between clauses (e.g., however, nonetheless, therefore) |
| connotation |  |  |  | 2 E |  | noun | conotación | the emotions or set of associations attached to a word that is implied rather than literal |
| constructive feedback |  | 1D |  |  |  | noun | retroalimentación constructiva | helpful information given to individuals to promote improvement or development based on areas of weakness |
| context | 2B | 2B | 2B | $1 \mathrm{~A}, 2 \mathrm{~B}$ |  | noun | contexto | the words that are used with a certain word or phrase in writing or speaking |
| controlling idea | 8Di, 11B | 8Di, 11B | 8Di, 11B |  |  | noun | idea central | in an informational text, the focused message that the author hopes to clearly communicate and explain to the audience; often the point around which the rest of the writing is structured |
| conventions | 1C, 10, 10D | 1C, 10, 10D | 1C, 10, 10D |  |  | noun | convenciones | customs or ways of doing things in writing that are widely accepted and followed (e.g., standard English conventions) |
| correlative conjunctions |  | 10Dvi |  |  |  | noun | conjunciones correlativas en el idioma inglés | pairs of conjunctions, such as either/or |
| correspondence | 11D | 11D | 11D | 1A |  | noun | correspondencia | communication by means of letters or e-mail |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| craft | $\begin{gathered} 9,11,11 \mathrm{~A}, \\ 11 \mathrm{~B}, 11 \mathrm{C} \end{gathered}$ | $\begin{gathered} 9,11,11 \mathrm{~A} \\ 11 \mathrm{~B}, 11 \mathrm{C} \end{gathered}$ | $\begin{gathered} 9,11,11 \mathrm{~A} \\ 11 \mathrm{~B}, 11 \mathrm{C} \end{gathered}$ |  |  | noun | arte de escribir | the writer's intentional use of figurative language, imagery, and detail to create an effect on the reader |
| debate |  |  |  |  | 5D | noun | debate | discussion or argument carried on between two teams or sides |
| deduction |  |  |  | 8D |  | noun | deducción | conclusion reached by reasoning |
| denotation |  |  |  | 2E |  | noun | denotación | literal meaning of a word or phrase as opposed to an implied or associated idea |
| dialogue | 8C | 8C |  |  |  | noun | diálogo | conversation given in a written story or a play |
| digital resource(s) | 2A | 2A | 2A |  |  | noun | recursos digitales | electronic or computer resource |
| digital text | 8F | 8F | 8 F |  |  | noun | texto digital | electronic versions of written texts |
| direct address |  | 9G |  |  |  | noun | a quién se dirige el hablante | the name of the person being directly spoken to |
| discourse |  | 1D |  |  |  | noun | discurso | verbal interchange of ideas |
| draft(s) | 10ABCD | 10ABCD | $\begin{aligned} & \text { 10A, 10B, } \\ & \text { 10C, 10D } \end{aligned}$ |  |  | noun | borrador | a version of something written or drawn (such as an essay, document, or plan) that has or will have more than one version |
| dramatic production |  | 1 C |  |  |  | noun | producción dramática | a presentation of a play, a piece of music, or other entertainment |
| drawing conclusions |  |  |  | 4 E |  | verb | sacar conclusiones | a form of inference in which the reader gathers information, considers the general thoughts or ideas that emerge from the information, and comes to a decision |
| edit | 10D | 10D | 10D |  |  | verb | editar | to correct and get ready for publication |
| empathic |  |  |  |  | 2B | adjective | empático | the understanding and sharing of the emotions and experiences of another person |
| endnotes |  |  | 8Dii |  |  | noun | notas al final de un texto | notes placed at the end of the text |
| enunciation | 1 C | 1 C | 1 C |  |  | noun | enunciación | pronunciation of words or parts of words |
| epic poetry |  |  | 8B |  |  | noun | poesía épica | a long poem that tells the story of a hero's deeds |
| essays | 11B | 11B | 11B |  |  | noun | ensayos | short pieces of writing that tell a person's thoughts or opinions about a subject |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| expository |  |  |  | 4F, 6 |  | adjective | expositivo | a type of informational text that clarifies or explains something |
| facts | 10Bii | 10Bii | 10Bii |  |  | noun | hechos | true pieces of information |
| falling action | 7 C |  |  |  |  | noun | parte de la historia posterior al climax y antes del desenlace | the parts of a story after the climax and before the very end |
| fantasy |  | 8A | 8A |  |  | noun | fantasía | a book, movie, etc. that tells a story about things that happen in an imaginary world |
| faulty reasoning | 12Hii | 12Hii | 12Hii |  |  | noun | razonamiento incorrecto | process of making inferences or drawing conclusions that are not supported by the data |
| fiction | 8A, 11A | 8A, 11A | 8A, 11A |  |  | noun | ficción | works of literature that are not true stories |
| figurative language | 9 D | 9D | 9 D |  |  | noun | lenguaje figurativo | language that expresses one thing in terms normally used for another (e.g., the foot of the mountain) |
| flashback | 7 C |  | 7 C |  |  | noun | escena retrospectiva | a part of a story or movie that describes or shows something that happened in the past |
| fluency | 3 | 3 | 3 | 3 |  | noun | fluidez | the ability to read effortlessly and accurately with sufficient automaticity to support understanding |
| footnotes |  |  | 8Dii |  |  | noun | notas al pie de página | a note at the bottom of a page |
| foreshadowing |  | 7 C | 7 C |  |  | verb | presagiar | an indication of what is to come |
| foreword | 8Dii |  |  |  |  | noun | prólogo | section at beginning of a book that introduces the book and is usually written by someone other than the book's author |
| fragments | 10Di | 10Di | 10Di |  |  | noun | fragmentos de oraciones | incomplete sentences |
| freewriting | 6E | 6 E | 6E |  |  | verb | escritura libre | automatic writing, especially done as a classroom exercise |
| generalization |  | 9G |  | 4 E |  | noun | generalización | the act of forming conclusions from a small amount of information |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| genre(s) | $\begin{gathered} 5 \mathrm{C}, 6 \mathrm{~B}, 7,8 \\ 8 \mathrm{~A}, 10 \mathrm{~A}, 11 \\ 11 \mathrm{~A}, 11 \mathrm{~B} \\ 11 \mathrm{C} \end{gathered}$ | $\begin{gathered} 5 \mathrm{5C}, 6 \mathrm{~B}, 7,8 \\ 8 \mathrm{~A}, 10 \mathrm{~A}, 11 \\ 11 \mathrm{~A}, 11 \mathrm{~B}, \\ 11 \mathrm{C} \end{gathered}$ | $\begin{gathered} 5 \mathrm{C}, 6 \mathrm{~B}, 7,8 \\ 8 \mathrm{~A}, 10 \mathrm{~A}, 11 \\ 11 \mathrm{~A}, 11 \mathrm{~B} \\ 11 \mathrm{C} \end{gathered}$ |  |  | noun | género | a category of artistic, musical, or literary composition characterized by a particular style, form, or content |
| glossary |  |  |  | 1B, 2D |  | noun | glosario | a list that provides definitions for the difficult or unusual words used in a book |
| graphic features | 9 C | 9 C | 9 C | 5F |  | noun | características gráficas | pictures and other images that accompany a text to enhance its meaning for the reader |
| graphic organizer(s) |  |  |  | 5 C |  | noun | organizador gráfico | a visual display that demonstrates relationships between facts, concepts, or ideas |
| graphical elements |  | 8B | 8B |  |  | noun | elementos gráficos | visual elements a poet uses to change the meaning, emphasis, or flow of a poem (e.g., punctuation, capitalization, line length) |
| Greek roots | 2 C | 2C | 2 C |  |  | noun | raíces griegas | morphemes of Greek origin that cannot stand alone but that are used to form a family of words with related meanings |
| group dynamics |  |  |  |  | 2D | noun | dinámica de grupo | the processes involved when people in a group interact with each other |
| heading |  |  |  | 5F |  | noun | título | something (as a title or an address) at the top or beginning (as of a letter) |
| historical fiction | 8A | 8A | 8A |  |  | noun | ficción histórica | literary genre in which the plot takes place in a setting in the past |
| homonym |  |  |  | 2E |  | noun | homónimo | one of two or more words spelled and pronounced alike but different in meaning |
| hyperbole | 12Hii | 12Hii |  |  |  | noun | hipérbole | intentional and extreme exaggeration for emphasis or effect |
| induction |  |  |  | 8D |  | noun | inducción | inference of a generalized conclusion from particular instances |
| infer | 7A | 7A |  |  |  | verb | inferir | to arrive at a conclusion, generalization, or prediction based on the examination of various details and pieces of information |
| inferences | 5F | 5F | 5F | 4 E |  | noun | inferencias | acts of deriving logical conclusions from evidence and/or experience, whether directly stated or implied |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| informational text(s) | 8D, 11B | 8D, 11B | 8D, 11B | 8A |  | noun | texto informativo | nonfiction writing, written with the intention of informing the reader about a specific topic |
| initials | 10Dvii |  |  |  |  | noun | iniciales | first letters, such as in a word or a name |
| interview |  |  |  |  | 4 C | noun | entrevista | meeting where people ask questions and discuss to obtain information |
| introduction | 8Dii, 10Bi | 10Bi | 10Bi |  |  | noun | introducción | the part of a written work that leads up to and explains what will be found in the main part |
| introductions |  |  |  |  | 3B | noun | presentación | the act of making a person known to others by name |
| irony |  |  | 9 E |  |  | noun | ironía | literary technique used to create meaning that seems to contradict the literal meaning or events |
| journal(s) |  |  | 6B, 7B |  |  | noun | diario | brief record (as in a diary) of daily happenings |
| journaling |  |  |  | 4J |  | verb | llevar un diario | entering or recording daily thoughts, experiences, etc. in a journal |
| juxtaposition |  |  | 9G |  |  | noun | yuxtaposición | act or an instance of placing two or more things side by side, often to compare or contrast or to create an interesting effect |
| key ideas | 5G | 5G | 5G |  |  | noun | ideas claves | main ideas of a paragraph or section of text |
| Latin roots | 2 C | 2 C | 2 C |  |  | noun | raíces latinas | morphemes of Latin origin that cannot stand alone but that are used to form a family of words with related meanings |
| line break(s) | 8B |  |  |  |  | noun | salto de línea | in poetry, the point at which two lines of text are split; the end of a line |
| literary | $\begin{gathered} 7,8 \mathrm{~A}, 9 \mathrm{E} \\ 11 \mathrm{~A} \end{gathered}$ | $\begin{gathered} 1 \mathrm{C}, 7,8 \mathrm{~A}, \\ 9 \mathrm{E}, 11 \mathrm{~A} \end{gathered}$ | $\begin{gathered} 7,8 \mathrm{~A}, 9 \mathrm{E} \\ 11 \mathrm{~A} \end{gathered}$ | 9 B | 6 C | adjective | literario | of or relating to literature |
| literary devices | 9 E | 9E | 9 E |  |  | noun | recursos literarios | specific language techniques that convey meaning and bring clarity to a text |
| literary elements | 7 | 7 | 7 |  |  | noun | elementos literarios | aspects or characteristics of a literary text that are typical of most if not all literary texts (e.g., theme, setting) |
| literary texts | 7, 11A | 7, 11A | 7, 11A |  |  | noun | textos literarios | pieces of written material, such as books or poems, that have the purpose of telling a story, entertaining, expressing feelings, etc. |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of <br> Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| literature |  |  |  | 6B | 6, 6E | noun | literatura | written works that are considered to be of high quality and to have lasting importance |
| loaded language |  |  | 12Hii |  |  | noun | lenguaje emotivo | persuasive technique that uses wording appealing to emotion or stereotypes; emotive language |
| logical fallacies | 9G | 9G | 9G |  |  | noun | falacias lógicas | incorrect or problematic arguments that are not based on sound reasoning; flaws in reasoning |
| lyric poetry |  |  | 8B |  |  | noun | poesía lírica | poems expressing personal feelings and emotions that may be set to music and often involve the use of regular meter |
| marginal notes |  |  |  | 4J |  | noun | notas al margen | short notes made in the margin of a text |
| memoranda |  |  |  | 6B |  | noun | memorando | informal reports or messages |
| mental images | 5D | 5D | 5D |  |  | noun | imágenes mentales | picture of something not real or present that is produced by the memory or the imagination |
| metacognitive skills | 5 | 5 | 5 |  |  | noun | habilidades metacognitivas | ability to understand and analyze one's own learning through setting learning goals, using effective thinking strategies, and evaluating one's own learning |
| metaphor | 9 D | 9D | 9D |  |  | noun | metáfora | a figure of speech comparing two unlike things |
| meter | 8B | 8B |  |  |  | noun | métrica | a planned rhythm in poetry that is usually repeated |
| mode of delivery | 12 J | 12J | 12J |  |  | noun | modo de presentación | how information in presented |
| modes of reasoning |  |  |  | 8D |  | noun | modos de razonamiento | forms of logical reasoning; deductive and inductive |
| mood | 9 F | 9 F | 9 F |  |  | noun | ambientación | the atmosphere or feeling created by the writer in a literary work or passage |
| multimodal | 8F, 12J | 8F, 12J | 8F, 12J |  |  | noun | multimodal | referring to a variety of ways in which information is presented (e.g., visually, auditorially; as in multimodal texts or multimodal delivery) |
| myths | 8A | 8 A |  |  |  | noun | mitos | a story often describing the adventures of beings with more than human powers that attempts to explain mysterious events |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| narrative(s) | 11A | 11A | 11A | 4F, 6 |  | noun | narrativas | texts having the form of a story |
| nonlinear element(s) | 7 C |  | 7 C |  |  | noun | elementos no lineales | literary element in which events are portrayed out of chronological order (e.g., flashbacks) |
| nonrestrictive phrases and clauses |  |  | 10Dvi |  |  | noun | frases y cláusulas no restrictivas | an adjective clause that adds extra or nonessential information to a sentence |
| nouns | 10Dvii |  |  |  |  | noun | sustantivos | words or phrases that are the names of something (a person, place, or thing) and that are used in a sentence, especially as the subject or object of a verb or as the object of a preposition |
| objective |  | 9 E |  |  |  | adjective | objetivo | point of view based on the writer telling what happens without stating more than can be inferred from the story's action and dialogue |
| omission |  |  | 12Hi |  |  | noun | omisión | when someone or something is erroneously excluded from consideration; sometimes called a false negative |
| omniscient | 9 E |  |  |  |  | adjective | omnisciente | knowing everything; as in point of view |
| opinion | 11D | 11D | 11D |  |  | noun | opinión | a belief based on experience and on certain facts but not amounting to sure knowledge |
| organizational pattern(s) | 8Diii | 8Diii | 8Diii |  |  | noun | patrones organizacionales | structure an author uses in an informational text to build relationships among ideas and provide supporting details (e.g., cause and effect, chronological order) |
| outlining |  |  |  | 4 J |  | verb | escribir un esquema | an often numbered or lettered list of the important parts of something (as an essay) |
| overview |  |  |  | 5F |  | noun | resumen general | a short explanation or description |
| parallel plot |  |  | 7 C |  |  | noun | trama paralela | an additional plot line that develops along with the main narrative arc of a story |
| paraphrase(ing) | 6D, 12G | 6D, 12G | 6D, 12G | 7G |  | verb | parafrasear | to restate a phrase or sentence that uses different words to express the same idea |
| parliamentary procedure |  |  |  |  | 3 C | noun | procedimiento parlamentario | a rule that defines how a particular situation is to be handled or a particular outcome achieved in a legislature or deliberative body |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| part of speech | 2A | 2A | 2A |  |  | noun | categoría gramatical | class of words (such as adjectives, adverbs, nouns, and verbs) that are identified according to the kinds of ideas they express and the way they work in a sentence |
| passive voice |  |  | 10Dii |  |  | noun | voz pasiva | showing that the subject of a sentence is acted on or affected by the verb |
| personal narratives | 11A | 11A | 11A |  |  | noun | narrativas personales | expressive literary pieces written in first person that center on a particular event in the author's life and may contain vivid description as well as personal commentary and observations |
| personification | 9 D | 9 D |  |  |  | noun | personificación | figurative language in which nonhuman things or abstractions are represented as having human qualities or abilities |
| persuading |  |  |  |  | 5 | verb | persuadir | convincing through reasoning or argument |
| persuasive |  |  |  | 8C | $\begin{aligned} & 5 A, 5 B, \\ & 5 C, 5 D \end{aligned}$ | adjective | persuasivo | able or likely to convince |
| phrases | 10Div | $\begin{aligned} & \text { 10Div, } \\ & \text { 10Dviii } \end{aligned}$ | 10Diii, 10Dvi |  |  | noun | frases | a group of two or more words that express a single idea but do not form a complete sentence |
| plagiarism | 12G | 12G | 12G |  |  | noun | plagio | an act of copying the ideas or words of another person without giving credit to that person |
| plan | 10A | 10A | 1D, 10A |  | $\begin{aligned} & 4 \mathrm{E}, 4 \mathrm{~F} \\ & 5 \mathrm{C}, 6 \mathrm{~A} \end{aligned}$ | verb | plan | to organize ideas within a piece of writing prior to the drafting process |
| playwrights | 8C | 8C | 8C |  |  | noun | dramaturgos | people who write plays |
| plot | 7B, 7C, 7D | 7C, 7D | 7C, 7D |  |  | noun | trama | the main events of a story, play, or similar literary work presented as an interrelated sequence |
| poems | 8B | 8B | 8B |  |  | noun | poemas | pieces of writing often having figurative language and lines that have rhythm and sometimes rhyme |
| poetry | 11A | 11A | 8B, 11A |  |  | noun | poesía | pieces of writing often having figurative language and lines that have rhythm and sometimes rhyme |
| point(s) of view | 9 E | 9 E | 9 E |  |  | noun | punto de vista | the narrator's position in relation to a story being told or to another literary text (e.g., omniscient vs. limited, subjective vs. objective) |
| predictions | 5C | 5C | 5C | 4 E |  | noun | predicciones | strategy of foretelling what will happen or might happen in a text during reading |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| preface | 8Dii |  |  |  |  | noun | prefacio | a section at the beginning that introduces a book or a speech |
| prefixes |  |  |  | 2 C |  | noun | prefijos | morphemes that precede a root or base word and that contribute to or modify the meaning of a word |
| prepositional phrases | 10Div | 10Div | 10Diii |  |  | noun | frases preposicionales | a modifying phrase consisting of a preposition and its object |
| prepositions | 10Div | 10Div | 10Diii |  |  | noun | preposiciones | a word or group of words that combines with a noun or pronoun to form a phrase that usually acts as an adverb, adjective, or noun |
| previewing |  |  |  | 4J |  | verb | realizar vista previa | a strategy that readers use to recall prior knowledge and set a purpose for reading |
| primary sources | 12E | 12E | 12E |  | 4A | noun | fuentes primarias | original documents containing first-hand accounts or documentation of an event (e.g., diary, letter, speech) |
| problem/solution |  |  |  | 4F |  | noun | problema/solución | when an author presents a problem that needs to be solved |
| pronounantecedent agreement |  | 10Dv | 10Dv |  |  | noun | correspondencia entre pronombre y antecedente | a pronoun and the word to which it refers must agree in number (i.e., both are singular or both are plural) |
| pronoun(s) | 10Dv | 10Dv | 10Dv |  |  | noun | pronombres | word used as a substitute for a noun |
| pronunciation | 2A | 2A | 2A | 1B, 2D |  | noun | pronunciación | the act or way of saying a word or words |
| propaganda devices |  |  |  |  | 5A | noun | recursos de propaganda | tricks intended to influence the reader's thinking |
| proper nouns | 10Dvii |  |  |  |  | noun | sustantivos propios | words or groups of words that are the name of a particular person, place, or thing and that usually begin with a capital letter |
| publish | 10E | 10E | 10E |  |  | verb | publicar | to make available to the public, usually by printing, a book, magazine, newspaper, or other document |
| punctuation | 10Dviii | 8B, 10Dviii | 8B, 10Dvi |  |  | noun | puntuación | marks (such as periods and commas) in a piece of writing that make its meaning clear and that separate it into sentences, clauses, etc. |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | E <br> Speech | Part of <br> Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| quotation |  |  |  | 7 C |  | noun | cita exacta | material (such as a sentence or passage from a book) that is repeated exactly by someone else |
| rate | 1 C | 1 C | 1 C | 3B, 3C |  | noun | velocidad | words read per minute |
| record |  |  |  | 5 C |  | verb | documentar | to set down in writing |
| reference aid |  |  |  | 2D |  | noun | obras de referencia o consulta | text that has useful information, such as pronunciations and definitions (e.g., dictionary, glossary, thesaurus) |
| references | 8Dii | 8Dii |  |  |  | noun | referencias bibliográficas | list of sources cited in an informational text |
| register | 6 H | 6 H | 6 H |  |  | noun | registro | the degree of formality of language |
| register(s) | 11D | 11D | 11D |  |  | verb | documentar | to make known officially and publicly; as in a complaint |
| relative pronouns | 10Dv |  |  |  |  | noun | pronombres relativos | a type of pronoun that often introduces dependent (or relative) clauses in sentences |
| research plan | 13B | 13B | 13B |  |  | noun | plan de investigación | method for conducting an examination of a specific topic or interest area |
| resolution |  | 7B | 7B |  |  | noun | resolución | how characters in text solve problems |
| resources | 2A | 2A | 2A | 4C, 5B |  | noun | fuentes de información | sources of information or expertise |
| revise | 10C, 12B | 10C, 12B | 10C, 12B |  |  | verb | revisar | to make changes that correct or improve by adding, rearranging, and/or deleting ideas |
| rhetorical device(s) | 9G | 9G | 9G |  |  | noun | recurso retórico | a technique that an author or speaker uses to influence or persuade an audience |
| rhyme scheme |  | 8B |  |  |  | noun | esquema de rima | arrangement of rhymes in a stanza or a poem |
| rising action | 7 C |  |  |  |  | noun | eventos en una historia antes del climax | series of incidents in a story's plot leading up to the climax |
| roots | 2 C | 2 C | 2 C | 2 C |  | noun | raíces | morphemes, usually of Latin origin in English, that cannot stand alone but that are used to form a family of words with related meanings |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| run-ons | 10Di | 10Di | 10Di |  |  | noun | oraciones compuestas sin conjunción o puntuación | sentences in which two or more clauses are not connected by the correct conjunction or punctuation |
| scenes |  |  | 8C |  |  | noun | escenas | divisions of an act in a play |
| science fiction |  |  | 8A |  |  | noun | ciencia ficción | made-up stories about the influence of real or imagined science on society or individuals |
| secondary sources | 12E | 12E | 12E |  | 4A | noun | fuentes secundarias | a text, video, etc. created later by someone who did not experience first-hand or participate in an event (e.g., scholarly book, journal article, historical video) |
| selections |  |  |  | 4 | 6 C | noun | selecciones | items, such as a literary or musical text, chosen for reading or a performance |
| semicolon |  | 10Dviii | 10Dvi |  |  | noun | punto y coma | punctuation mark (;) that can be used to separate parts of a sentence that need clearer separation than would be shown by a comma |
| sequence |  |  |  | 4F |  | noun | secuencia | a type of organizational pattern that arranges information according to a step-by-step order that describes a particular process |
| setting | 7D | 7 D | 7 D |  |  | noun | contexto | background (such as time and place) of the action of a story or play |
| source materials | 12G, 12I | 12G, 12I | 12G, 121 |  |  | noun | materiales de información | publications from which information is obtained and used in research |
| source(s) | $\begin{gathered} 6,6 \mathrm{~A}, 6 \mathrm{~B}, \\ 6 \mathrm{E}, 12 \mathrm{D}, \\ 12 \mathrm{E}, 12 \mathrm{~F}, \\ 12 \mathrm{G}, 12 \mathrm{H}, \\ 121 \end{gathered}$ | $\begin{gathered} 6,6 \mathrm{~A}, 6 \mathrm{~B}, \\ 6 \mathrm{E}, 12 \mathrm{D}, \\ 12 \mathrm{E}, 12 \mathrm{~F}, \\ 12 \mathrm{G}, 12 \mathrm{H}, \\ 121 \end{gathered}$ | $\begin{gathered} \text { 6, 6A, 6B, } \\ 6 \mathrm{E}, 12 \mathrm{D}, 12 \mathrm{E}, \\ 12 \mathrm{~F}, 12 \mathrm{G} \\ 12 \mathrm{H}, 12 \mathrm{I} \end{gathered}$ | $\begin{gathered} 1 \mathrm{~B}, 6,6 \mathrm{~B} \\ 8,8 \mathrm{~A} \end{gathered}$ | 4A | noun | fuente(s) | information reviewed to create a report or a writing assignment; includes primary and secondary sources |
| speaking rate | 1 C | 1 C | 1 C |  |  | noun | velocidad de habla | how fast or slow a person speaks |
| splices | 10D | 10D | 10D |  |  | noun | uso incorrecto de comas | when a comma is incorrectly used between two independent clauses |
| staging | 8C | 8C |  |  |  | verb | puesta en escena | act of putting on a play |
| stance | 1 C |  |  | 8B |  | noun | postura | publicly stated opinion |


| Word | G6 Standard | G7 Standard | G8 Standard | EC Reading | EC <br> Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| standard English | 10D | 10D | 10D |  |  | noun | inglés estandar | form of the English language widely accepted as the usual agreed-upon form |
| stereotype | 12Hii | 12Hii |  |  |  | noun | estereotipo | rhetorical fallacy in which one classifies a person or group according to a common aspect that is oversimplified, rigidly applied, and often uncomplimentary |
| style | 10 C | 10 C | 10 C |  |  | noun | estilo | distinctive manner of expression; the way something is written |
| subcategory |  | 8Diii |  |  |  | noun | subcategoría | secondary category |
| subject | 10Di, 10Div | 10Di, 10Div | 10Di, 10Diii |  |  | noun | sujeto | grammatical role of a noun phrase in a sentence (one of two necessary parts of a sentence, the other being the predicate) |
| subjective |  | 9 E |  |  |  | adjective | subjetivo | point of view based on one's opinions, perspectives, beliefs, discoveries, desires, and feelings |
| subject-verb agreement | 10Di, 10Div | 10Di, 10Div | 10Di, 10Diii |  |  | noun | correspondencia entre sujeto y predicado | the subject and verb in a clause agree in number (i.e., both are singular or both are plural) |
| subordinating conjunctions | 10Dvi | 10Dvi |  |  |  | noun | conjunciones subordinadas | a conjunction that joins a main clause and a clause that does not form a complete sentence by itself |
| subplot |  |  | 7 C |  |  | noun | subtrama | plot that is related to but less important than the main plot of a story |
| suffix |  |  |  | 2C |  | noun | sufijo | a morpheme added to a root or base word that often changes the word's part of speech and that modifies its meaning |
| suspense |  | 7 C |  |  |  | noun | suspenso | feeling or state of nervousness or excitement caused by wondering what will happen |
| sweeping generalization |  | 9G |  |  |  | noun | generalización arrebatadora | rhetorical device that involves applying a general rule to a specific instance (without proper evidence) |
| syllabication | 2A | 2A | 2A |  |  | noun | silabeo | dividing of words into syllables |
| synopsis |  |  |  | 7 C |  | noun | sinopsis | condensed statement or outline |


| Word | G6 Standard | G7 Standard | G8 Standard | EC <br> Reading | EC Speech | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| tact |  |  |  |  | 2 C | noun | tacto | ability to do or say things without offending other people |
| text(s) | $\begin{gathered} 3,4,5,5 A \\ 5 B, 5 C, 5 E \\ 6,6 A, 6 B \\ 6 C, 6 D, 6 G \\ 7,7 A, 8,8 D \\ 8 E, 8 F, 9,9 A \\ 9 B, 10,11 \\ 11 A, 11 B \\ 11 C, 12 \end{gathered}$ | $\begin{gathered} 3,4,5,5 \mathrm{~A} \\ 5 \mathrm{~B}, 5 \mathrm{C}, 5 \mathrm{E}, \\ 6,6 \mathrm{~A}, 6 \mathrm{~B} \\ 6 \mathrm{C}, 6 \mathrm{D}, 6 \mathrm{G}, \\ 7,7 \mathrm{~A}, 8,8 \mathrm{D} \\ 8 \mathrm{E}, 8 \mathrm{~F}, 9,9 \mathrm{~A}, \\ 9 \mathrm{~B}, 10,11 \\ 11 \mathrm{~A}, 11 \mathrm{~B}, \\ 11 \mathrm{C}, 12 \end{gathered}$ | $3,4,5,5 \mathrm{~A}$, 5B, 5C, 5E, 6, 6A, 6B, 6C, 6D, 6G, 6J 7, 8, 8D, 8Diii, $8 \mathrm{E}, 8 \mathrm{~F}, 9,9 \mathrm{~A}$, 9B, 10, 11, 11A, 11B, 11C, 12 | $\begin{gathered} 3,4 \mathrm{D}, 4 \mathrm{~F}, \\ 4 \mathrm{G}, 4 \mathrm{H}, 4 \mathrm{I}, \\ 4 \mathrm{~J}, 5,5 \mathrm{~B}, \\ 5 \mathrm{~F}, 6 \mathrm{~B}, 7, \\ 7 \mathrm{~A}, 7 \mathrm{~B}, 7 \mathrm{C}, \\ 8,8 \mathrm{~B}, 8 \mathrm{C} \\ 8 \mathrm{E}, 9 \mathrm{~A} \end{gathered}$ |  | noun | texto | main body of printed or written matter on a page |
| text organizers |  |  |  | 5 F |  | noun | organizadores de texto | parts of a text that help organize a written work, such as headings and graphics |
| themes | 7A | 7A | 7A | 9 B |  | noun | temas | universal ideas presented in a text that speak to a common human experience; often focused on abstract concepts and the author's thoughts about those concepts |
| thesaurus |  |  |  | 2D |  | noun | diccionario de sinónimos | a book of words and their synonyms |
| thesis | 8Di, 11B | 8Di, 11B | $\begin{gathered} \text { 8Di, 8Diii, } \\ \text { 11B } \end{gathered}$ |  |  | noun | tesis | in a speech or piece of writing, the premise or main idea that is supported by details and commentary |
| tone | 6 H | 6H, 9F | 6H, 9F | 8B |  | noun | tono | individual way of speaking or writing, especially when used to express an emotion |
| topic | 10A, 11B | $\begin{gathered} \text { 8Diii, 10A, } \\ \text { 11B } \end{gathered}$ | 10A, 11B | 5, 8A | 2G, 4A | noun | tema | the subject of something that is being discussed or has been written or thought about |
| traditional | 7, 8 | 7, 8 | 7, 8 |  |  | adjective | tradicional | handed down from age to age |
| traditions |  |  |  |  | $3,3 A, 3 B$ | noun | tradiciones | inherited, established, or customary patterns of thought, action, and/or behavior |
| transitions | 10Bi, 10Dviii | 10Bi | 10Bi |  |  | noun | transiciones | moving from one idea to another, especially in a text |
| verb | $\begin{aligned} & \text { 10Di, 10Dii, } \\ & \text { 10Div } \end{aligned}$ | $\begin{aligned} & \text { 10Di, 10Dii, } \\ & \text { 10Div } \end{aligned}$ | $\begin{gathered} \text { 10Di, 10Dii, } \\ \text { 10Diii } \end{gathered}$ |  |  | noun | verbo | word that expresses an act, occurrence, or state of being |
| verb tenses | 10Dii | 10Dii | 10Dii |  |  | noun | tiempo verbal | when a person did something or when something existed or happened |

$\left.\begin{array}{|c|c|c|c|c|c|c|c|c|}\hline \text { Word } & \text { G6 Standard } & \text { G7 Standard } & \text { G8 Standard } & \begin{array}{c}\text { EC } \\ \text { Reading }\end{array} & \begin{array}{c}\text { EC } \\ \text { Speech }\end{array} & \begin{array}{c}\text { Part of } \\ \text { Speech }\end{array} & \begin{array}{c}\text { Cognate (bold)/ } \\ \text { Translation }\end{array} & \text { Definition } \\ \hline \begin{array}{c}\text { visual } \\ \text { representation }\end{array} & & & & 6 \mathrm{C}, 7 \mathrm{~B} & & \begin{array}{c}\text { noun } \\ \text { representación } \\ \text { visual }\end{array} & \begin{array}{c}\text { something used to show or explain something } \\ \text { visually, such as a picture, diagram, or piece of } \\ \text { film }\end{array} \\ \hline \text { voice } & 6 \mathrm{H}, 9 \mathrm{~F} & 6 \mathrm{H}, 9 \mathrm{~F} & 6 \mathrm{H}, 9 \mathrm{~F}, 10 \mathrm{Dii} & & & \text { noun } & \text { voz del autor } & \text { the author's style, the quality that makes his or } \\ \text { her writing unique }\end{array}\right]$

## Math: Grades 6-8 GENERAL ACADEMIC

| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| accumulating |  |  | 12G | verb | que se acumula | gradually increase in quantity or amount, in regards to money |
| analyze(ing) | 1B, 1F, 12 | 1B, 1F, 12, 13F | 1B, 1F, 12F | verb | analizar | to study carefully to understand the nature or meaning of |
| annual salary | 14H |  |  | noun | salario anual | the monetary compensation that an employee receives in exchange for working for a year |
| apply(ies) | 1A, 2, 3, 4, 4B, 5, $6,7,8,9,10,11$, $12,13,14$ | 1A, 2, 3, 3B, 4, $4 B, 5,6,7,8,9$, $10,11,12,13$ | 1A, 2, 3, 3C, 4, 4B, 5, 6, 7, 8, 9, 10, 10C, 11, 12 | verb | aplicar | to put a skill to use |
| approximate |  | 8C |  | adjective | aproximado | nearly correct or exact |
| approximate(s) |  |  | 2B, 5D | verb | aproximar | to calculate the almost exact value or position of something |
| approximation |  |  | 2C | noun | aproximación | a guess of a number that is not exact but that is close |
| argument(s) | 1G | 1G | 1G, 8D | noun | argumento | a reason for or against something |
| attributes | 4C, 4D | 5A | 3B | noun | atributos | a characteristic or property of an object, such as color, shape, or size |
| budget |  | 13B, 13D |  | noun | presupuesto | a plan for using money |
| check register | 14C |  |  | noun | registro de cheques | a record of transactions in a checking account |
| checking account | 14A |  |  | noun | cuenta de cheques | an account at a bank against which checks can be drawn by the account depositor |
| compare(ing) | 2C, 4A, 14A, 14H | $\begin{gathered} \text { 12A, 12C, 13E, } \\ 13 F \end{gathered}$ | 3B, 12D | verb | comparar | to look at two or more things to see how they are similar or different |
| comparison(s) | 4B, 4C, 4D | 6G, 6H |  | noun | comparación | the act of looking at things to see how they are similar or different |
| communicate | 1D, 1E, 1F | 1D, 1E, 1F | 1D, 1E, 1F | verb | comunicar | to give information about (something) to someone by speaking, writing, moving your hands, etc. |
| communication | 1G | 1G | 1G | noun | comunicación | the exchange (as by speech or letter) of information between persons |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| construct |  | 13C | 11A | verb | construir | to make or form by combining or arranging parts |
| contrast |  |  | 3B, 5C | verb | contrastar | to show noticeable differences |
| consumer | 14 | 13 | 12 | noun | consumidor | a person who buys and uses up goods |
| contribution |  |  | 12G | noun | contribución | something that is given to help a person, a cause, etc. |
| credit | 14D, 14E, 14F |  | 12A | noun | crédito | money, goods, or services allowed to a person by a bank or business with the expectation of payment later |
| credit card | 14B |  | 12B | noun | tarjeta de crédito | a card authorizing purchases on credit |
| credit history | 14D |  |  | noun | historial de crédito | a record of having borrowed and repaid money in the past |
| credit report | 14E, 14F |  |  | noun | reporte de crédito | a detailed breakdown of an individual's credit history prepared by a credit bureau |
| data | $\begin{gathered} 11,12,12 \mathrm{~A}, 12 \mathrm{~B} \\ 12 \mathrm{C}, 12 \mathrm{D}, 13 \\ 13 \mathrm{~A}, 13 \mathrm{~B} \end{gathered}$ | $\begin{gathered} 6 \mathrm{C}, 6 \mathrm{~F}, 6 \mathrm{G}, 6 \mathrm{I}, \\ 12,12 \mathrm{~A}, 12 \mathrm{~B} \\ 12 \mathrm{C} \end{gathered}$ | $\begin{gathered} 4 \mathrm{C}, 5 \mathrm{C}, 5 \mathrm{D}, 11 \\ 11 \mathrm{~A}, 11 \mathrm{~B} \end{gathered}$ | noun | datos | information expressed as numbers, especially for use in a computer |
| debit card | 14A, 14B |  |  | noun | tarjeta de débito | a card issued by a bank allowing the holder to transfer money electronically to another bank account when making a purchase |
| deposit(s) | 14C |  |  | noun | depósito | money placed into banking institutions for safekeeping |
| describe | $\begin{gathered} 6,12 B, 12 C, 12 D \\ 14 E, 14 F \end{gathered}$ | $2,5,5 B, 6,6 \mathrm{E}$ | $2 \mathrm{~A}, 3,6,11,11 \mathrm{~A}$ | verb | describir | to write or tell about a concept |
| description | 6C | 7 |  | noun | descripción | a written or spoken statement about something that enables a reader or listener to picture it |
| determine(ing) | $\begin{gathered} 1 B, 3 B, 7 C, 8 A \\ 8 D, 10 B \end{gathered}$ | $\begin{aligned} & 1 B, 4 C, 6 C, 6 D, \\ & 6 I, 8 C, 9 B, 9 C \\ & 9 D, 11 B, 13 D \end{aligned}$ | $\begin{gathered} 1 B, 4 C, 7 B, 7 D, \\ 11 B, 12 F \end{gathered}$ | verb | determinar | to officially decide (something), especially because of evidence or facts |
| display | 1G | 1G | 1G | verb | exhibir | to make clear the existence or presence of |
| distance |  |  | 7D, 11B | noun | distancia | the degree or amount of separation between two points, lines, surfaces, or objects |
| distinguish | 7B, 13B, 14B |  | 5F | verb | distinguir | to notice or recognize a difference between people or things |
| earned |  | 13A |  | verb | ganar | to receive as return for effort and especially for work done or services provided |
| earnings |  | 13E | 12D | noun | ganancias | money received as wages or gained as profit |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| easy access loan(s) |  |  | 12B | noun | préstamos de fácil acceso | a very short-term and usually very high-interest loan |
| effect | 14H |  | 3C, 10C, 10D | noun | efecto | an event, condition, or state of affairs that is produced by a cause |
| estimate |  |  | 12G | noun | estimado | to give or form a general idea about the value, size, or cost of something based on contextual information |
| experimental |  | 6C, 61 |  | adjective | experimental | using a new way of doing or thinking about something |
| equal | 5 C |  | 8C | adjective | igual | exactly the same in number, amount, degree, rank, or quality |
| explain | 1G, 14D, 14G | 1G, 8B, | $\begin{aligned} & 1 G, 3 C, 4,6 C \\ & 10 C, 12 C, 12 E \end{aligned}$ | verb | explicar | to make clear |
| family budget estimator |  | 13D |  | noun | estimador del presupuesto familiar | measures the monthly income a family needs to attain a modest yet adequate standard of living |
| figures |  | 9 C | 3 C | noun | figura | any point, line, segment, ray, angle, polygon, curve, region, plane, surface, solid, etc. |
| financial | 14, 14A | 4D, 13, 13C | 12, 12F | adjective | financiero | relating to money or how money is managed |
| financial institution | 14 A |  |  | noun | institución financiera | a company that deals with money (e.g., bank, savings and loan, credit union) |
| financial literacy | 14 | 4D, 13 | 12 | noun | educación financiera | the education and understanding of various financial areas, including topics related to managing personal finance and money |
| fixed expense(es) |  | 13B |  | noun | gastos fijos | costs that do not fluctuate with changes in production level or sales volume |
| generalize |  | 5A | 3A, 10A | verb | generalizar | to draw or state a general conclusion from a number of different items or instances |
| grant(s) | 14G |  |  | noun | subvención o beca | money given to help pay for college; does not need to be repaid |
| graph | 11 |  | 4B | verb | graficar | to show information in the form of a graph |
| graphed |  |  | 9 | adjective | graficado | plotted on a graph |
| graph(s) | $\begin{gathered} 1 D, 5 A, 6 A, 6 C, \\ 12 D \end{gathered}$ | 1D, 6G, 7 | $\begin{gathered} 1 \mathrm{D}, 4 \mathrm{C}, 5 \mathrm{~A}, 5 \mathrm{~B}, \\ 5 \mathrm{~F}, 5 \mathrm{G} \end{gathered}$ | noun | gráfica(s) | a diagram that by means of dots and lines shows a system of relationships between things |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| identify | 2B, 6A, 11 | 13B | $\begin{gathered} 5 \mathrm{G}, 5 \mathrm{H}, 9,12 \mathrm{E}, \\ 12 \mathrm{~F} \end{gathered}$ | verb | identificar | to show who someone is or what something is |
| implication | 1D | 1D | 1D | noun | implicación | a possible future effect or result |
| income tax |  | 13A |  | noun | impuesto sobre la renta | a tax on the net income of an individual or a business |
| inferences |  | 6F, 12B, 12C |  | noun | inferencias | a conclusion or opinion reached based on known facts or evidence |
| informal |  | 12C | 8D | adjective | informal | suitable for ordinary or everyday use |
| information | 1B, 14E | 1B | 1B | noun | información | facts or details about a subject |
| interest |  | 13E | 12B, 12D | noun | interés | the profit made on money that is invested |
| interest rate |  |  | 12A | noun | tasa de interés | the proportion of a loan that is charged as interest to the borrower, typically expressed as an annual percentage of the loan outstanding |
| interpret(ing) | 13A |  | 4B | verb | interpretar | examine to explain |
| invest(ed) |  |  | 12 C | verb | invertir | to put out money to gain profit |
| investor | 14 | 13 | 12 | noun | inversionista | a person or group of people who put money into a business or other organization to make a profit |
| justify(ing) | 1B, 1G, 3 | 1B, 1G, 3 | 1B, 1G | verb | justificar | to prove or show to be correct |
| lender | 14F |  |  | noun | prestamista | any person or entity to which you owe money for services provided |
| less than | 3B |  | 2B | adjective | menos que | to a lesser degree or amount |
| lifetime income | 14H |  |  | noun | ingresos de por vida | the amount of money one makes in their life |
| loan length |  |  | 12A | noun | duración del préstamo | the length of time one has to repay a loan |
| measurement(s) | 11, 12, 13 | 12 | 10D, 11 | noun | mediciones/ medidas | the extent, size, capacity, or amount of something as has been determined |
| model(s) | $\begin{gathered} 3 C, 4 E, 5 B, 7 C \\ 8 B, 10 A \end{gathered}$ | 1B, 8A, 8C, 11A | $\begin{gathered} 1 B, 4 B, 5 I, 6 B, \\ 6 C, 8 C, 10 D \end{gathered}$ | verb | modelo | to make a copy of how a real-world thing works using equations |
| more than |  |  | 11B | adjective | más que | to a greater degree or amount |
| observed data |  |  | 11A | noun | datos observados | data based on a person's engagement with a specific category of content or product |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of <br> Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | (


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| simulate |  |  | 11C | verb | simular | to model random events such that simulated outcomes closely match real-world outcomes |
| simulations |  | 6B |  | noun | simulaciones | something made to look, feel, or behave like something else, especially so that it can be studied or used to train people |
| solution | 1B, 3, 8D, 9B | 6C, 6D, 10B | 1B, 7B | noun | solución | an answer to a problem |
| solve | $\begin{gathered} 1 \mathrm{C}, 4 \mathrm{~B}, 5,5 \mathrm{~B}, 8 \\ 10,10 \mathrm{~A}, 13 \end{gathered}$ | $\begin{gathered} 1 C, 3 B, 4,4 D, 5, \\ 5 C, 6,6 G, 6 H, 9, \\ 9 A, 9 D, 11,11 A \\ 11 C \end{gathered}$ | $\begin{gathered} 1 \mathrm{C}, 5 \mathrm{E}, 7,7 \mathrm{~A}, 7 \mathrm{C}, \\ 8 \mathrm{C}, 12 \mathrm{~A} \end{gathered}$ | verb | resolver | to find an answer to a problem |
| strategy | 1B | 1B | 1B | noun | estrategia | a careful plan or method |
| table | $\begin{gathered} 5 A, 6 A, 6 B, 6 C \\ 12 D \end{gathered}$ | 7 | 4 C | noun | tabla | information (such as numbers and descriptions) arranged in rows and columns |
| technology | 1 C | 1C, 5B | 1 C | noun | tecnología | a method of or machine for doing something that is created by technical means |
| understand(ing) | 1,4 | 1, 3B | 1, 4A | verb | entender | to know why or how something happens or works |
| Venn diagram | 2A |  |  | noun | diagrama de Venn | an illustration of the relationships between and among sets, or groups of objects that share something in common |
| verify |  |  | 9 | verb | verificar | to check or test the accuracy of |
| visual representation | 2A | 2 | 2A | noun | representación visual | something used to show or explain something visually (e.g., picture, diagram, film) |
| vocational training | 14H |  |  | noun | entrenamiento vocacional | training that emphasizes skills and knowledge required for a particular job function or a trade |
| wage |  | 13B, 13D |  | noun | salario | payment for work done, especially when figured by the hour or day |
| whole | 5B, 5C |  |  | noun | entero | all of something; complete |
| withdrawal(s) | 14 C |  |  | noun | retiro | removal from a place of deposit or investment |
| work-study | 14G |  |  | noun | estudio y trabajo | a program that offers students part-time jobs to provide financial assistance |

## SUBJECT SPECIFIC

| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| absolute value | 2B |  |  | noun | valor absoluto | the distance from 0 on a number line |
| additive relationships | 4A |  |  | noun | relaciones aditivas | when you add the same number to any $x$-value to get the corresponding $y$-value |
| algebraic representation | 6 C | 4A | 3C, 10C | noun | representación algebraica | a mathematical phrase that can contain ordinary numbers, variables (like $x$ or $y$ ) and operators (like add, subtract, multiply, and divide) |
| algebraic | 6, 7C | 4A | 3C, 10C | adjective | algebraico | relating to, involving, or according to the laws of algebra |
| algebraically | 7 B |  |  | adverb | algebraicamente | involving only a finite number of repetitions of addition, subtraction, multiplication, division, extraction of roots, and raising to powers |
| algorithms | 3 C |  |  | noun | algoritmos | a set of steps that are followed in order to solve a mathematical problem |
| angle(s) | 8A | 11C | 8D | noun | ángulo | the figure formed by two lines extending from the same point |
| angle-angle criterion |  |  | 8D | noun | criterio de similitud ángulo-ángulo | explains that two triangles are similar if two corresponding angles are equal to each other |
| area | 8B, 8C, 8D | 8C, 9B, 9C, 9D | 6A, 7B, 10D | noun | área | a measure of the two-dimensional space inside a closed two-dimensional figure or surface of a three-dimensional figure |
| assets |  | 13 C |  | noun | activos | all the property belonging to a person or an organization |
| associative properties | 7D |  |  | noun | propiedades asociativas | a property that enables the different combinations of the same operation to be performed in different orders |
| average |  | 13D | 11B | noun | promedio | a number that is calculated by adding quantities together and dividing the total by the number of quantities |
| balance | 14 C |  |  | verb | balancear | to create equality between the totals of the two sides of an account |
| base(s) |  | 8A, 8B | 6A, 6B | noun | base | a line or surface of a geometric figure upon which an altitude is or is thought to be constructed |
| benchmark fraction(s) | 4F |  |  | noun | fracciones de referencia | common fractions that we can measure or judge against when measuring, comparing, or ordering other fractions (e.g., 1/2, 1/4, 1/3) |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| bivariate |  |  | 5C, 5D, 11A | adjective | bivariable | of, relating to, or involving two variables |
| box plot(s) | 12A, 13A | 12A |  | noun | diagramas de caja | a standardized way of displaying the distribution of data through their quartiles |
| calculate | 14H | $\begin{gathered} 4 \mathrm{~B}, 13 \mathrm{~A}, 13 \mathrm{~B}, \\ 13 \mathrm{E} \end{gathered}$ | 12B, 12D | verb | calcular | to find by adding, subtracting, multiplying, or dividing |
| center | 12B, 12C | 12A | 3 C | noun | centro | the middle part of something including a data set or a circular figure |
| circle(s) |  | 5B, 8C, 9B, 9C |  | noun | círculo | a line that is curved so that its ends meet and every point on the line is the same distance from the center |
| circle graph |  | 6G |  | noun | gráfica circular | a graph consisting of a circle that is divided into parts to show the size of the different amounts that are a part of a whole amount |
| circumference |  | 5B, 8C, 9B |  | noun | circunferencia | the distance around a circle |
| coefficient(s) |  |  | 8A, 8B, 8C | noun | coeficiente | a number by which another number or symbol is multiplied |
| commutative property(ies) | 7D |  |  | noun | propiedades conmutativas | to add or multiply regardless of how the numbers within an equation are ordered |
| complement |  | 6 E |  | noun | complemento | the full quantity, number, or assortment needed or included |
| composite figure(s) |  | 9 C |  | noun | figuras compuestas | shapes composed of a combination of other shapes |
| compound event(s) |  | $\begin{gathered} 6 \mathrm{~A}, 6 \mathrm{~B}, 6 \mathrm{C}, 6 \mathrm{D}, \\ 6 \mathrm{I} \end{gathered}$ |  | noun | eventos compuestos | involves finding the probability of more than one event occurring at the same time |
| compound interest |  | 13E | 12D | noun | interés compuesto | interest calculated on the initial principal, which also includes all of the accumulated interest of previous periods of a deposit or loan |
| computation | 3B |  |  | noun | cálculo | a result obtained by using mathematical operations |
| concrete model(s) | $3 C, 4 E, 5 B, 7 C$ |  |  | noun | modelo concreto | a solid mass used as an example of an abstract concept |
| cone |  |  | 6B, 7A | noun | cono | a three-dimensional figure that has a circular base, a vertex not in the plane of the circle, and a curved lateral surface |
| congruent |  | 8A, 8B | 6B | adjective | congruente | when two objects have the same dimension and shape |
| congruence |  |  | 10A, 10B | noun | congruencia | the quality or state of being the same dimension and shape |
| constant of proportionality |  | 4 C |  | noun | constante de proporcionalidad | the constant value (often written " $k$ ") relating amounts that rise or fall uniformly together |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| constant(s) |  | 4A |  | noun | constante | a value that does not change |
| constraint(s) | 9A | 10A |  | noun | restricción | restrictions (limitations, boundaries) that need to be placed upon variables used in equations that model realworld situations |
| converse |  |  | 7 C | noun | conversa | switching the hypothesis and conclusion of a conditional statement |
| convert | 4 H | 4 E | 2 C | verb | convertir | to change the form of a measurement, or use different units, without changing the size or amount |
| coordinate geometry | 11 |  |  | noun | geometría coordinada | the study of algebraic equations on graphs |
| coordinate plane |  |  | $\begin{gathered} 3 B, 3 C, 7 D, 10 A, \\ 10 C \end{gathered}$ | noun | plano coordinado | a two-dimensional plane formed by the intersection of the $y$-axis and the $x$-axis |
| corresponding | 9 C | 10C | 3A, 8B | adjective | correspondiente | directly related to something |
| critical |  | 5A |  | adjective | crítico | extremely important |
| cylinder |  |  | 6A, 6B, 7A, 7B | noun | cilindro | a three-dimensional figure containing two parallel, congruent bases that are circles, which are connected by a curved lateral surface |
| data distribution | 12B, 12C, 12D |  |  | noun | distribución de datos | a listing or function showing all the possible values (or intervals) of the data and how often they occur |
| decimals | 4E, 4G, 5C |  | 2 C | noun | decimales | a part of 1 using the base-10 system |
| dependent quantities | 6A, 6B |  |  | noun | cantidad dependiente | determined by the value of the related independent quantities; the output values in a functional relationship; normally represented by the $y$-coordinate in the ordered pair $(x, y)$ of a functional relationship |
| diagram(s) | 1D | 1D | 1D, 6C | noun | diagrama | drawings, plans, or charts that make something clearer or easier to understand |
| diameter |  | 5B |  | noun | diámetro | the distance across the center of a circle |
| dilation(s) |  |  | $\begin{gathered} 3,3 A, 3 B, 3 C \\ 10 A \end{gathered}$ | noun | dilatación | a transformation that produces an image that is the same shape as the original but is a different size |
| dilated |  |  | 10D | adjective | dilatado | transformed by changing a shape's size |
| dimensions | 8C, 8D |  | 3 C | noun | dimensión | a measurable part of a shape, such as length, width, or height |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| direct variation |  |  | 5E | noun | variación directa | mathematical relationship between two variables that can be expressed by an equation in which one variable is equal to a constant times the other |
| distributive property(ies) | 7D |  |  | noun | propiedad distributiva | property that allows for numbers to be combined using one operation, usually addition or subtraction, before combining the value with another operation, usually multiplication or division |
| divide | 3D, 3E | 3, 3A |  | verb | dividir | to give out in shares |
| division | $\begin{gathered} 2 \mathrm{E}, 3,3 \mathrm{~A}, 3 \mathrm{D} \\ 3 \mathrm{E}, 4 \mathrm{D} \end{gathered}$ | 3B |  | noun | división | the act or process of dividing or separating; the state of being divided or separated |
| dot plot(s) | 12A, 13A | 6G, 12A |  | noun | gráfica de puntos | a representation of quantitative data with an axis usually on either the bottom or left side and "dots" stacked above the value to represent the number of items |
| economic | 14 | 13 | 12 | adjective | económico | relating to or based on the making, selling, and using of goods and services |
| equal sign |  |  | 8B, 8C | noun | signo igual | a sign (=) indicating mathematical or logical equivalence |
| equation(s) | 6, 6B, 6C, 7, 7B, 8, 8C, 9, 9A, 9B, $9 \mathrm{C}, 10,10 \mathrm{~A}, 10 \mathrm{~B}$ | $\begin{gathered} 7,8,9,10,10 \mathrm{~A} \\ 10 \mathrm{~B}, 10 \mathrm{C}, 11, \\ 11 \mathrm{~A}, 11 \mathrm{~B}, 11 \mathrm{C} \end{gathered}$ | $\begin{gathered} 5 A, 5 B, 5 F, 5 I, \\ 6,7,8,8 A, 8 B, \\ 8 C, 9 \end{gathered}$ | noun | ecuación | a mathematical statement that demonstrates that two numbers, expressions, or other objects are equal |
| equivalent form(s) | 4G |  |  | noun | forma equivalente | numbers that are written differently but represent the same amount |
| estimation | 1 C | 1 C | 1 C | noun | estimación | to give or form a general idea about the value, size, or cost of something |
| estimator |  | 13D |  | noun | estimador | a program that calculates the amount, cost, or value of something |
| evaluate(ing) | 1B | 1B | 1B | verb | evaluar | to judge or calculate the quality, importance, amount, or value of something |
| exponent | 7A |  |  | noun | exponente | a numeral written above and to the right of a number to show how many times the number is to be used as a factor |
| expression(s) | $\begin{gathered} 6,7,7 A, 7 B, 7 C, \\ 7 D, 8,9,10 \end{gathered}$ | 7, 8, 9, 10, 11 | $6,7,8,9$ | noun | expresión | a mathematical statement that does not have an equal sign or an inequality sign |
| exterior angle |  |  | 8D | noun | ángulo exterior | an angle formed between an extended edge of polygon and the adjacent side of the polygon |
| formulas | 8B, | 8A, 8B, 8C | 6, 6B, 7B | noun | fórmula | general facts or rules expressed in symbols |

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| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| formulating | 1B | 1B | 1B | verb | formular | to create, invent, or produce by careful thought and effort |
| function(s) |  |  | 5,5G, 5H | noun | función matemática | a mathematical relationship that assigns exactly one element of one set to each element of the same or another set |
| fraction | $\begin{gathered} 2 \mathrm{E}, 3 \mathrm{~B}, 4 \mathrm{E}, 4 \mathrm{~F}, \\ 4 \mathrm{G}, 5 \mathrm{C} \end{gathered}$ |  |  |  | fracción | a number that results from one number being divided by another |
| geometric | 10A | 8,9 | 6 | adjective | geométrico | relating to geometry |
| geometry | 8, 11 | 5,11C | 7,10 | noun | geometría | a branch of mathematics that deals with the measurement, properties, and relationships of points, lines, angles, surfaces, and solids |
| graphically | 4A, 12A |  |  | adverb | gráficamente | a diagram that by means of dots and lines shows a system of relationships between things |
| graphical representation | 12, 12B, 13 |  | 5C, 51 | noun | representación gráfica | a method to show and represent values, increases, decreases, and comparisons to make predictions or report |
| greater than | 3B |  |  | adjective | más grande que | having a larger number or amount than |
| grid | 4F |  |  | noun | cuadrícula | a network of horizontal and perpendicular lines |
| height(s) |  | 8A, 8B | 6A, 6B | noun | altura | vertical distance from the top of an object or figure to its base |
| histogram(s) | 12A, 13A |  |  | noun | histograma | a data representation that uses adjacent bars to show the distribution of values that fall within an interval of a quantitative variable |
| identity property | 7D |  |  | noun | propiedad de identidad | when using an operation to combine an identity with a number ( $n$ ), the end result is $n$ |
| independent quantity | 6A, 6B |  |  | noun | cantidad independiente | represented by a variable that is being manipulated |
| inequality(ies) | $\begin{gathered} 9,9 A, 9 B, 9 C \\ 10,10 A, 10 B \end{gathered}$ | $\begin{gathered} \text { 10, 10A, 10B, } \\ 10 C, 11,11 A, \\ 11 B \end{gathered}$ | $8,8 \mathrm{~A}, 8 \mathrm{~B}$ | noun | desigualdad | a mathematical statement formed by placing two or more numbers or expressions on either side of the following signs: $\geq, \leq, \neq$ |
| informal comparative inference(s) |  | 12 C |  | noun | inferencia comparativa informal | making informal comparisons based on a standard unit of measure |
| integer(s) | 2A, 2C, 3C, 3D |  |  | noun | enteros | set of numbers that includes, natural numbers, their opposites, and 0 (e.g., $-3,-2,-1,0,1,2,3$ ) |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| interquartile range (IQR) | 12C |  |  | noun | rango intercuartil (RIQ) | a measure of variability, based on dividing a data set into quartiles |
| intersection(s) |  |  | 9 | noun | intersección | where lines cross over (where they have a common point) |
| inverse properties | 7D |  |  | noun | propiedades inversas | any number added to its opposite equals 0 ; any number multiplied by its reciprocal equals 1 |
| irrational number |  |  | 2B | noun | numero irracional | a number that cannot be expressed by a fraction of integers or whole numbers |
| lateral |  | 9D | 7B | adjective | lateral | relating to the sides of an object |
| liability(ies) |  | 13 C |  | noun | obligación financiera | something (such as the payment of money) for which a person or business is legally responsible |
| line(s) | 2C, 4F |  | 4A, 4B, 8D | noun | línea | something that is straight and extends in both directions without end |
| linear |  |  | $\begin{aligned} & 5 A, 5 B, 5 C, 5 D, \\ & 5 I, 9,10 D, 11 A \end{aligned}$ | adjective | lineal | made up of, relating to, or like a line; straight |
| linear nonproportional situations |  |  | 5B | noun | situación lineal no proporcional | when the $y$-intercept in the graph will no longer be 0 , the ratios in the table will not be proportional, and the equation will be affected because the number will be added or subtracted, which is represented by $b$ |
| linear proportional situations |  |  | 5A | noun | situación lineal proporcional | a straight line through the origin with a $y$-intercept of 0 |
| linear relationships |  | 7 | 5C, 5D, 5I | noun | relaciones lineales | a relationship of direct proportionality that, when plotted on a graph, traces a straight line |
| manipulative(s) | 1 C | 1 C | 1 C | noun | manipulativo | objects (such as blocks) that a student is instructed to use in a way that teaches or reinforces a lesson |
| mappings |  |  | 5G | noun | mapeo | the process of pairing input and output in a function; usually demonstrated by a diagram consisting of two lists, usually in ovals, with arrows associating items from the first list to items in the second list |
| mathematical idea(s) | 1D, 1E, 1F, 1G | 1D, 1E, 1F, 1G | 1D, 1E, 1F, 1G | noun | idea matemática | concepts concerning the study of mathematics |
| mathematical process | $\begin{gathered} 1,2,3,4,5,6,7 \\ 8,9,10,11,12 \\ 13,14 \end{gathered}$ | $\begin{gathered} 1,2,3,4,5,6 \\ 7,8,9,10,11 \\ 12,13 \end{gathered}$ | $\begin{gathered} 1,2,3,4,5,6,7 \\ 8,9,10,11,12 \end{gathered}$ | noun | proceso matemático | calculation by mathematical methods |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mathematical relationships | 1F | 1F | 1F, 6 | noun | relaciones matemáticas | a relationship between sets of numbers or sets of elements |
| mean | 12C |  | 11B | noun | media | the average of numbers |
| mean absolute deviation |  |  | 11B | noun | desviación media absoluta | the average distance between each data point and the mean |
| measurement system | 4 H | 4 E |  | noun | sistema de medida | a collection of units of measurement and rules relating them to each other |
| measures of center | 12C |  |  | noun | medidas del centro | a value that attempts to describe a set of data by identifying the central position of the data set |
| measures of spread | 12C |  |  | noun | medidas de propagación | describe how similar or varied the set of observed values are for a particular variable |
| median | 12C |  |  | noun | mediana | the middle of a sorted list of numbers |
| mental math | 1 C | 1 C | 1 C | noun | cálculo mental | calculations done in the mind |
| monetary incentives |  | 13F |  | noun | incentivo monetario | rewards given to the employees of the organization in the form of money |
| multiple representations | 1D, 6 | 1D, 7 | 1D, 9 | noun | representación múltiple | different ways to symbolize, describe, and refer to the same mathematical entity |
| multiples | 4F |  |  | noun | múltiplo | the number found by multiplying one number by another |
| multiplicative | 4A, 4C |  |  | adjective | multiplicativa | tending or having the power to multiply |
| net worth |  | 13C |  | noun | valor neto | the excess of the value of assets over liabilities |
| non-linear |  |  | 11A | adjective | no lineal | not denoting, involving, or arranged in a straight line |
| non-proportional |  |  | 4, 5, 5B, 5F, 5H | adjective | no proporcional | not having the same constant ratio or relation |
| notation | 2E |  | 2 C | noun | notación | a system of signs, marks, or figures used to give a specific type of information |
| number line(s) | 2C, 4F, 9B | 10B | 2B | noun | recta numérica | a line in which points are matched to numbers |
| number sense | 1 C | 1 C | 1 C | noun | sentido numérico | to provide a reasonable response when working with place value; composing and decomposing numbers; understanding how addition, subtraction, multiplication, and division work; acquiring basic facts; and developing fluency with whole-number operations |
| numeric data | $\begin{gathered} 12 \mathrm{~A}, 12 \mathrm{~B}, 12 \mathrm{C} \\ 13 \mathrm{~A} \end{gathered}$ | 12A |  | noun | datos numéricos | data that are measurable (e.g., time, height, weight, amount) |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| numerical summaries | 12C |  |  | noun | resumen numérico | numbers used to describe a specific characteristic about a data set |
| numeric | 12C | 4A |  | adjective | numérico | relating to numbers |
| numerical | $\begin{gathered} 7 \mathrm{~A}, 12,12 \mathrm{C} \\ 12 \mathrm{D}, 13 \end{gathered}$ |  | 51 | adjective | numérico | stated in numbers |
| numerically | 4A, 7B |  |  | adverb | numéricamente | of or relating to numbers |
| one-step equations | $\begin{gathered} 9 A, 9 B, 9 C, 10 A \\ 10 B \end{gathered}$ |  |  | noun | ecuación de un paso | an algebraic equation that can be solved in only one step |
| one-variable equations | $\begin{gathered} 9 A, 9 B, 9 C, 10 A \\ 10 B \end{gathered}$ | $\begin{gathered} 10,10 \mathrm{~A}, 10 \mathrm{~B} \\ 10 \mathrm{C}, 11,11 \mathrm{~A} \\ 11 \mathrm{~B} \end{gathered}$ | 8, 8A, 8B, 8C | noun | ecuación de una variable | an equation with only one variable, which can be used multiple times and/or on either side of the equation |
| operations | $2,3,3 C, 7 D$ | $2,3,3 \mathrm{~B}$ | 2 | noun | operación | a mathematical process; the most common are add, subtract, multiply, and divide |
| order of operation(s) | 7A |  |  | noun | orden de operaciones | a ranking that determines the order in which mathematical operations should be performed: grouping/parentheses, exponents, multiplication/division, and addition/ subtraction |
| ordered pairs | 11 |  | 5G | noun | pares ordenados | a pair of elements $(a, b)$ having the property that $(a, b)=$ $(u, v)$ if and only if $a=u$ and $b=v$ |
| orientation |  |  | 10A | noun | orientación | a geometric notation about the position of the object based on a specific direction or with relation to the points of the compass |
| origin |  |  | 3 C | noun | origen | the intersection of the $x$-axis and the $y$-axis ( 0,0 ) |
| parallel |  |  | 8D | adjective | paralela | lying or moving in the same direction but always the same distance apart |
| parallelogram(s) | 8B, 8C, 8D | 9 C |  | noun | paralelogramo | a quadrilateral with opposite sides parallel and equal in length |
| part-to-part |  | 6G |  | prepositional phrase | parte a parte | a ratio that represents the relationship of one part of a whole to another part of the same whole |
| part-to-whole |  | 6G |  | prepositional phrase | parte a todo | refers to how numbers can be split into parts |
| percent/percentage | $\begin{gathered} 4 E, 4 F, 4 G, 5 B, \\ 5 C, 12 D \end{gathered}$ | 4D, 13B |  | noun | porcentaje | a number or rate that is expressed as a certain number of parts of something divided into 100 parts |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| percent bar graph | 12D |  |  | noun | gráfico de barras de porcentaje | a subdivided bar chart done on a percentage basis |
| percent decrease |  | 4D |  | noun | porcentaje de disminución | a measure of percent change that is the extent to which something loses value |
| percent increase |  | 4D |  | noun | porcentaje de aumento | a measure of percent change that is the extent to which something gains value |
| points | 11 |  | 4A, 7D, 11B | noun | punto | an exact position or location on a plane surface |
| positive rational numbers | $3 \mathrm{E}, 8 \mathrm{C}, 8 \mathrm{D}$ |  |  | noun | número racional positivo | rational numbers larger than zero |
| positive rational scale factor |  |  | 3 C | noun | factor de escala racional positivo | a positive ratio between two sets of measurements |
| prime factorization | 7A |  |  | verb | factorización prima | finding which prime numbers multiply together to make the original number |
| probability |  | 6, 6D |  | noun | probabilidad | the likelihood that particular events will happen |
| probabilities |  | 6E |  | noun | probabilidades | a measure of how likely a given event is |
| problem-solving model | 1B | 1B | 1B | noun | modelo de resolución de problemas | incorporates an effective set of skills into a step-by-step process |
| proportional functions |  |  | 5H | noun | función proporcional | having the same constant ratio or relation |
| proportional relationship | 4, 5 | 4, 5, 6 | $3,4,4 \mathrm{~B}, 5$ | noun | relación proporcional | a relationship in which two quantities vary directly with each other |
| proportional |  | 4, 5, 6 | $3 \mathrm{~A}, 4,5 \mathrm{~F}, 5 \mathrm{H}$ | adjective | proporcional | having the same constant ratio or relation |
| Pythagorean Theorem |  |  | 6C, 7C, 7D | noun | Teorema de Pitágoras | the square of the length of the hypotenuse of a right triangle equals the sum of the squares of the lengths of the other two sides |
| qualitative reasoning | 4B |  |  | noun | razonamiento cualitativo | approach for dealing with common-sense knowledge without recourse to complete quantitative knowledge |
| quantitative reasoning | 4B |  |  | noun | razonamiento cuantitativo | the application of basic mathematics skills, such as algebra, to the analysis and interpretation of real-world quantitative information |
| quantity(ies) | $\begin{gathered} 3 B, 4 C, 4 D, 6 A, \\ 6 B \end{gathered}$ |  | $5 \mathrm{I}, 11 \mathrm{~B}$ | noun | cantidad | an amount, measure, or number |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| quotient | 4D |  |  | noun | cociente | the number obtained by dividing one number by another |
| random sample(s) |  | 6F, 12C | 11C | noun | muestra aleatoria | a selection that is chosen randomly (purely by chance, with no predictability) |
| range | 12C |  |  | noun | distancia | the difference between the lowest and highest values in a set of numbers |
| rate(s) | 4B, 4D, 5A | 4B, 4D | 4A, 4C, 12B | noun | velocidad | a quantity, amount, or degree of something measured |
| ratio(s) | 4B, 4C, 4E, 5A | 4D, 5A, 5B | 3A | noun | proporción | the relationship in number or quantity between two or more things |
| rational number(s) | $\begin{gathered} 2,2 A, 2 C, 2 D, \\ 3 A, 3 E, 8 C, 8 D, \\ 11 \end{gathered}$ | $2,3 A, 3 B$ | 2B, 8A, 8B, 8C | noun | número racional | numbers that can be expressed as the ratio of two integers where the denominator is not zero |
| real numbers |  |  | $2,2 \mathrm{~A}, 2 \mathrm{D}$ | noun | número real | positive, negative, large, small, whole, and decimal numbers |
| real-world problems | $\begin{gathered} 4 \mathrm{~B}, 4 \mathrm{G}, 5 \mathrm{~A}, 5 \mathrm{~B}, \\ 9 \mathrm{~A}, \end{gathered}$ | $4 \mathrm{~A}, 4 \mathrm{~B}, 5 \mathrm{C}, 10 \mathrm{C}$ | $\begin{gathered} 4 \mathrm{C}, 5 \mathrm{H}, 8 \mathrm{~B}, 8 \mathrm{C} \\ 12 \mathrm{~A} \end{gathered}$ | noun | problema del mundo real | drawn from or drawing on actual events or situations |
| reciprocal result | 3A |  |  | noun | resultado recíproco | a number that when multiplied by a given number gives one as a product |
| rectangular prism(s) | 8C, 8D | 9 A | 7B | noun | prisma rectangular | a solid (three-dimensional) object that has six faces that are rectangles |
| rectangular pyramid |  | 8A, 9A, 9D |  | noun | pirámide rectangular | a three-dimensional object with a rectangle for a base and a triangular face corresponding to each side of the base |
| reflections |  |  | 10A, 10C | noun | reflexión | a transformation where each point in a shape appears at an equal distance on the opposite side of a given line |
| relative frequency table | 12D |  |  | noun | tabla de frecuencia relativa | a chart that shows the popularity or mode of a certain type of data based on the population sampled |
| represent(ed, s) | $\begin{gathered} 2,3,3 C, 4 E, 4 F \\ 5 A, 6 B, 6 C, 8 \\ 8 C, 9,9 A, 9 B \\ 10 A, 12 A \end{gathered}$ | $\begin{gathered} 2,4,4 A, 6 A, 6 B \\ 6 G, 7,10,10 A \\ 10 B \end{gathered}$ | $\begin{gathered} 2,5 A, 5 B, 8 A \\ 8 C, 12 F \end{gathered}$ | verb | representar | to serve as a sign or symbol of |
| right triangle |  |  | 4A | noun | triángulo rectángulo | a triangle having a right angle |
| rotations |  |  | 10A, 10C | verb | rotaciones | a circular movement; has a central point that stays fixed and everything else moves around that point in a circle |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| sample spaces |  | 6A, 61 |  | noun | probabilidades de un evento simple | all the possible outcomes of an experiment |
| satisfy |  |  | 9 | verb | satisfacer | to show that substituting one or more variables into an equation or inequality "works out" |
| scale drawings |  | 5 C |  | noun | dibujos a escala | a drawing that shows a real object with accurate sizes reduced or enlarged by a certain amount (called the scale) |
| scale factor(s) | 5A |  | 3 C | noun | factores de escala | the multiplier that resizes the second factor |
| scatterplot |  |  | 11A | noun | gráfico de dispersión | a graph of plotted points that show the relationship between two sets of data |
| semicircles |  | 9 C |  | noun | semicírculo | a half of a circle |
| set(s) | 2A, 2D | 2 | $\begin{gathered} 2 \mathrm{~A}, 2 \mathrm{D}, 5 \mathrm{C}, 5 \mathrm{D}, \\ 5 \mathrm{G}, 11 \mathrm{~B} \end{gathered}$ | noun | conjunto | a collection of distinct objects, considered as an object in its own right |
| shape | 8B, 12B, 12C | $5 \mathrm{~A}, 5 \mathrm{C}, 12 \mathrm{~A}$ | $\begin{gathered} 3 A, 3 B, 10,10 A \\ 10 C, 10 D \end{gathered}$ | noun | forma | the form of an object; how it is laid out in space |
| shape's net |  | 9 D |  | noun | red de cuerpos geométricos | a two-dimensional representation of a three-dimensional figure that is unfolded along its edges so that each face of the figure is shown in two dimensions |
| similarity |  | 5A | 8D | noun | semejanza | having the same shape; having corresponding sides proportional and corresponding angles equal |
| simple event |  | 6 E |  | noun | evento simple | an event where all possible outcomes are equally likely to occur |
| simple interest |  | 13E | 12D | noun | interés simple | a basic formula for calculating how much interest to apply to a principal balance |
| simultaneous linear equations |  |  | 9 | noun | ecuaciones lineales simultáneas | a set of two or more equations, each containing two or more variables whose values can simultaneously satisfy both or all the equations in the set |
| simultaneously |  |  | 9 | adverb | simultaneamente | at the same time |
| slope |  |  | 4, 4A, 4B, 4C | noun | cuesta abajo | a number that measures "steepness," usually denoted by the letter $m$ |
| sphere |  |  | 7A | noun | esfera | a three-dimensional figure made up of all points that are equal distance from the center point |
| spread | 12B, 12C | 12A |  | noun | extensión de datos | how much a data sample is spread out or scattered |


| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ <br> Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| standardized algorithm | 3 C |  |  | noun | algoritmo estandarizado | a specific method of computation that is conventionally taught for solving particular mathematical problems |
| statistics |  | 6 |  | noun | estadística | a branch of applied mathematics concerned with collecting, organizing, and interpreting data |
| statistical |  | 12 | 11 | adjective | estadístico | of, relating to, based on, or employing the principles of statistics |
| stem-and-leaf plot(s) | 12A, 13A |  |  | noun | diagrama de tallo y hojas | a data display in which the left digit(s) of the data, called stems, are listed and the remaining digits or fraction, called leaves, are listed to the right of the corresponding stem |
| strip diagram(s) | 4F |  |  | noun | diagrama de tira | a rectangular model used to show numerical relationships when adding, subtracting, multiplying, and dividing |
| subset(s) |  | 2 | 2A | noun | subconjuntos | a set contained in another set |
| surface |  | 9 D | 7B | noun | superficie | an area bounded by an identifiable perimeter |
| symbols | 1D | 1D | 1D | noun | símbolos | a pattern, character, or image used instead of words |
| symbolically | 4A | 8B |  | adverb | simbólicamente | in a way that represents something else |
| tabular |  | 4A | 51 | adjective | tabular | of, relating to, or arranged in a table |
| theoretical probability |  | 6D, 61 |  | noun | probabilidad teórica | probability based on reasoning written as a ratio of the number of favorable outcomes to the number of possible outcomes |
| total surface area |  | 9 D | 7 B | noun | área de la superficie total | the total area of the surface of a three-dimensional object |
| transfer(s) | 14C |  |  | noun | transferencia | when money is sent from one bank account to another |
| transformational geometry |  |  | 10 | noun | geometría transformacional | refers to the movement of objects in the coordinate plane |
| transformation(s) |  |  | 10B | noun | transformación | changing a shape by turning, flipping, sliding, or resizing |
| translation(s) |  |  | 10A, 10C | noun | traslación | moving without rotating, resizing, or anything else-just moving |
| transversal |  |  | 8D | noun | transversal | a line that intersects one or more other lines |
| trapezoid(s) | 8B, 8C, 8D | 9 C |  | noun | trapecio | a quadrilateral with one pair of opposite sides that are parallel |
| tree diagram |  | 6A |  | noun | diagrama de árbol | a tool used in general mathematics, probability, and statistics that calculates the number of possible outcomes of an event |

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| Word | G6 Standard | G7 Standard | G8 Standard | Part of Speech | Cognate (bold)/ Translation | Definition |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| trend line |  |  | 5D | noun | línea de tendencia | a line used to represent the behavior of a set of data to determine whether there is a certain pattern |
| triangle(s) | 8A, 8B, 8C, 8 D | 9C, 11C | 8D | noun | triángulo | a flat geometric figure that has three sides and three angles |
| triangular prism(s) |  |  | 7B | noun | prisma triangular | a three-dimensional figure containing two parallel, congruent bases that are triangles and are connected by faces that are parallelograms |
| triangular pyramid |  | 8B, 9A, 9D |  | noun | pirámide triangular | a three-dimensional figure containing one triangle-shaped base and triangle-shaped lateral faces meeting at the vertex of the pyramid |
| two-dimensional |  |  | $\begin{gathered} 3 C, 10,10 \mathrm{~A} \\ 10 \mathrm{C}, 10 \mathrm{D} \end{gathered}$ | adjective | bidimensional | having the two dimensions of length and width |
| unit rate |  | 4B | 4 B | noun | rango de unidad | describes how many units of the first type of quantity correspond to one unit of the second type of quantity |
| value | 10B, 14F | 11B | 2B | noun | valor | a quantity that may change within the context of a mathematical problem or experiment |
| variability | 13B |  |  | noun | variabilidad | ability or likelihood to change or be changed |
| variable(s) |  | $\begin{gathered} 10,10 \mathrm{~A}, 10 \mathrm{~B}, \\ 10 \mathrm{C}, 11,11 \mathrm{~A}, \\ 11 \mathrm{~B}, 13 \mathrm{~B} \end{gathered}$ | 8, 8A, 8B, 8C | noun | variable | something that may change within the context of a mathematical problem or experiment |
| variable expense(es) |  | 13B |  | noun | gasto variable | expenses that can change depending on use of products or services and that are somewhat unpredictable |
| volume | 8C, 8D | 8, 8A, 8B, 9A | 6A, 6B, 7A | noun | volumen | the amount of space measured in a three-dimensional figure, or the measure of how much space an object takes |
| whole number(s) | 2A, 7A |  |  | noun | número entero | set of nonnegative integers that do not have a fractional or decimal part (e.g., 0, 1, 2,3 ) |
| yield | 13B |  |  | verb | rendimiento | to produce as revenue or return from an expenditure or investment |
| $y$-intercept |  |  | 4 C | noun | intercepción en y | the point of the graph of a function where the $x$-value is zero |

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